

Volume II

**THE
REAL
BOOK**



Brought to you by: MusicLifeUSA.com

INDEX

A

Ablution.....	1
Affirmation.....	2
Airmail Special.....	3
Alfie's Theme.....	4
All Alone.....	5
All God's Chillun Got Rhythm.....	6
Altoitis.....	7
Another Star.....	8
April.....	10
April Skies.....	9
Ask Me Now.....	12
Avalon.....	13

B

Backstage Sally.....	14
Bags And Trane.....	15
Bags' Groove.....	16
Ba-Lue Bolivar Ba-Lues-Are.....	20
Barbados.....	17
Barbara.....	18
Basin Street Blues.....	19
Be Bop.....	21
Beethoven's Blue 3rd.....	20
Better Git It In Your Soul.....	22
Beyond All Limits.....	23
Big P.....	404
Billie's Bounce.....	24
Bills' Hit Tune.....	405
Birdland.....	26
Birk's Works.....	37
Birth Of The Blues.....	25
Black And Tan Fantasy.....	28
Bloomdido.....	29
Blue And Sentimental.....	30
Blue Moon.....	31
Blue A La Mode.....	32
Blues By Five.....	33
Blues Connotation.....	32
Blue Seven.....	33
Blues For Philly Joe.....	34
Blues For Wood.....	34
Blue Silver.....	35
Blues In The Closet.....	36
Bohemia After Dark.....	406
Boogie Stop Shuffle.....	38
Booker's Waltz.....	39
Bouncing With Bud.....	40
Branilian Beat.....	41
Brian's Song.....	42
Bright Boy.....	43
Bright Moments.....	44
Brilliant Corners.....	45

B-Cont.

Brown Skin Girl.....	46
Budo.....	47
Bud's Bubble.....	48
Bunko.....	49
Buster Rides Again.....	37
But Not For Me.....	50
Bye Bye Blackbird.....	51
Byrdlike.....	407

C

Can't We Be Friends.....	52
Caravan.....	53
Careful.....	54
Careless Love.....	55
Catch Me.....	56
C'est What.....	57
Chameleon.....	58
Chase, The.....	59
Chasin' The Train.....	62
Cheese Cake.....	60
Circle.....	61
"C" Jam Blues.....	55
Come Rain Or Come Shine.....	63
Comin' Home Baby.....	64
Confessin (That I Love You).....	65
Cookin'.....	66
Cool Blues.....	64
Core, The.....	66
Cork "N" Bib.....	70
Cousin Mary.....	62
Crazeology.....	67
Criss/Cross.....	68
Cute.....	69

D

Day In Vienna, A.....	71
Decision.....	408
Deep Purple.....	72
Dewey Square.....	73
Diane.....	74
Dindi.....	75
Domingo.....	76
Do Nothing Till You Hear From Me.....	77
Down For Double.....	78
Doxy.....	79
Do You Know What It Means (To Miss New Orleans).....	80
Drive, The.....	81
Duff.....	70

Early Autumn.....	82
Eclypso.....	83
Einbahnstrasse.....	92
E.K.'s Blues.....	92
Elora.....	84
Embraceable You.....	85
Enchance.....	86
Epilogue.....	87
Evening In Concert.....	88
Everything I Have Is Yours.....	89
Eye Of The Hurricane.....	90
Ezz-thetic.....	91

F

Feels So Good.....	94
52nd Street Theme.....	93
First Moves.....	96
First Trip.....	97
Five Brothers.....	98
Five Spot After Dark.....	104
Flim Flam.....	99
Flintstone's Theme.....	100
Flower Is A Lonesome Thing, A.....	101
Fly By Night.....	102
Flying Home.....	105
Fly Me To The Moon.....	106
Fools Rush In.....	107
For Minors Only.....	108
Four Brothers.....	109
Fox Hunt.....	110
Freddie Froo.....	111
Free.....	116
Free Cell Block "F", Tis Nazi U.S.A.....	112
Friday The 13th.....	114
Funk Dumplin.....	104
Funky.....	116

G

Games People Play.....	117
Gentle Rain.....	122
Gentle Wind And Falling Tear.....	118
Georgia.....	119
Get Out Of Town.....	120
Gettin' It Togetha'.....	117
Ghost Of A Chance, A.....	121
Girl Talk.....	122
Golden Notebooks.....	124
Good Bait.....	123
Gregory Is Here.....	126
Groove Merchant.....	128
Groove Yard.....	129
Groovy Samba.....	130

H

Hackensack.....	131
-----------------	-----

Hallucinations.....	132
Happy Little Sunbeam.....	133
Harlequin.....	136
Havona.....	134
Head And Shoulders.....	137
Hello.....	140
Here's That Sunny Day.....	138
Hi Beck.....	141
Hi Fly.....	407
Ho-Ba-La-La.....	142
Hocus Pocus.....	143
Horacscope.....	146
Horizon.....	144
Hummin'.....	147
Humpty Dumpty.....	148

I

I Believe In You.....	150
Ice Cream Konitz.....	149
I Cover The Waterfront.....	152
Idol Gossip.....	153
If I Loved You.....	154
If I Should Lose You.....	155
If I Were A Bell.....	156
If You Could See Me Now.....	157
I Get A Kick Out Of You.....	158
I Hear A Rhapsody.....	160
I'm A Fool To Want You.....	161
Imagination.....	162
I'm Gettin' Sentimental Over You.....	163
In Case You Haven't Heard.....	164
Incentive.....	165
Indiana.....	166
In Pursuit Of The 27th Man.....	167
In Walked Bud.....	168
I Remember You.....	169
Island Birdie.....	170
Is It Really True?.....	171
It Could Happen To You.....	172
It Had To Be You.....	173
I Thought About You.....	174
It Might As Well Be Spring.....	176
It's Only A Paper Moon.....	175
I've Found A New Baby.....	178
I Will Wait For You.....	179

J

Jackie.....	179
Jaco.....	180
Jeannine.....	181
Je Ne Sais Pas.....	182
Jitterbug Waltz.....	184
Jody Grind, The.....	183
Jorgie's.....	186
Joyce's Samba.....	187
Joy To The World.....	188

J-Cont.

Jump For Me.....	189
Jumping With Symphany Sid.....	188
Just A Few.....	190
Just A-Sittin' and A-Rockin'.....	191
Just In Time.....	192
Just The Way You Are.....	194
Just You, Just Me.....	193

K

Kary's France.....	196
Katrina Ballerina.....	197
Kentucky Oysters.....	198
Kicker, The.....	198
Kids Are Pretty People.....	199
Killer Joe.....	200

L

Lady's Blues.....	201
Lakes.....	202
La Nevada Blues.....	206
Last Page, The.....	204
Laura.....	203
Leila.....	207
Lennie-Bird.....	227
Lennie's Pennies.....	208
Lester Leaps In.....	209
Let's Cook One.....	210
Liberated Brother.....	211
Lies.....	212
Light As A Feather.....	213
Like Sonny.....	214
Limbo.....	206
Little Chicago Fire, A.....	215

Little Rootie Tootie.....	409
Little Sunflower.....	216
Locomotion.....	217
Lone Jack.....	218
Lonely Dreams.....	220
Love For Sale.....	222
Lover.....	221
Lover Man.....	224
Love Vibrations.....	225
Lunar Tune.....	408
Lydian April.....	226

M

Make Someone Happy.....	228
Man I Love, The.....	229
Manteca.....	410
Masquerade.....	230
May-Reh.....	231
Mellow Mood.....	232
Memories Of You.....	233
Menina Flor.....	234
Mercy, Mercy, Mercy.....	235

M-Cont.

Miles Ahead.....	236
Minor Mishap.....	237
Minor Mood.....	238
Moak's Shop.....	239
Moawin'.....	240
Modesty Blues.....	241
Monk's Mood.....	234
Monk's Sphere.....	243
Moon Glow.....	244
Moon Rays.....	245
Moontrane.....	246
Moose The Mooche.....	247
Morning.....	248
Moten's Swing.....	249
Move.....	250
Moving Out.....	251
Mr. Broadway, Theme From.....	252
Mr. Clean.....	227
Mr. Jones.....	253
Mr. Magic.....	254
Mr. Sims.....	255
Mrs. Miniver.....	256
Muezzin'.....	257
My Little Suede Shoes.....	258
My Old Flame.....	259
Mystic Touch.....	243

N

Nancy Joe.....	265
Nature Boy.....	260
Nearness Of You, The.....	261
New Thing, A.....	262
No Me Esqueca.....	263
No Moe.....	264
North Atlantic Run.....	266
No Splice.....	268
Now's The Time.....	265
Nutville.....	269

O

Off Minor.....	270
Oh Lady Be Good!.....	271
Old Devil Moon.....	272
On A Clear Day.....	273
Once In Awhile.....	274
One By One.....	275
One Foot In The Gutter.....	276
One For Daddy-O.....	278
On The Stairs.....	277
On The Trail.....	270
Opus De Funk.....	278
Our Love Is Here To Stay.....	279
Out Back Of The Barn.....	280
Oye Como Ya.....	403

Palo-Alto.....	282
Pannonica.....	281
Patterns.....	284
Pennies From Heaven.....	286
Penny Arcade.....	287
People Will Say We're In Love.....	292
Perdido.....	288
Perdido Line.....	290
Petite Fleure.....	293
Petits Machins.....	294
Pick Yourself Up.....	295
Phase Dance.....	296
Polka Dots And Moonbeams.....	297
Portrait Of Jennie.....	298
Preacher, The.....	300
Pragression.....	299
Pursuance.....	300

Q

Quicksilver.....	301
------------------	-----

R

Ramblin'.....	307
Recado Bossa Nova.....	302
Red Cross.....	303
Remark You Made, A.....	304
Robbin's Nest.....	306
Round Trip.....	307
Rubberneck.....	308
Rhythm-A-Ning.....	309

S

Saint James Infirmary.....	325
Salt Peanuts.....	310
Samba Du Bois.....	311
Sandu.....	312
Scene Is Clean, The.....	411
September In The Rain.....	313
September Song.....	314
Serenade To A Soul Sister.....	316
Serene.....	315
Serenity.....	319
Seventeen West.....	317
728.....	312
Shiny Stockings.....	318
Short Riff.....	356
Short Stop.....	322
Shutter Bug.....	322
Silver's Serenade.....	320
Simone.....	321
Sippin' At Bell's.....	325
Sister Sadie.....	324
Sleeping Bee, A.....	412
Slipped Disc.....	326
Slow, Hot; Wind.....	328

Smoke Gets In Your Eyes.....	329
Softly As A Morning Sunrise.....	330
Someone To Watch Over Me.....	331
Some Other Blues.....	319
Song For Bilbad.....	332
Song For My Lady.....	317
Soul Eyes.....	333
Soultrane.....	334
Sound Lee.....	335
Speak Like A Child.....	336
Speak Low.....	337
Spiral.....	338
Spring Can Really Hang You Up The Most.....	339
Stardust.....	340
Star Eyes.....	341
Street Louis Blues.....	342
Straight Life.....	343
Strayhorn 2.....	344
Strode Rode.....	345
Strollin'.....	346
Struttin' With Some Bar-B-Q.....	347
Saint Thomas.....	315
Sub-Conscious-Lee.....	348
Summer In Central Park.....	349
Summer Knows, The.....	350
Summer Time.....	323
Sunshine Express.....	351
Sweetest Sounds, The.....	352
Sweet Georgia Brown.....	353
Swingin' Shepherd Blues.....	323
Syeda's Song Flute.....	354

T

Tadd's Delight.....	357
Taking A Chance On Love.....	358
Tangerine.....	359
Tautology.....	360
Teenie' Blues.....	361
Tenderly.....	362
Tenor Madness.....	376
Theirs Tears.....	363
Theme From Mr. Broadway.....	252
These Foolish Things (Remind Me Of You).....	364
Things Ain't What They Used To Be.....	365
Things To Come.....	366
This I Dig Of You.....	367
Three Base Hit.....	413
Thriving On A Riff.....	368
Thumper, The.....	356
Tickle-Toe.....	369
Till There Was You.....	370
Time After Time.....	371
Tippin'.....	372
Toad's Place.....	374
Tomorrow's Destiny.....	373
Trane's Blues.....	376
Turn Around.....	377

T-Cont.

Twisted.....	361
Two Not One.....	378

V

Vonetta.....	379
--------------	-----

W

Walkin' Shoes.....	380
Walkin' Thing, A.....	381
Walk'in Thing, A.....	381
Walk Tall.....	382
Wall Street.....	383
Watch What Happens.....	384
Water Colors.....	385
Watersign.....	386
Way You Look Tonight, The.....	388
Webb City.....	414
Weekend Blues.....	389
Wendy.....	390
What's New.....	391
When Lights Are Low.....	392
Whisper Not.....	393
Who Can I Turn To.....	394
Whopper, The.....	395
Willow Weep For Me.....	396
Work Song.....	399
Wow.....	397
Wrong Is Right.....	398

Y

Yana Amina.....	400
Yardbird Suite.....	401
You Better Leave It Alone.....	399
You'd Be So Nice To Come Home To.....	403
You Stepped Out Of A Dream.....	402

ABLUTION

1.
LENNIE TRISTANO

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It features complex rhythmic patterns, including many triplets and sixteenth notes. Chord symbols are written above the staves, indicating a variety of voicings and extensions. The notation is dense and characteristic of Tristano's style.

Chord symbols and other markings visible in the score include:

- Staff 1: Gmi, Bbmi7, F7, BbMaj7, EbMaj7, A7, D#Maj7, BbMaj7 (3), (3)
- Staff 2: Dmi, Gmi7, C7, F7, (B7)
- Staff 3: BbMaj7, E7, A
- Staff 4: Bmi7, E7, AMaj7
- Staff 5: G#mi7, C#7, F#, D#7
- Staff 6: Gmi, Cmi7, F7, BbMaj7
- Staff 7: EbMaj7, Ab7, Dmi7 (3), C#0 (3)
- Staff 8: Cmi7 (3), B, Bb

2.

AFFIRMATION

JOSE FELICIANO

Handwritten musical score for "AFFIRMATION" by Jose Feliciano. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above the notes: F#mi9, C#mi7, Bmi7, E7, 1. AMaj7, F#7, B7sus, 2. AMaj7, A#mi7, G#mi7, G7, F#mi7, F7, EMaj7, CMaj7, B7sus, D.S. al CODA, CODA (F# and C# key signature), C#mi7, and F#mi7. The score includes repeat signs, a double bar line, and a final double bar line. The word "CODA" is written in a circle. The number "2" appears at the end of the final staff.

UP TEMPO

AIRMAIL SPECIAL

A. CHRISTIAN

A handwritten musical score for guitar, consisting of six staves. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D (above the first measure), D (above the second measure), D (above the third measure), D (above the fourth measure).
- Staff 2: D (above the first measure), D (above the second measure), D (above the third measure), D (above the fourth measure).
- Staff 3: D^o (above the first measure), D^o (above the second measure), D^o (above the third measure), D^o (above the fourth measure).
- Staff 4: D^o (above the first measure), C^{#o} (above the second measure), C^o (above the third measure), Bb⁹ (above the fourth measure), A⁹ (above the fifth measure).
- Staff 5: D (above the first measure), D (above the second measure), D (above the third measure), D (above the fourth measure).
- Staff 6: D (above the first measure), D (above the second measure), D (above the third measure), D (above the fourth measure).

The music is written in a single system, with each staff containing four measures. The notation includes various notes, rests, and accidentals, typical of a guitar score. The overall style is that of a handwritten manuscript.

(ALTERNATE [A] SECTION (VAMP))

ALFIE'S THEME

SONNY ROLLINS

2 FEEL

Cmi Bb7 AbMaj7 G7(b9) Cmi7 Bb7 AbMaj7 G7(b9)

Cmi Bb7 AbMaj7 G7(b9) Cmi Dφ G7(b9) Cmi

4" Eb Ab Eb Ab

Eb Ab Eb Ab

2 FEEL Cmi Bb7 AbMaj7 G7(b9) Cmi Bb7 AbMaj7 G7(b9)

Cmi Bb7 AbMaj7 G7(b9) Cmi Dφ G7(b9) Cmi

ALL ALONE

HAL WALDRON

Handwritten musical score for "All Alone" by Hal Waldron. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chords are labeled above the notes: C#mi, F#mi, C#mi, F#mi7, D#ø, G#7, AMaj7, D#ø7, EMaj7, AMaj7, A7, D#ø, G#7, C#mi, F#mi7, B7, EMaj7, C#mi7, F#mi7, B7, D#mi7, G#7, C#mi, F#mi, C#mi, F#mi7, D#ø, G#7, AMaj7, D#ø, EMaj7, AMaj7, A7, D#ø, G#7, C#mi. The score includes repeat signs and a first/second ending bracket.

6.
 (UP) ALL GODS CHILLUN GOT RHYTHM KAHN & KAPER

Handwritten musical score for "All Gods Chillun Got Rhythm" by Kahn & Kaper. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs.

Staff 1: G^{Maj}7 E^{mi}7 A^{mi}7 D7 B^{mi}7 E7(b9) A^{mi}7 D7

Staff 2: G^{Maj}7 E^{mi}7 A^{mi}7 D7 B^{mi}7 E7(b9)

Staff 3: C^{#mi}7 F[#]7 B^{mi}7 E7 A^{mi}7 D7 G^{Maj}7

Staff 4: B7 E^{mi}7 A7 D7

Staff 5: G^{Maj}7 E^{mi}7 A^{mi}7 D7 B^{mi}7 E7(b9) A^{mi}7 D7

Staff 6: G^{Maj}7 E^{mi}7 A^{mi}7 D7 B^{mi}7 E7(b9)

Staff 7: C^{#mi}7 F[#]7 B^{mi}7 E7 A^{mi}7 D7 F7 E7 (A^{mi}7 D7)

Staff 8: A^{mi}7 D7 G (E7) (A^{mi}7 D7)

SONNY STITT - "GENESIS"

(UP)

ALTOITISOLIVER NELSON

Handwritten musical score for Altoitis by Oliver Nelson. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include CMaj7, C#0, Dmi7, D#0, Emi7, A7, Dmi7, G7, C7, F7, Bb7, C, A7, Dmi7, G7, G7, C, E7, A7, D7, G7, CMaj7, C#0, Dmi7, D#0, Emi7, A7, Dmi7, G7, C7, F7, Bb7, C, G7, and C. The score concludes with a double bar line on the tenth staff.

OLIVER NELSON - "IMAGES"

8.

(CALYPSO FEEL)

ANOTHER STAR

STEVE WONDER

INTRO: Gmi^9 F^7 $Ebmaj^7$ Dmi^7

BASS: Cmi^7 $D^7\#9$ Gmi^9 Dmi^7

ADD ELODY: Gmi^9 F^7 $Ebmaj^7$ Dmi^7

DO ORNS: Cmi^7 $D^7\#9$ Gmi^9 Dmi^7

A: Gmi^7 F^7 $Ebmaj^7$ Dmi^7

B: Fmi^7 Bb^7 $Ebmaj^7$ Fmi^7

Bb^7 $Ebmaj^7$ Gmi^7 C^7

$Fmaj^7$ D^7 Gmi^7 A^7 D^7sus D^7b9

(FORM A-A-B-A)

APRIL SKIES

BUDDY COLLETTE

9.

Handwritten musical score for "April Skies" by Buddy Collette. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets. Chords are labeled above the staves: AMaj7, Bmi7, C#mi7, D7, Ami7, E7, F#7b9, G7, CMaj7, Emi7, Eb7, G#mi7, C#7, F#Maj7, Bmi7, and E7. The score ends with a double bar line and the instruction "(D.C. al fine)".

AMaj7 (F#7) (Bmi7 E7)

CODA

WARDELL GRAY - "CENTRAL AVENUE"

10.

(♩ = 184)

APRILLENNIE TRISTANO

CONTINUED ON NEXT PG. ...

(APRIL PG. 2)

11.

D

Handwritten musical score for guitar on three staves. The notation includes various chords and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains several chords: F7, E7, C#D7, and F#7. The third staff contains the chords Bmi, Bb, and A. The score is written in a fluid, handwritten style with some corrections and annotations.

12.

ASK ME NOW

THELONIOUS MONK

Handwritten musical score for "Ask Me Now" by Thelonious Monk. The score is written on a grand staff with treble and bass clefs. It features complex chord progressions and melodic lines with triplets and slurs.

Chord progressions and melodic lines are written across the staff. Key chords and notes include:

- Ami⁷ D⁷ G[#]mi⁷ C[#]⁷ Gmi⁷ C⁷ F[#]mi⁷ B⁷ Fmi⁷ Bb⁷
- F⁷ E⁷ EbMaj⁷ F⁷
- Fmi⁷ Bb⁷ Gmi⁷ F[#]⁷ Fmi⁷ E⁷ [#] 2. Fmi⁷ Bb⁷ Eb
- Fmi⁷ Bb EbMaj⁷ - Gmi⁷ F[#]mi⁷ Fmi⁷ Bb⁷ EbMaj⁷
- Cmi⁷ F⁷ F⁷ Cmi⁷ Fmi⁷ Bb⁷ Ebmi⁷ Ab⁷
- Ami⁷ D⁷ G[#]mi⁷ C[#]⁷ Gmi⁷ C⁷ F[#]mi⁷ B⁷ Fmi⁷ Bb⁷ C[#]⁷(b5) C⁷
- F⁷ E⁷ EbMaj⁷ F⁷ Fmi⁷ Bb⁷ Eb

(UP)

AVALON

JOLSON - ROSE 13.

Handwritten musical score for "Avalon" by Jolson-Rose. The score is written on ten staves in 4/4 time. It features a melody line with various chords and a bass line with sustained notes and chords. The chords are labeled as Dmi7, G7, C, G7, Dmi7, G7, Emi7, A7, Dmi7, Fmi7, G7, C, A7, Dmi7, G7, and C.

SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on four staves in G major, 4/4 time. The notation includes various chords and melodic lines with triplets.

Chords and notation across the staves:

- Staff 1: Gmi^9 , $E7(\#9)$ (with triplet), $A\phi^7$, $D+^7$, Fmi^9 , $Bb13$, Dmi^9 , $G13$
- Staff 2: Cmi^9 , $Bb13$ (with triplet), $A\phi^7$, $D+^7$, Gmi^9 , C^9 , Fmi^9 , $Bb13$
- Staff 3: $E7\#9$, $A13$, $D7\#9$, $G13$, Cmi^9 , $F13$, $A\phi^7$, $D+^7$
- Staff 4: Gmi^9 , $E7(\#9)$, $A\phi^7$, $D+^7$, Gmi^9 , $E+^7$, E^bMaj^7 , $D+^7$

(MED. SWING)

BAGS & TRANEMILT JACKSON

INTRO:



16.
(MED. - UP)

BAGS' GROOVE

MILT JACKSON

Handwritten musical score for "Bags' Groove" by Milt Jackson. The score is written on ten staves in G major, 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above or below the staves: G, (C7), G, G7, C7, G, Ami7, D7, G, (C7), G, G7, C7, G, Ami7, D7, G. The notation is handwritten and includes many accidentals and ties.

MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

BARBADOSCHARLIE PARKER

INTRO:

Handwritten musical score for the introduction of "Barbados" by Charlie Parker. The score is written on five staves. The first staff is in 4/4 time and starts with a G major chord. The second staff continues the melody with an A minor 7 chord and a D7 chord. The third staff features a G7 chord and a C7 chord. The fourth staff has a G major chord and an A minor chord. The fifth staff concludes with a D7(b9) chord, a G major chord, an A minor chord, and a D7 chord. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as a double bar line with a repeat sign and a "2" indicating a second ending.

CHARLIE PARKER - SAVOY 1108

18.

BARBARA

HORACE SILVER

Handwritten musical score for the song "BARBARA" by HORACE SILVER. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into two systems, each with a first and second ending.

First System:

- Staff 1: Treble clef. Chords: C7(b9), Bb7(b9).
- Staff 2: Bass clef. Chords: C7(b9), C#7(b9) Eb7(b9), Cmi7/F.
- Staff 3: Treble clef. Chords: Bbmi7, Bbmi7 Eb7(b9), AbMaj7.
- Staff 4: Bass clef. Chords: 1. Gmi7, C7, Ami7 D7(b9), Gmi7 C7(b9).

Second System:

- Staff 1: Treble clef. Chords: 2. Gmi7, Gmi7 C7, Ami7, D7(b9).
- Staff 2: Bass clef. Chords: G#mi7 C#7, Gmi7 C7, FMaj9 EbMaj9, DbMaj9 EbMaj9.
- Staff 3: Treble clef. Chords: FMaj9 EbMaj9, DbMaj9 EbMaj9.

The score concludes with a double bar line and a repeat sign.

(SLOW)

BASIN ST. BLUES

G. WILLIAMS

19.

A

CMaj7 Dmi7 D#mi7 Emi7

C G+7 C C7/E F7 F#°

C/G G+7 G7

B CMaj7 E7 A7 Emi7 A7

D7 G7 Emi7 Eb° Dmi7 G7 CMaj7

CMaj7 Bmi7 E7 A7 Bb7 A7

D7 G7 C

SOLO OVER **B**

20.

BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK

Handwritten musical score for "Ba-lue Bolivar Ba-lues-Are" by Th. Monk. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. Chord symbols are written above the notes: C7, F7, C7, F7, Bb7, F7, (A7), Dmi7, G7, C7(#11). The piece ends with a double bar line and a final note in parentheses.

BEETHOVEN'S BLUE 3RD

ED. KAISER

Handwritten musical score for "Beethoven's Blue 3rd" by Ed. Kaiser. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second, third, and fourth staves have a bass clef. Chord symbols are written above the notes: Ami, Bb7, E7, Ami, Dmi, G, C, F, E7, Gmi, G#7(#9), F, E7, Ami, Bb7, (E7#9). The piece ends with a double bar line.

BE BOP

DIZZY GILLESPIE

21.

(INTRO: (Fmi))

(Gmi) (A) Gmi F#° Gmi Ab9

Gmi A° Gmi/Bb A° Gmi F#° Gmi Ab7

1. Gmi A° Gmi/Bb (3) Ab7 Gmi D7b9 2. Gmi A° Gmi D7 Gmi D7

Gmi F#° Gmi7 C+7 Fmaj7

Fmi7 Bb7 Ebmaj7 A°7 D+7

Gmi F#° Gmi Ab7 Gmi A° Gmi/Bb A°

Gmi F#° Gmi Ab7 Gmi A° Gmi D7 Gmi

(OUT CHORUS = PLAY HEAD, THEN INTRO)

CHARLIE PARKER - "DIAL VOL. I"

(BRICK)

BETTER GIT IT IN YOUR SOULC. MINGUS

Handwritten musical score for the jazz standard "Better Git It In Your Soul" by Charlie Mingus. The score is written on ten staves in treble clef, with a key signature of one sharp (F#) and a time signature of 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols (G7, C7, E mi7, A mi7, D7) and phrasing slurs. The score is divided into two main sections by a double bar line. The first section consists of the first nine staves, and the second section consists of the last two staves. The second section is labeled "(SOLOS ON F-BLUES)" and includes a "12" indicating a 12-measure solo.

(SOLOS ON F-BLUES)
12

BEYOND ALL LIMITS

WOODY SHAW 23.

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written on ten staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Dmi7, G7, D#mi7, G#7, Cmi7, F7
- Staff 2: BbMaj7, Bmi7, E7, D#mi7, G#7, C#Maj7
- Staff 3: CMaj7, Bb7, BMaj7, Gmi7
- Staff 4: F7, Gmi7, 2. Gmi7, 2. Gmi7
- Staff 5: CMaj7(#4), Bbmi, Eb7, AbMaj7, C#mi, F#
- Staff 6: Ami7, D7, GMaj7, Bmi, Abmi
- Staff 7: Fmi, Dmi, Dmi, G7, D#mi, G#7
- Staff 8: Cmi, F7, BbMaj7, Bmi, E7, D#mi, G#7
- Staff 9: CMaj7, Bb7, BMaj7
- Staff 10: Gmi7, F7, Gmi7

LARRY YOUNG - "UNITY"

24.
(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves: G7, C7, C#0, G7, Bmi7, E7, Ami7, D7, G7, E7, Ami7, D7, Dmi7, G7, G7, Bmi7, E7, Ami, D7, G7, D7. The score ends with a double bar line on the tenth staff.

(LAST 12 BARS ARE TRANSCRIBED FROM
SOLO OF PARKER ON SANDY RECORDING)

(MED. SLOW)

BIRTH OF THE BLUES

25.
RAY HENDERSON

Handwritten musical score for "Birth of the Blues" by Ray Henderson. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked "(MED. SLOW)".

Chords and notation visible in the first six staves:

- Staff 1: G6, G#0, A7, G6, F#mi7, Fmi7, Emi7, A7
- Staff 2: D, D#0, Emi7, F0, F#mi7, F#7
- Staff 3: D6, Bmi7, Emi7, Eb7, 2. D6, EbMaj7, D6, G7
- Staff 4: F#7, C#07, F#7, C#07, F#7, G7, F#7
- Staff 5: F#mi7, B7, F#mi7, B7, Bmi7/E, E7, A7
- Staff 6: D, D#0, Emi7, F0, F#mi7, F#7, G, G#0
- Staff 7: A7, G6, F#mi7, Fmi7, Emi7, A7, D, (D#0), (Emi7 A7)

26.
(EVEN 8THS)

BIRDLAND

JOE ZAVINULL

(3X6)

(4X6 8va on 4th)

1. 2. 3.

4.

F G

G

F

G

Emi

G

F

G

G F#mi

A

G

F#mi

G

A

F#mi

A

G

(5X6) G PEDAL

A

D

A

Handwritten musical score for measures 27-32. The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Measure 27: A, D, A, C#D7
- Measure 28: G7
- Measure 29: A, C#mi, F#mi, A, DMaj7, D#F7, C#mi7, F#7, Bmi7, C#D, E7sus, A
- Measure 30: A, C#mi, F#mi, D6, D#F7, Emi7, DMaj7, DMaj7, Bmi7, DMaj7, Bmi7, E, A
- Measure 31: C#mi, F#mi, A, Eb9(b5), D9(b5), C#mi7, F#7, Bmi7, E7sus
- Measure 32: A, C#mi7, F#mi, Bmi7, E, Eb9(b5), D9(b5), C#mi7, F#7, Bmi7, B, C#D, E7sus

Below the staves, there is a section labeled "G7 (PEDAL)" with a measure number "19" and a key signature change to one flat (Bb).

Handwritten musical score for measures 33-38. The score is written on five staves. The key signature is one flat (Bb). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Measure 33: G7
- Measure 34: A, C#mi, F#mi, A/C#, DMaj7, D#F7, C#mi7, F#7, Bmi7, E7sus
- Measure 35: A, C#mi, F#mi, D6, D#F7, Emi7, DMaj7, DMaj7, Bmi7, DMaj7, Bmi7, F#E, A
- Measure 36: C#mi, F#mi, A/E, D#F7(b5), D7(b5), C#mi7, F#7, Bmi7, E7sus, A
- Measure 37: A, C#mi, F#mi, A/E, D#9(b5), D9(b5), C#mi7, F#7, Bmi7, E7sus
- Measure 38: A, C#mi, F#mi, A/E, D#9(b5), D9(b5), C#mi7, F#7, Bmi7, E7sus

28.

(LOW BLUES)

BLACK & TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

Handwritten musical score for "Black & Tan Fantasy" (Low Blues). The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes various chords and melodic lines. The second staff continues the melody and harmony. The third staff features a series of chords: G7(b9), G7, Ab7, G7, Cmi6, Fmi6, and Cmi6. The fourth staff includes chords: Ab7, C, Emi7, and Ebo. The fifth staff contains a complex sequence of chords: Cmi7, Fmi, C, D7, Fmi7, G7, C, A7, D7, G7, C7, F7, Bb7, and Eb7. The score concludes with a double bar line and the instruction "(SOLO OVER Bb BLUES)".

Four empty musical staves for additional notation or improvisation.

(BLUES)

BLAONDIDO

CHARLIE PARKER

Handwritten musical score for "Blondido" by Charlie Parker. The score is written on 12 staves, organized into four systems of three staves each. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various chords, melodic lines, and performance markings.

Staff 1: Chords: C, C7, F7, Fmi. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 2: Chords: C7, Ebmi, Dmi. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 3: Chords: G7, C7, Dmi, 2. Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 4: Chords: C, F7, C7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 5: Chords: C7, F7, F7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 6: Chords: C7, A7(b9), Dmi. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 7: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 8: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 9: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 10: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 11: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 12: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

30.

BALLAD)

BLUE & SENTIMENTAL

BASSIE
LIVINGSTON -
DAVID

Handwritten musical score for "Blue & Sentimental" by Bassie Livingston and David Clayton. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The first staff contains a whole rest with a 2-measure rest symbol. The subsequent staves contain musical notation with various chords and rests. The chords are: F6, C#7, Gmi7, C7, F6, C#7, Gmi7, C7, F6, Eb7, D7, G7, C7, G7, C7, F6, C7, F6, Eb7, D7, G7, C7, G7, C7, F6, C7, F7, Bb6, B0, Bb6, B0, F6, C7, F6, Eb7, D7, G7, C7, G7, C7, F6, E7, Eb7, D7, G7, C7, F6, (C7).

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Handwritten musical score for "Blue Moon" in G major, 4/4 time. The score consists of 10 staves of music. The chords are: F, Dmi, Gmi, C7, F, Dmi, Gmi, C7, F, Bb, F, C7, F, Dmi, Gmi, C7, F, Dmi, Gmi, F, Gmi, C7, F, Gmi, C7, Bbmi, Eb, Ab, C, G7, Gmi, C7, F, Dmi, Gmi, C7, F, Dmi, Gmi, C7, F, Gmi, F, C7, 2. F, Gmi, F.

BLUES ALA MODEMc COY TYNER

Handwritten musical score for "Blues Ala Mode" by McCoy Tyner. The score is in 4/4 time and consists of four staves of music. Chord symbols are written above and below the notes. The first staff has chords C7, F7, and C7. The second staff has Am7, Gmi7, F#o7, F7, and Bb7. The third staff has C7, Dmi7, Gmi7, A7, Ebmi7, and Ab7. The fourth staff has Abmi7, C#7, C7, A7, Ab7, G7, and (C7).

BLUES CONNOTATIONORNETTE COLEMAN

Handwritten musical score for "Blues Connotation" by Ornette Coleman. The score is in 4/4 time and consists of four staves of music. The first staff has a key signature change to B-flat major. The second staff has a key signature change to E-flat major. The third staff has a key signature change to A-flat major. The fourth staff has a key signature change to D-flat major. The score includes a "BEND" instruction and a "LAST X" instruction.

BLUES BY FIVE

MILES DAVIS 33.

Handwritten musical score for "Blues by Five" by Miles Davis. The score is written on four staves in 4/4 time. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third and fourth staves contain the harmonic accompaniment with chords and notes. Chords are labeled above the notes: G7, (Gmi) C7, (Gmi) C7, (Gmi) C7, (Cmi) F7, (Cmi) F7, (Gmi) C7, (G7), C, A7(b9), Dmi, G7(b9), A7(b9), Dmi, G7(b9).

MILE DAVIS - "COOKIN' W/ MILES"

BLUE SEVEN

SONNY ROLLINS

Handwritten musical score for "Blue Seven" by Sonny Rollins. The score is written on three staves in 4/4 time. The first staff contains the melody with notes and rests. The second and third staves contain the harmonic accompaniment with chords and notes. Chords are labeled above the notes: C7, C7(b5), C7(b5), C7(b5), (F7), C7(b5).

SONNY ROLLINS - "SAXOPHONE COLOSSUS"

36.

(♩ = 188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Bb, Eb7, Cmi7, F7, Bb, Bb, Eb7, Cmi7, F7, Bb. The second staff continues the melody. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The score ends with a double bar line.

STAN GETZ & J. J. JOHNSON - "AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKSDIZZY GILLESPIE

Handwritten musical score for "Birk's Works" by Dizzy Gillespie. The score is written on three staves in 4/4 time. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: Gmi, Aø7, D7, Gmi, Dø7, G7, Cmi7, Gmi, Bmi, Eb9, Aø7, D7, and Gmi. A triplet of eighth notes is marked with a '3' in a circle.

BUSTER RIDES AGAINBUD POWELL

Handwritten musical score for "Buster Rides Again" by Bud Powell. The score is written on four staves in 4/4 time. The first staff has a key signature of two sharps (F#, C#) and a common time signature. The second staff has a key signature of two sharps (F#, C#) and a common time signature. The third staff has a key signature of two sharps (F#, C#) and a common time signature. The fourth staff has a key signature of two sharps (F#, C#) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: D7, D7, G7, D7, G7, D7, G7, D7, Bb7, and A7. The score is marked with "(LATIN)" and "(SWING)". A section is marked "(FOREND FADE [A] (LATIN))".

38.
(FAST)

BOOGIE STOP SHUFFLE C. MINGUS

(C MINOR BLUES)

Handwritten musical notation for the first system of 'Boogie Stop Shuffle'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

A (BOOGIE LINE CONTINUES)

Handwritten musical notation for the second system. It continues the melody from the first system. The notation includes various accidentals and rhythmic markings.

2

(Fmi)

(F#mi)

Handwritten musical notation for the third system. It features a bass line with chords and single notes. The notation includes a '2' above the first measure and chord markings '(Fmi)' and '(F#mi)' above subsequent measures.

(dim. harmony)

Handwritten musical notation for the fourth system. It continues the bass line with chords and single notes. The notation includes a '(dim. harmony)' marking above the first measure.

B

Handwritten musical notation for the fifth system. It features a new section of the bass line with chords and single notes. The notation includes a 'B' section marker at the beginning.

(Fmi)

Handwritten musical notation for the sixth system. It continues the bass line with chords and single notes. The notation includes a '(Fmi)' marking above the first measure.

(dim. harmony)

Handwritten musical notation for the seventh system. It continues the bass line with chords and single notes. The notation includes a '(dim. harmony)' marking above the first measure.

C

Handwritten musical notation for the eighth system. It features a new section of the bass line with chords and single notes. The notation includes a 'C' section marker at the beginning.

Handwritten musical notation for the ninth system. It continues the bass line with chords and single notes. The notation includes various accidentals and rhythmic markings.

Handwritten musical notation for the tenth system. It features a final section of the bass line with chords and single notes. The notation includes various accidentals and rhythmic markings, ending with a double bar line.

BOOKER'S WALTZ

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves in 3/4 time, featuring a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The piece concludes with a double bar line on the tenth staff.

Chord symbols present in the score:

- Bb Maj7
- D7(#9)
- Gmi7
- Eb7(b9)
- C7
- C#o7
- Bb Maj7
- Cmi7
- F7
- Bb Maj7
- B Maj7
- Bb Maj7
- Ao7
- D7(#9)
- Gmi
- Eb7(b9)
- C7
- C#o7
- Bb Maj7
- Cmi7
- F7
- Bb Maj7
- B Maj7

FATS NAVARRO - "PRIME SOURCE"

(SAMBA)

BRAZILIAN BEAT

BARNEY KESSEL

41.

Handwritten musical score for "Brazilian Beat" by Barney Kessel. The score is in 4/4 time, key of Bb major (two flats). It consists of 16 measures of music across 8 staves. The notation includes eighth and sixteenth notes, rests, and various chords. Chords are written above or below the notes. The piece ends with a double bar line and repeat signs.

Chords and notes (from top to bottom):

- Staff 1: Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7
- Staff 2: Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7, Cmi7 F7
- Staff 3: Fmi7 Bb7, EbMaj7, Dø7, G+7, Cmi7
- Staff 4: Dø7, Dø7, G+7, Cmi7, 1., 2.
- Staff 5: Fmi7 Bb7, EbMaj7, Dø7, G+7, Cmi7
- Staff 6: Fmi7 Bb7, EbMaj7, Dø7, G+7, Cmi7
- Staff 7: Fmi7 Bb7, EbMaj7, Dø7, G, Cmi7
- Staff 8: Eb7, Dø7, G+7, (D.S. al 2nd E)

(CODA OR END ONLY)

Handwritten musical score for the coda of "Brazilian Beat". It consists of 4 measures of music across 2 staves. The notation includes eighth and sixteenth notes, rests, and various chords. The piece ends with a double bar line and repeat signs.

Chords and notes (from top to bottom):

- Staff 1: Dø7, Dø7, G+7, Cmi7, 1., 2.
- Staff 2: Dø7, G+7, (D.S. al 2nd E)

"BARNEY PLAYS KESSEL"

42.

(MED. ROCK SAMBA)
BRIAN'S SONG (THE HANDS OF TIME)
LE GRAND BERGMAN

The musical score is written for a medium rock samba. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into two main sections, each starting with a double bar line and a repeat sign. The first section consists of 10 staves of music, and the second section consists of 4 staves. The chords are written above the notes, and some staves have a double bar line with a repeat sign.

Chords and Notes:

- Staff 1:** B, B/A#, E/G#, F#7/A#, B, B/A#, E/G#, F#7/A#
- Staff 2:** B, B/A#, G#mi7, G#mi7/F#, Esus4, EMaj7, C#mi7/F#, F#7
- Staff 3:** B, B/A#, E/G#, F#7/A#, B, B/A#, G#mi6
- Staff 4:** D#mi7, G#mi7, C#7sus4, C#7, F#7
- Staff 5:** F#mi7, F#, F#mi7, C#mi7, C#mi7/B
- Staff 6:** A, C#sus, C#, C#mi7/B, F#7/A#, E/G#, C#mi7/F#, F#7
- Staff 7:** C#mi7/F#, /, /, /, /
- Staff 8:** 10: B, B/A#, E/G#, F#7/A#, B, BMaj7, F#mi7/B, B7(b9)
- Staff 9:** EMaj7, B/D#, G#mi7, C#mi7, F#7, B
- Staff 10:** /, /, /, /

(MED-UP SWING)

BRIGHT BOY

43.
KENDALL BRIGHT

Handwritten musical score for "Bright Boy" (Med-Up Swing) by Kendall Bright. The score is written on ten staves, featuring various musical notations and chord symbols.

Chord Symbols:

- Staff 1: FMaj⁷, F#Maj⁷(#11), FMaj⁷, F#Maj⁷(#11)
- Staff 2: FMaj⁷, F#mi⁷, B⁺7, BbMaj⁷, Bbmi⁷, Eb⁷
- Staff 3: Ami⁷, D⁷, Gmi⁷, C⁺7, FMaj⁷, F#⁷
- Staff 4: 2. FMaj⁷, Bmi⁷, E⁷
- Staff 5: AMaj⁷, Ami⁷, D⁷
- Staff 6: GMaj⁷, Gmi⁷, C⁷, FMaj⁷, F#mi⁷, B⁺7
- Staff 7: BbMaj⁷, Bbmi⁷, Eb⁷, Ami⁷, D⁷
- Staff 8: Gmi⁷, C⁷, FMaj⁷, (after solos D.S. al CODA)
- Staff 9: Bbmi⁷, Eb⁷, Ami⁷, D⁷, Gmi⁷, C⁺7, F⁷(#11)

Other Notations:

- Staff 1: Treble clef, 2/4 time signature, repeat signs.
- Staff 2: Treble clef, repeat sign, first ending bracket.
- Staff 4: Treble clef, repeat sign, first ending bracket.
- Staff 8: Treble clef, repeat sign, first ending bracket.
- Staff 9: Treble clef, repeat sign, first ending bracket.

Attribution: WARDELL GRAY - "CENTRAL AVENUE"

44.

(MED. BRIGHT SAMBA)

BRIGHT MOMENTS

RAISAAN ROLAUD KIRK

Handwritten musical score for "Bright Moments" by Raisaan Rolaud Kirk. The score is in 4/4 time and consists of two systems. The first system has four measures with notes and chords. The second system has four measures with notes and chords. The score is written on a grand staff with treble and bass clefs. Chords are written above or below the notes. The first system ends with a double bar line. The second system starts with a first ending bracket and ends with a double bar line.

Chords and notes in the first system:

- Measure 1: Bmi⁷, Ami⁷, E⁷
- Measure 2: Bmi^(Δ7), Ami^{Δ7}, D⁷, B⁷
- Measure 3: Bmi⁷, Ami⁷, F#⁷, B⁷
- Measure 4: E⁷, (F#⁷), D⁷, B⁷

Chords and notes in the second system:

- Measure 1: G#⁷, C#⁷, E^{b7}/B^b
- Measure 2: F#^{Maj7}, D^{Maj7}/A
- Measure 3: F#⁷, F#⁷
- Measure 4: F#⁷

RAISAAN ROLAUD KIRK - "BRIGHT MOMENTS"

(SLOW WALK)

BRILLIANT CORNERS

THELONIOUS MONK

[INTRO:

Handwritten musical score for "Brilliant Corners" by Thelonious Monk. The score is in 4/4 time and consists of 16 measures. It includes a melodic line in the treble clef and a harmonic line in the bass clef. Chords are written above the notes. The key signature has one flat (Bb). The tempo is marked "(SLOW WALK)". The score ends with a repeat sign and the instruction "(DOUBLE TEMPO ON REPEAT)".

Chords and notes (treble clef):

- Measure 1: C Maj7, Eb7
- Measure 2: Eb7
- Measure 3: C Maj7, Eb7
- Measure 4: Eb7, Ab7, G7
- Measure 5: C, Eb7, G#7, G7
- Measure 6: C, Bb7, Ab7, G7
- Measure 7: C, Eb7, G#7, G7
- Measure 8: C, Bb7, Ab7, G7
- Measure 9: E7, A7, Ab7, C#7, F#7, B7
- Measure 10: A7, Ab7, G7, (C#7), C, Eb7
- Measure 11: G#7, G7, C, Bb7, Ab7, G7
- Measure 12: C, Eb7, G#7, G7
- Measure 13: C, Eb7, G#7, G7
- Measure 14: C, Eb7, G#7, G7
- Measure 15: C, Eb7, G#7, G7
- Measure 16: C, Eb7, G#7, G7

(DOUBLE TEMPO ON REPEAT)

46.

(CALYPSO)

BROWN SKIN GIRLSONNY ROLLINS

Handwritten musical score for "Brown Skin Girl" by Sonny Rollins. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the staff: E, B7, E, E7, A, A#°, E7/B, C#7, F#mi7, B7, E, B7, E, B7, E, B7, E, E (4 -), and B7. The piece concludes with a double bar line and a 2/4 time signature change, followed by the initials "D.C."

SONNY ROLLINS - "PURE GOLD JAZZ"

(♩=120)

BUDO

BUD POWELL
MILES DAVIS

Handwritten musical score for "Budo" by Bud Powell and Miles Davis. The score is written on ten staves in 2/4 time with a tempo of 120. It features complex chord progressions and melodic lines with triplets and slurs. Chords include B^b, F⁷, E^b, E^o, D^ø7, G⁷, Cmi⁷, F⁷, B^b, Ebmi⁷, Ab⁷, Dmi⁷, C#mi⁷, F#⁷, Cmi⁷, B^b, Eb, E^o, D^ø7, G⁷, Cmi⁷, F⁷, and B^b. The notation includes various note values, rests, and articulation marks.

MILES DAVIS - CAP. #A-325

(♩=150) BUD'S BUBBLE BUD POWELL

Handwritten musical notation for the first system of "Bud's Bubble". It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, Dmi7, G7, C, C#0, Dmi7, G7. The bass staff contains a bass line with eighth and quarter notes. Chords are indicated below the staff: Bbmi7, Eb7, Fmi7, Bb7, Dmi7, G7, C. There are also some additional markings like E7 and A7 below the staff.

Handwritten musical notation for the second system, consisting of a single staff with a series of diagonal lines, likely representing a drum pattern or a placeholder for another instrument.

Handwritten musical notation for the third system, continuing the melody and bass line from the first system. It includes the same chord progressions and notation as the first system.

BUD POWELL - ROOST RECORDS #RLP-401

BUNKO

LENNIE NIEHAUS

Handwritten musical score for "Bunko" by Lennie Niehaus. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are written above the notes, including G, B^b, A^{mi}7, D7(b9), G, B^b7, C, C[#]0, A7, D7, and F7. The piece concludes with a double bar line on the sixth staff.

LENNIE NIEHAUS - CONTEMP. #C-3503

BUT NOT FOR ME

GEORGE GERSHWIN

Handwritten musical score for "But Not for Me" by George Gershwin. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music consists of eighth and quarter notes, with some measures containing rests. Chord symbols are written above the notes: A7, Am7, D7, GMaj7, Emi7, Cmaj7, Cm7, F7, Dmi7, and G7. The score is divided into two systems, with the first system ending at the fourth staff and the second system starting at the fifth staff. The final measure of the second system is a whole note chord.

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the subsequent staves. The key signature changes to one sharp (F#) in the fifth staff. The score includes various chords and melodic lines with slurs and ties.

Chords and notes visible in the score:

- Staff 1: G (chord), G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C3

52.

CAN'T WE BE FRIENDS

JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. Chords are indicated by letters above or below the notes. The score includes a repeat sign with first and second endings.

Chords and notes visible in the score:

- Staff 1: G⁷, C⁷, FMaj⁷, C^{#7}
- Staff 2: Dmi⁷, Ami⁷, Abmi⁷, Gmi⁷, C⁷
- Staff 3: FMaj⁷, 1. F^{#0}, 2. Cmi⁷, F⁷
- Staff 4: Bb⁷, B⁰, F⁶
- Staff 5: Cmi⁷, F⁷, Bmi⁷, E⁷, Ami⁷, D⁷
- Staff 6: G⁷, C⁷, FMaj⁷, C^{#7}, Dmi⁷, Ami⁷, Abmi⁷
- Staff 7: Gmi⁷, C⁷, FMaj⁷, (F^{#0})

BUCK CLAYTON - "KANSAS CITY NIGHTS"

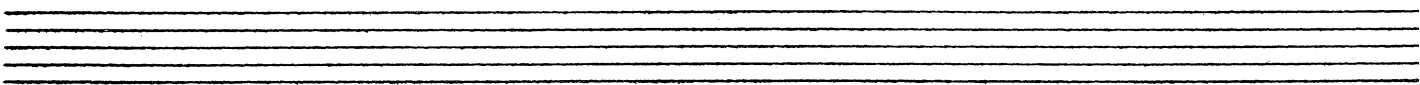
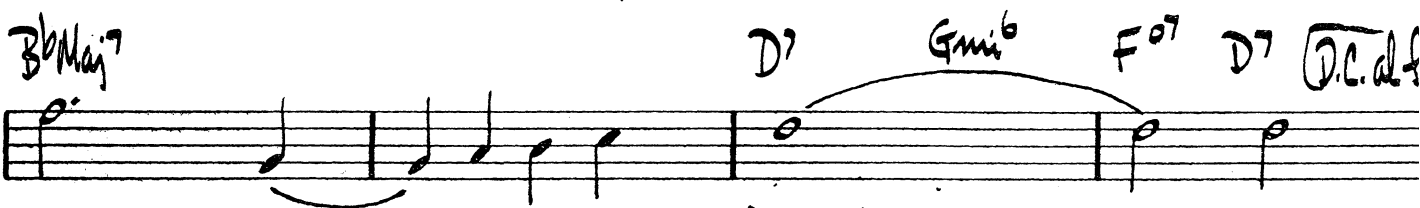
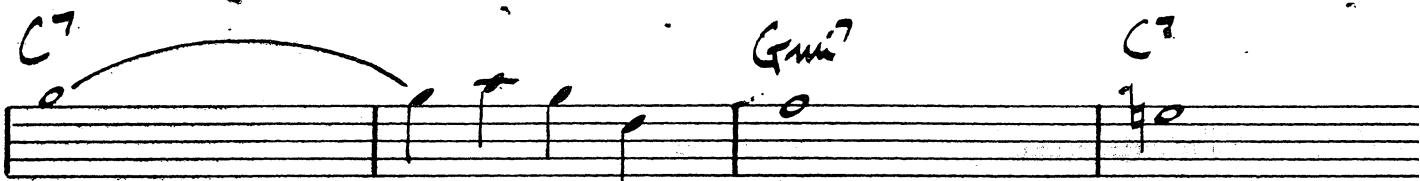
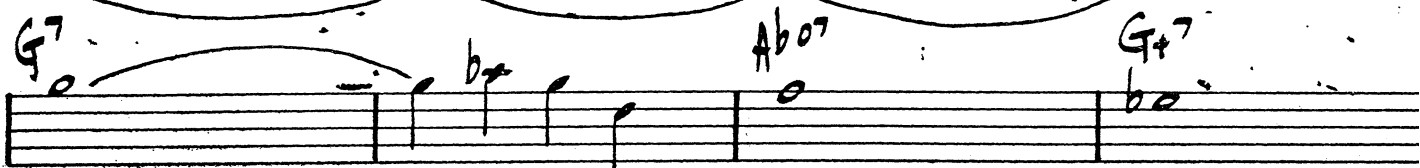
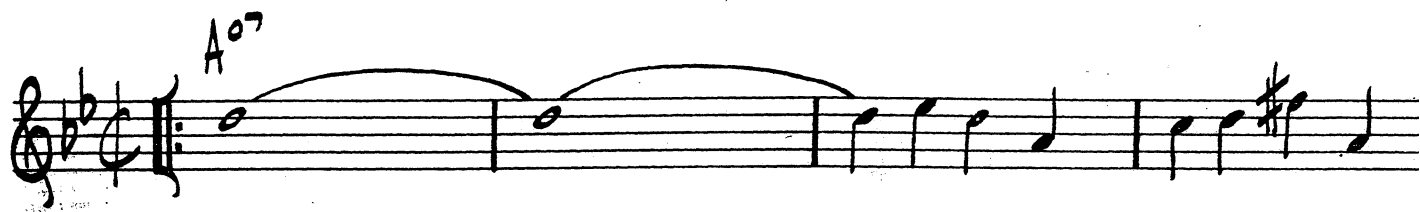
SONNY STITT - "GENESIS"

(HED. AFRO-CUBAN)

CARAVAN

DUKE ELLINGTON

5



54.

CAREFUL

JIM KALL

B⁷(b9)

E⁷(b9)

B⁷(b9)

G⁷

F⁷

B⁷(b9)

GARY BURTON - "TIME SQUARE"

CARELESS LOVE

Handwritten musical score for "Careless Love" in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written with quarter and eighth notes, including a long slur across the first two staves. Chords are written above the notes: G, D7, G, Am7, D7. The second staff continues the melody with a treble clef. Chords are G, G#0, Am7, D7. The third staff has a bass clef. Chords are G, G7, G7/B, C, Eb7. The fourth staff has a bass clef. Chords are G, E7(#9), Am7, D7, G (Bb0), (Am7 D7). The piece ends with a double bar line.

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written with quarter and eighth notes, including a long slur across the first two staves. Chords are written above the notes: D7, G7, 4 D7. The second staff has a treble clef. Chords are A7, 4 D7. The third staff has a bass clef. Chords are A7, 4 D7. The piece ends with a double bar line.

(F#M)

CATCH ME

JOE PASS

Handwritten musical score for "CATCH ME" by Joe Pass. The score is in G major (one sharp) and 4/4 time. It consists of two systems of four measures each. The first system has a key signature change to E major (two sharps) in the second measure. The second system returns to G major. Chords are written above and below the staves. The melody is written on the top staff of each system, and the bass line is indicated by slashes on the bottom staff.

System 1 (Measures 1-4):

- Measure 1: E^{mi}7
- Measure 2: E^{mi}7 A7 (Key signature change to E major)
- Measure 3: E^{mi}7
- Measure 4: E^{mi}7 A7

System 2 (Measures 5-8):

- Measure 5: E^{mi}7
- Measure 6: E^{mi}7 A7
- Measure 7: E^{mi}7
- Measure 8: B7(#9) E^{mi}7

System 3 (Measures 9-12):

- Measure 9: A^{mi}7
- Measure 10: D7
- Measure 11: G7
- Measure 12: B7(b9)

System 4 (Measures 13-16):

- Measure 13: E^{mi}7
- Measure 14: E^{mi}7 A7
- Measure 15: E^{mi}7
- Measure 16: E^{mi}7 A7

System 5 (Measures 17-20):

- Measure 17: E^{mi}7
- Measure 18: E^{mi}7 A7
- Measure 19: E^{mi}7
- Measure 20: B7(#9) E^{mi}7

[BRIGHT LATIN]

C'EST WHAT

BUD SHANK

DMaj7 CMaj7/D

DMaj7 CMaj7/D

DMaj7 CMaj7/D (BMAj7)

[SWING] BbMAj7 (AMaj7) AbMAj7 (AMaj7)

BbMAj7 (AMaj7) 1. AbMAj7 AMaj7

BbMAj7 BMAj7 CMaj7 C#MAj7 2. AbMAj7

[LATIN] EPhi7 A+7 EPhi7 A+7

EPhi7 A+7 Dmi7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

58.

CHAMELEON

HERBIE HANCOCK

(BS. INTRO)

Handwritten musical score for "Chameleon" by Herbie Hancock. The score is written on three systems of staves. The first system is labeled "(BS. INTRO)" and "(4x4)". The second system is labeled "(4x4)" and "(1.2.3.)". The third system is labeled "4.". The music is in 4/4 time and features a complex harmonic structure with many accidentals. Chords are indicated above the staves: Cmi7, F7, and Cmi7. The notation includes various note values, rests, and dynamic markings.

HERBIE HANCOCK - "HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

T. DAMERON

59.

Handwritten musical score for "THE CHASE" by T. Dameron. The score is written on five systems of staves. The first system has a treble clef and a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. The second system continues the melody and includes a bass line with a double bar line. The third system has a bass clef and continues the bass line. The fourth system continues the melody. The fifth system continues the bass line. The score is written in a handwritten style with some corrections and annotations.

Chords and notation visible in the score:

- System 1: BbMaj7, Cmi7 F7, BbMaj7, Cmi7 F7
- System 2: BbMaj7, G7(b9), Cmi7 F7(b9), BbMaj7 G7, Cmi7 F7
- System 3: 2. BbMaj7, Bb7, EbMaj7, Ebmi7
- System 4: BbMaj7, G7, C7
- System 5: Cmi7, F7, BbMaj7, Cmi7 F7
- System 6: BbMaj7, Cmi7 F7, BbMaj7 G7(b9), Cmi7 F7(b9)
- System 7: BbMaj7, Cmi7 F7

FATS NAVARRO - "PRIME SOURCE"

CHEESECAKE

DEXTER GORDON

Handwritten musical score for "CHEESECAKE" by DEXTER GORDON. The score is written on ten staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various chord symbols and melodic lines. Chord symbols include Dmi⁶, D⁷, Gmi⁶, E ϕ ⁷, A⁺₇, C⁷, Fmi⁷, B $\flat$ ⁷, D⁺₇, and A⁺₇. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a double bar line.

CIRCLE

MILES DAVIS

Handwritten musical score for "Circle" by Miles Davis. The score is written on ten staves, with the first staff in treble clef and 3/4 time. The notation includes various chords and melodic lines.

Staff 1: E^{13} , $EMaj^7(\#11)$, Emi^7 , Emi^6 , $CMaj^7(\#11)$, $FMaj^7(\#11)$

Staff 2: $C\#mi^9$, $DMaj^7$

Staff 3: $AMaj^7$, B^bMaj^7 , B^7sus4 , $GMaj^7(\#11)$, B^7sus4

Staff 4: $EMaj^7$, $CMaj^7(\#11)$, $F\#\phi^7$, B^7 , $2. Ami^7$

Staff 5: Ami^7 , G^7sus4 , $G^7(b9)$, $CMaj^7(\#11)$, $FMaj^7(\#11)$, B^7

Staff 6: $3. Ami^{11}$, G^7sus4

Staff 7: $G^7(b9)$, $CMaj^7$

Staff 8: $F\#\phi^7$, B^7 , $4.$, $D.C.$

62.

CHASIN' THE TRAIN

JOHN COLTRANE

Handwritten musical score for "Chasin' the Train" by John Coltrane. The score is written on three staves. The first staff is in G major, 4/4 time, with a key signature of one sharp (F#). The second staff continues the melody. The third staff features a bass line with a key signature of one flat (F major). Chords are written above the staves: G, D7, Emi, Dmi7, G7, C, G7, C, G, Ammi7, D7, G.

COUSIN MARY

JOHN COLTRANE

Handwritten musical score for "Cousin Mary" by John Coltrane. The score is written on three staves. The first staff is in Bb major, 4/4 time, with a key signature of two flats (Bb, Eb). The second staff continues the melody. The third staff features a bass line with a key signature of two flats (Bb, Eb). Chords are written above the staves: Bb7, Bb7, Eb7, Bb7, Eb7, Bb7.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER / ARLEN

Handwritten musical score for "Come Rain or Come Shine" in G major, 4/4 time. The score is written on ten staves, with the first two staves marked with a first ending bracket and the last two staves marked with a second ending bracket. Chord symbols are written above the notes.

First Ending:

- Staff 1: G Maj⁷, F#^{♭7}, B⁷, E mi
- Staff 2: A⁷, D⁷, G Maj⁷, D mi⁷, G⁷
- Staff 3: C Maj⁷, C mi⁷, G Maj⁷, A^{♭7}, D⁷(b9), G Maj⁷
- Staff 4: C#^{♭7}, F#⁷(b9), B^{♭7}, E⁷(#9), B^{♭7}, E⁷(b9), A mi⁷, D⁷

Second Ending:

- Staff 5: C#^{♭7}, F#⁷(b9), B⁷
- Staff 6: E⁷, A⁷
- Staff 7: E mi⁷, C#^{♭7}, F#^{♭7}, B⁷(b9), E mi
- Staff 8: (A mi D⁷)

BILL EVANS - "PORTRAIT IN JAZZ"
 WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABYEARL HAGAN

Handwritten musical score for "COMIN' HOME BABY" by EARL HAGAN. The score is in 4/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written on the first staff, with a first ending marked "1. Ammi" and a second ending marked "2. Ami". The second staff continues the melody with a "Dmi" chord. The third staff shows a "C" chord. The fourth staff shows "B" and "Bb" chords. The fifth staff shows "Ami" and "Ami" chords.

♩ = 174

COOL BLUESCHARLIE PARKER

Handwritten musical score for "COOL BLUES" by CHARLIE PARKER. The score is in 4/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written on the first staff, with a first ending marked "C" and a second ending marked "F". The second staff continues the melody with a "C" chord. The third staff shows "F" and "E" chords. The fourth staff shows "Emi" and "Ebmi" chords. The fifth staff shows "Dmi" and "G" chords.

CONFESSIN' (THAT I LOVE YOU)

Handwritten musical score for the song "CONFESSIN' (THAT I LOVE YOU)". The score is written in A major (two sharps) and 4/4 time. It consists of ten staves of music, with various guitar chords and melodic lines.

The chords and melodic lines are as follows:

- Staff 1: A, E⁷, C[#]mi, A, F[#]⁷
- Staff 2: B⁷, E⁷, A, D, E⁷
- Staff 3: A, E⁷, C[#]mi, A, F[#]⁷
- Staff 4: B⁷, E⁷, A, D, A
- Staff 5: A⁷, D
- Staff 6: B⁷, Bmi, E⁷
- Staff 7: A, E⁷, C[#]mi, A, F[#]⁷
- Staff 8: B⁷, E⁷, 1. A, Bmi⁷, E⁷
- Staff 9: 2. A, E⁷, A

66.

COOKIN'LOU DONALDSON

Handwritten musical score for "COOKIN'" by Lou Donaldson. The score is in 4/4 time and consists of five staves. The melody is written in the first staff, and the accompaniment is in the second staff. Chords are written above and below the notes. The key signature has one flat (Bb). The score includes a first ending and a second ending.

Chords: C, Bmi⁷, E⁷, Ami⁷, D⁷, Gmi⁷, C⁷, F, Fmi⁷, Bb⁷, Emi⁷, A⁷, Dmi⁷, G⁷, G#mi⁷, C#⁷, 1. Emi⁷, A⁷, Dmi⁷, G⁷, 2. C.

THE COREFREDDIE HUBBARD

Handwritten musical score for "THE CORE" by Freddie Hubbard. The score is in 4/4 time and consists of four staves. The melody is written in the first staff, and the accompaniment is in the second staff. Chords are written above and below the notes. The key signature has two flats (Bb, Eb). The score includes a first ending and a second ending.

Chords: Fmi⁷, Ab⁷, G⁷, F#Maj⁷(#11).

♩ = 132

CRAZEOLGYBUD POWELL

Handwritten musical score for "CRAZEOLGY" by Bud Powell. The score is written on a system of six staves. The first staff is in treble clef, 4/4 time, with a tempo marking of 132. The key signature has one flat (Bb). The melody is written on the first staff, with chords indicated above the notes. The bass line is written on the second staff, with chords indicated below the notes. The third and fourth staves contain a complex rhythmic pattern, possibly for a piano or guitar, with triplets and sixteenth notes. The fifth and sixth staves continue the melody and bass line. The score ends with a double bar line on the sixth staff.

Chords indicated above the first staff: C, Dmi⁷ G⁷, C, C^o, Dmi⁷ G⁷.

Chords indicated below the second staff: Bbmi⁷, Eb⁷, Ab, Dmi⁷ G⁷, C.

Chords indicated above the third staff: E⁷, Emi⁷, A⁷.

Chords indicated above the fourth staff: D⁷, Dmi⁷, G⁷.

Chords indicated above the fifth staff: C, Dmi⁷ G⁷, C, C^o, Dmi⁷ G⁷.

Chords indicated below the sixth staff: Bbmi⁷, Eb⁷, Ab, Dmi⁷ G⁷, C.

68.

CRISS CROSS

THELONIOUS MONK

Handwritten musical score for "Criss Cross" by Thelonious Monk. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#).

Chord annotations include:

- (Gmi6)
- C Maj7 (#11)
- (C#0)
- G
- A7
- Ab7
- Dmi7
- G7
- C
- (C#0)

The score features several triplet markings (3) and first/second ending brackets (1. and 2.). The notation includes various accidentals (sharps, flats, naturals) and rests.

(SWING) CUTE NEIL HEFTI

Handwritten musical score for "Cute" by Neil Hefti. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains the first four measures of the melody. The second staff continues the melody. The third staff contains the first four measures of the bass line. The fourth staff continues the bass line. The fifth staff contains the second ending, marked "2." and ending with a double bar line. Chord symbols are written above the notes: E mi7, A7, D Maj7, B7alt. in the first staff; E mi7, A7, A mi7, D7 in the second staff; G Maj7, G mi6, D, C#7, F#7, B mi7 in the third staff; G# mi7, C#7, F# Maj7, B7alt. in the fourth staff; and E mi7, A7sus, A7, D6, (F# mi7, B7(b9)) in the fifth staff.

HAMPTON HAWES / PAUL CHAMBERS - "EAST WEST CONTROVERSY"

70.

DUFFHAMPTON HAWES

Handwritten musical score for "DUFF" by Hampton Hawes. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Chords are written above the notes. The piece ends with a double bar line.

Chords: C, F⁷, C, C⁷, F⁷, C, E^{mi}⁷ (E^b⁷), D^{mi}⁷, G⁷, C, C⁷, F, F^{mi}.

2. F G⁷(b9)

♩ = 126

CORK 'N' BIBLEE KONITZ

Handwritten musical score for "CORK 'N' BIB" by Lee Konitz. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef. Chords are written above the notes. The piece ends with a double bar line.

Chords: C⁷, F⁷, C, E^{mi}⁷, F⁷, E^b^{mi}⁷, D^{mi}⁷, G⁷, C.

(BRIGHT LATEEN
OR SWING)

A DAY IN VIENNA

SLIDE HAMPTON

Dmi7

Dmi7

Cmi7

Dmi7

Ebm7

Dmi7

Dmi7

Cmi7

Dmi7

Ebm7

A DAY
DEXTER GORDON "IN COPENHAGEN"

DEEP PURPLE

Handwritten musical score for Deep Purple, featuring guitar and bass staves with chords and melodic lines.

Staff 1 (Guitar):

- Chords: G, D⁰, Amⁱ, Bmi D⁹
- Melody: G#4, A4, B4, C5, D5, E5, F#5, G5

Staff 2 (Bass):

- Chords: G^{Maj7} G^b, G^{Maj7} Dmi^b, E⁷ D, Gmi E^{Maj7} E⁷
- Melody: G2, A2, B2, C3, D3, E3, F#3, G3

Staff 3 (Guitar):

- Chords: Amⁱ E⁰, Amⁱ Cmi, Cmi^b, Bmi⁷ D⁰ G^b E⁰
- Melody: G#4, A4, B4, C5, D5, E5, F#5, G5

Staff 4 (Bass):

- Chords: Amⁱ⁷ A⁰ D⁷ D⁹ D⁺⁷, G E⁷ F⁰ D⁹
- Melody: G2, A2, B2, C3, D3, E3, F#3, G3

Staff 5 (Guitar):

- Chords: G, D⁰, Amⁱ, Bmi D⁹
- Melody: G#4, A4, B4, C5, D5, E5, F#5, G5

Staff 6 (Bass):

- Chords: G^{Maj7} G^b, G^{Maj7} Dmi^b, E⁷ D, Gmi E^{Maj7} E
- Melody: G2, A2, B2, C3, D3, E3, F#3, G3

Staff 7 (Guitar):

- Chords: Amⁱ E⁰, Amⁱ Cmi, Cmi^b, Bmi⁷ D⁰ G^b E⁰
- Melody: G#4, A4, B4, C5, D5, E5, F#5, G5

Staff 8 (Bass):

- Chords: C^b Cmi^b D⁷, Amⁱ Bmi D⁷, G D⁰, Amⁱ⁷ D⁷
- Melody: G2, A2, B2, C3, D3, E3, F#3, G3

Staff 9 (Guitar):

- Chords: 2. G, C⁹, G
- Melody: G#4, A4, B4, C5, D5, E5, F#5, G5

Staff 10 (Bass):

- Chords: G, C⁹, G
- Melody: G2, A2, B2, C3, D3, E3, F#3, G3

$\text{♩} = 184$)

DEWEY SQUARE

CHARLIE PARKER

Handwritten musical score for "Dewey Square" by Charlie Parker. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including F, Bbm7, F7, Eb7, D7, G7, Gmi, C7, F, D7, Gmi, C7, F, F7, F+7, Bb, Bbm7, Eb7, F, D7, G7, Gmi7, C7, F, Bbm7, F7, Eb7, D7, G7, F, Gmi7, C7, F, and a final triplet. The score is divided into sections by double bar lines, with some sections marked with a '2.' and others with a '1.'

DIANERAPEE - POLLACK

Handwritten musical score for "DIANE" by Rapee and Pollack. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is primarily in the treble clef, with some staves using the bass clef. Chords are written above the notes. The piece concludes with a double bar line on the tenth staff.

Chords and notes across the staves:

- Staff 1: Gmi⁷, C⁷, FMaj⁷, FMaj⁷/E, Dmi⁷
- Staff 2: Gmi⁷, C⁷, FMaj⁷, FMaj⁷/E, Ami⁷, D⁷
- Staff 3: Gmi⁷, C⁷, Bb⁷, E+⁷
- Staff 4: AMaj⁷, Bmi⁷, E⁷, AMaj⁷, D+⁷, Gmi⁷, C⁷
- Staff 5: Gmi⁷, C⁷, FMaj⁷, FMaj⁷/E, Dmi⁷
- Staff 6: Gmi⁷, C⁷, FMaj⁷, FMaj⁷/E, Ami⁷, D⁷
- Staff 7: Gmi⁷, C⁷, Bb⁷, E+⁷
- Staff 8: Ami⁷, D⁷, Gmi⁷, C⁷, F

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. TOBIN

75.

Handwritten musical notation for the first system of "DINDI". The notation is on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. The first staff contains notes with chords: FMaj7, EbMaj7, FMaj7, Cmi7, F7. The second staff contains notes with chords: BbMaj7, Eb9(b5), FMaj7, Cmi7.

Handwritten musical notation for the second system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: Bb7, E+7(b9), Ami7, Fmi7, Bb7, Ami7, Bb7. The second staff contains notes with chords: Ami7, D7(b9), Gmi7, Ebmi7, Ab7, Gmi7, Ab7.

Handwritten musical notation for the third system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: Gmi7, C7, FMaj7, EbMaj7, FMaj7. The second staff contains notes with chords: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7.

Handwritten musical notation for the fourth system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: Gmi7, C7, FMaj7, EbMaj7, FMaj7. The second staff contains notes with chords: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7.

Handwritten musical notation for the fifth system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7. The second staff contains notes with chords: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7.

Handwritten musical notation for the sixth system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7. The second staff contains notes with chords: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7.

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

DOMINGO

B. GOLSON

Handwritten musical score for "DOMINGO" by B. Golson. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. Chord symbols are written above or below the notes. The chords are: Dmi, A7/C#, Cmi, G/B, Bbmi, Dmi, E7, Eø7, A7(b9), Dmi, F7, Bb7, A7(b9), Dmi, Emi7, Fmi7, F#mi7, B7, Gmi7, C7, F, Bb, Bø7, E7, Ami, Bb7, Eø7, A7(b9). The score ends with a double bar line and a repeat sign.

Handwritten musical score for the CODA of "DOMINGO". The score is written on one staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. Chord symbols are written above or below the notes. The chords are: Dmi, F7, Bb7, A7(b9). The score ends with a double bar line and a repeat sign.

DO NOTHING TILL YOU HEAR FROM ME

Handwritten musical score for "Do Nothing Till You Hear From Me" by Duke Ellington and John Russell. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top line of each staff, and the harmony is indicated by chord symbols written below the staff lines. The chords include G7(b9), F#7(#9), Bmi7, E7, AMaj7, Emi7, A7, DMaj7, Gmi7/C, FMaj7, C#mi7, F#7, B7, and G7. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as first and second endings marked with '1.' and '2.'.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

78.

♩ = 107

DOWN FOR DOUBLE

FREDDIE GREEN

Handwritten musical score for "Down for Double" by Freddie Green. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes various chords (C, A7, D7, G7, C7, F, Dmi7, Cmi7, C°) and musical notation such as eighth notes, quarter notes, and rests. The score is divided into two systems, each with four measures. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in a clear, legible hand.

"SHORTY ROGERS COURTS THE COUNT" (VICTOR #LJM 1004)

DOXYSONNY ROLLINS

Handwritten musical score for "DOXY" by Sonny Rollins. The score is written on four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff: C⁷, B^b7, A⁷, D⁷, G⁷, and C. The second staff continues the melody with the same chord symbols. The third staff features a bass clef and includes a Gmi⁷ chord symbol. The fourth staff continues the melody with C⁷, B^b7, A⁷, D⁷, G⁷, and C. The score concludes with a double bar line and repeat dots.

DE LANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Handwritten musical score for "Do You Know What It Means To Miss New Orleans" by De Lange. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with extensive handwritten chord symbols above and below the staves.

Chord symbols include: D, A+7, D, Bmi7, F#mi7, Bmi7, E7, G6, G#0, D/A, B7, Emi7, Bb7, A7, 2. Emi7, A7, A+7, D, Emi7/D, Bb7/D, D, Cmi7, F7, Bb6, B0, Cmi7, F7, Bb6, Bmi7, E7, AMaj7, G#mi7, F#mi7, Bmi7, E7, A7sus, A7, D, A+7, D, Bmi7, F#mi7, Bmi7, E7, G6, G#0, D/A, B7, E7, A7, and D.

The score also includes a "TO SOLOS" section with chords Bb7, Emi7/A, and A7, and a "LAST X" section with chords Bb7 and DMaj7.

THE DRIVE

OLIVER NELSON

Handwritten musical score for "THE DRIVE" by Oliver Nelson. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The music features various chords and melodic lines. Chords are labeled above or below the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

Chords labeled in the score:

- Staff 1: DMaj⁷, GMaj⁷, F#mi⁷
- Staff 2: Bmi⁷, Emi⁷, A⁷
- Staff 3: 1. F#mi⁷ B⁷, Emi⁷ A⁷, 2. DMaj⁷, Ami⁷ D⁷
- Staff 4: GMaj⁷, C#⁷, F#⁷, B⁷
- Staff 5: E⁷, A⁷, DMaj⁷ B⁷, Emi⁷ A⁷
- Staff 6: DMaj⁷, GMaj⁷, F#mi⁷, Bmi⁷
- Staff 7: Emi⁷, A⁷, DMaj⁷ B⁷, Emi⁷ A⁷

OLIVER NELSON - "IMAGES"

82.

♩ = 69

EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on a grand staff with treble and bass clefs. It features a key signature of one flat (Bb) and a tempo of 69 beats per minute. The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Chord symbols are written above and below the staff, including A7, Ab, B7, Bb, G7, Dmi7, Eb7, Bbmi7, Abmi7, C#7, F#7, Bb7, A+7, Ab7, C#(Dmi7)Maj7, and G7. The score is divided into two systems, with the first system ending with a double bar line and the second system continuing the melody. The handwriting is in black ink on a white background.

ECLIPSE

T. FLANAGAN

[LATIN]

Gmi⁷ C⁷ FMaj⁷ D⁷ Gmi⁷ C⁷

Ami⁷ D⁷ Gmi⁷ C⁷ Ami⁷ D⁷

Gmi⁷ C⁷ 1. F D⁷ 2. F

[SWING] Cmi⁷ F⁷ BbMaj⁷

Dmi⁷ G⁷ Gmi⁷ C⁷ D⁷

[LATIN] Gmi⁷ C⁷ FMaj⁷ D⁷ Gmi⁷ C⁷ Ami⁷ D⁷

Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷ F (D⁷)

(SOLOS = SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE"

84.

ELORA

J.S. JOHNSON

Handwritten musical score for "ELORA" by J.S. Johnson. The score is written on ten staves. The first four staves contain a melody in treble clef with various chords and a first/second ending. The next three staves are bass lines, some with rhythmic notation (slashes) and some with notes. The final staff is a treble line. Chords are labeled throughout, including Dmi7, G7, CMaj7, FMaj7, Emi7, Ebmi7, Fmi7, Bb7, E+7, and D7. The key signature has one flat (Bb).

SONNY STITT - "GENESIS"

EMBRACEABLE YOU

G. GERSHWIN

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the upper staff of each system, and the harmony is indicated by chords written above the notes. The chords are: A6, F#7, B7(b9), Bmi7, E7, Bmi, Bmi/A, G7, E7, A6, F#mi7, F#mi7, F#mi6, G#7(b5), C#mi, (F#7), C#mi7, F#mi7, B7sus, B7, Bmi7, (E7), A6, F#7, B7(b9), Bmi7, E7, Bmi7, E7, Bmi, Bmi/A, G7, A7, Cmi6, A7, DMaj7, G#7(b5), C#7(b9), F#mi, F#mi7, F#mi7, F#mi6, AMaj7, Bmi7(b9), E7(b9), A6, (Bmi7 E7).

ENCHANCE

JOANNE BRACKEEN

Handwritten musical score for "ENCHANCE" by Joanne Brackeen. The score is written on ten staves in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above and below the staves, including Gsus4, C+7, Bb/C#7, Dø7, Ab/G, F#ø7, Emi7, Cmi7, Bbmi7, Ab/C, G/B, F#A#, Ami, F#ø7, Bmi7, Cmi7, Bbmi7, E+7, EbMaj7, C#Maj7/Bb, BbMaj7/Bb, F#7, A7, Ab7, and B7. The score includes a key signature change to one flat and a time signature change to 3/4.

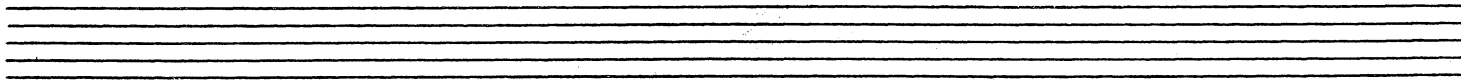
JOANNE BRACKEEN - "SPECIAL IDENTITY"

EPILOGUE

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, one for the treble clef (top) and one for the bass clef (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody consists of a series of eighth and quarter notes, while the accompaniment consists of a simple bass line with quarter and eighth notes. The score is divided into three measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The second measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The third measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The score is written in black ink on a white background.

Handwritten musical notation for a piano accompaniment. The score is in 4/4 time, with a key signature of one flat (B-flat). The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a simple bass line. Chords are labeled: C#F7, Dmi7(11) C, BbMaj7, Ami7, and Dmi(11).

Handwritten musical score for "The Rose Tree" on a grand staff. The treble clef part contains the melody, and the bass clef part contains the accompaniment. The key signature has one flat (Bb). The score is divided into four measures. The first measure is labeled "Bb Maj7" and the fourth measure is labeled "Dmi7". The second measure contains a repeat sign. The third measure is labeled "A mi7".



EVENING IN CONCERT

J. BRACKEEN

Handwritten musical score for "Evening in Concert" by J. Brackeen. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chord labels include F#mi, Bmi, Emi7, Eb sus4 (b5), Dmi7, Bmi7, Eb47, Gmi, F Maj7 (#11), A Maj7 / F, E mi7, A mi7, C7, F mi7, Ab47, and G/E7. The score concludes with a double bar line and repeat dots.

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

Handwritten musical score for "EVERYTHING I HAVE IS YOURS" by B. LANE. The score is written on ten staves in G major (one sharp). The chords and notation are as follows:

- Staff 1: D, Bb7, Emi7 A7, A+7
- Staff 2: D, Bb7, Emi7 A7, Emi6 F#7
- Staff 3: Bmi, Gmi, D, E7
- Staff 4: F#mi, B7, Bmi7 E7, Emi7 A7
- Staff 5: D, Bb7, Emi7 A7, A+7
- Staff 6: D, Ami7 D7 D+, GMay7 G6, GMay7 G6 F#7
- Staff 7: Bmi, Gmi, D
- Staff 8: E7, D, Bb7
- Staff 9: Emi7 A7, 1. D F#0 Emi C# 2. D

EYE OF THE HURRICANE

HERBIE HANCOCK

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are chords: Gmi7, C13, Fmi7, Bb13, EbMaj7. The second staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line with notes F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Above the staff are chords: C#Maj7(#11), F#Maj7(#11), Cmi9. The third staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff is the chord Gmi. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line with notes F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Above the staff are chords: 1. C#7, D7, Eb7, D7, C#7, D7, Fmi7. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line with notes F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Above the staff are chords: 2. C#7, D7, Eb7, D7, C#7, D7, Fmi7. The score ends with a double bar line and a repeat sign.

(SOLOS OVER Gmi BLOES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

(Med. LP)

EZZ-THE TIC

GEORGE RUSSELL 91.

Handwritten musical score for "EZZ-THE TIC" by George Russell. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. The key signature is one flat (Bb). The time signature is 4/4.

The score includes several sections marked with letters in boxes:

- [DRUM SOLO]**: Indicated above the second staff.
- A**: Section starting on the third staff, marked with a 4/4 time signature.
- B**: Section starting on the fifth staff.
- C**: Section starting on the sixth staff.
- D**: Section starting on the seventh staff.
- E**: Section starting on the eighth staff.
- F**: Section starting on the ninth staff.

Chord notations are written above or below the notes, including:

- Dmi⁹
- Dmi
- Dmi(Δ⁷)
- Dmi⁷
- Dmi⁶
- Dmi
- Dmi⁶
- Dmi(Δ⁵)
- Dmi
- Gmi⁷
- C⁷
- Fmi⁷
- (Cmi⁷ F⁷)
- (Bbmi⁷ Eb⁷)
- Bb⁷
- E^Δ⁷
- A⁷
- Dmi
- Gmi⁷
- C⁷
- F^Δ⁷
- E⁷(b5) (B^Δ⁷)
- (E⁷)
- E^b/A⁷ (A^Δ⁷)
- (D⁷)
- D⁷(b5)
- Gmi⁷
- Dmi
- Dmi(Δ⁷)
- Dmi⁷
- Dmi⁶
- Dmi
- Dmi⁶
- Dmi(Δ⁵)
- Dmi
- Gmi⁷
- C⁷
- Fmi⁷
- Bb⁷
- E^Δ⁷
- A⁷
- Dmi

At the bottom right, a handwritten note reads: "1ST 8 BARS COULD ALSO BE PLAYED AS G⁷, IF SO USE BRIDGE TURNAROUND IN PARENTHESES".

EINBAHNSTRASSE

Handwritten musical score for "EINBAHNSTRASSE". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The music is written in a simple, rhythmic style with many eighth and quarter notes. Chord symbols are written above the notes. The first staff has chords C, F, F#, and G7. The second staff has chords Emi, A7, Dmi, G7, C, and C#7. The third staff has chords 2. C7(#9), E, E, and C. The fourth staff has chords G#, G7, C, and F. The fifth staff has chords F#, G7, Emi, A7, Dmi, G7, C, and Ab.

E.K.'S BLUES

Handwritten musical score for "E.K.'S BLUES". The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in bass clef. The music is written in a simple, rhythmic style with many eighth and quarter notes. Chord symbols are written above the notes. The first staff has chords G7, C7, C#0, G7, and Dmi7 G7. The second staff has chords C7, A7, G7, and Bmi7 Bb7. The third staff has chords Ami7, G#7, G7, E7, Ami7, and D7.

(UP)

52ND STREET THEME

TH. MONK

Handwritten musical score for "52ND STREET THEME" by Th. Monk. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the first staff, with chords D, Bmi7, Emi7, A7, D, and Bmi7 written above it. The second staff continues the melody with chords Emi7, A7, D, Bmi7, Emi7, and A7. The third staff has a first ending marked "1." and a second ending marked "2.". The fourth staff is in bass clef with a key signature of one flat (F) and a 4/4 time signature. The melody is written on the fourth staff, with chords D+7, G, D+7, and G written above it. The fifth staff continues the melody with chords E+7 and A7. The sixth staff has chords D, Bmi7, Emi7, A7, D, Bmi7, Emi7, and A7. The seventh staff has chords D, Bmi7, Emi7, A7, D, F0, Emi7, and D. The eighth, ninth, and tenth staves are empty.

FEELS SO GOOD

CHUCK MARGIONE

Handwritten musical score for "Feels So Good" by Chuck Margione. The score is written on five systems of staves. The first system has three staves with various chords and melodic lines. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as notes, rests, and bar lines.

Chords and notation visible in the score:

- System 1, Staff 1: $D/F\#$, E_{mi}^7
- System 1, Staff 2: A_{mi}^7 , D^7 , D^7/C , B_{mi}^7
- System 1, Staff 3: E_{mi}^7 , A_{mi}^7 , A_{mi}^7/G , $F\#\phi^7$, B^+7
- System 2, Staff 1: E_{mi}^7 , $Fadd^9$
- System 2, Staff 2: E_{mi}^7 , $Fadd^9$
- System 3, Staff 1: G , $Fadd^9$
- System 3, Staff 2: E_{mi}^7 , C

Am⁷ Am⁷ Bm⁷ C C[#]

D⁷_{sus} G (E⁷)

E⁷/G[#] Am⁷ (D⁷)

D⁷ G (E⁷)

E⁷/G[#] Am⁷ (Am⁷/D)

Am⁷/D

"FEELS SO GOOD"
(PAGE 2)
"VIVE LE ROCHESTER"
REMEMBER STANLEY WATSON!

96.

(Med. Rock)

FIRST MOVES

SONNY ROLLINS

Emi7 →

A7

Emi7 →

SONNY ROLLINS "THE CUTTING EDGE"

FIRST TRIP

RON CARTER

Handwritten musical score for "FIRST TRIP" by Ron Carter. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled with letters and superscripts: G, Eb7, E7, A9, D7, G, A, B, B7, Eb7, Ab7, A7, D7, G, Eb7, E7, A9, D7, G. There are also triplets and first/second endings marked. The score ends with two empty staves.

98.

 $\text{♩} = 108$

FIVE BROTHERS

GERRY MULLIGAN

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 108. The music features various chords and melodic lines with triplets. The chords are: D, Emi7, A7, D, Emi7, A7, Ami7, D7, G, C7, F#, Gmi7, C7, F, F#mi7, B7, E, Fmi7, Bb7, Eb, Emi7, Eb7, D, Emi7, A7, D, Emi7, A7, Ami7, D7, G, C7, Emi7, Eb7, C. The score includes first and second endings, with the second ending marked "2. Emi7 (3) Eb7". The piece concludes with a final chord of C.

STAN GETZ - "NEW JAZZ #NS LP 102"

(MED. UP JAZZ WALTZ)

FLIM FLAM

MIKE WOFFORD

Handwritten musical score for "FLIM FLAM" by Mike Wofford. The score is in 3/4 time and consists of four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The score includes various chords and melodic lines with slurs and ties. Chords are labeled with superscript 13, indicating 13th chords. Some chords are also labeled with 7, indicating 7th chords. The score is written in ink on a white background.

Chords and notes visible in the score:

- System 1 (Treble): A13, Bb13, A13, G#13
- System 2 (Bass): A13, Bb13, A13, Bb13
- System 3 (Treble): A13, Bb13, A13, Eb7
- System 4 (Bass): Ami7/D, Gmi7/C, F#mi7/B, Fmi7/Bb
- System 5 (Treble): A13, Bb13, A13, G13
- System 6 (Bass): F#7(#9), F7, E7(#9)
- System 7 (Treble): A13, Bb13, A13, G#7

BUD SHANK - "BUD'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME

BROSON / GOLDBERG

Handwritten musical notation for "FLINTSTONE'S THEME" in 4/4 time. The notation includes chords and melodic lines across five staves.

Chords written above the staves:

- Staff 1: CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷
- Staff 2: CMaj⁷ Ami⁷ Dmi⁷ G⁷ 2. CMaj⁷
- Staff 3: E⁷ A⁷
- Staff 4: D⁷ G⁷
- Staff 5: CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷
- Staff 6: CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation for "CLARK TERRY - 'CLARK TERRY & HIS JOLLY GIANTS'" in 4/4 time. The notation includes chords and melodic lines across one staff.

Chords written above the staff:

- CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

A FLOWER IS A LONESOME THING

$D\flat^7(b5)$

Chord symbols and musical notation details:

- Staff 1: $D\flat^7(b5)$
- Staff 2: C^7 , F^7 , $B\flat^7$, $E\flat^7$
- Staff 3: $G\sharp^{mi^7}$, F^7 , $E^{\flat}Maj^7$ (1. ending), $E\flat^6$ (2. ending)
- Staff 4: F^{mi^7} , $B\flat^7$, $E^{\flat}Maj^7$, $F\sharp^{\phi^7}$, $B^7(b9)$, $E^{\flat}Maj^7$
- Staff 5: $E\flat^6$, $E^{\flat}Maj^7$, $F^7(\sharp^9)$, C^+7 , F^7 , $A^{\flat}Maj^7$, $B\flat^7(b5)$
- Staff 6: $D\flat^7(b5)$
- Staff 7: C^7 , F^7 , $B\flat^7$, $E\flat^7$, $G\sharp^{mi^7}$, F^7 , $E^{\flat}Maj^7$, $E^{\flat}Maj^7$

FLY BY NIGHT

DAVE GRUSIN

S

Handwritten musical score for "FLY BY NIGHT" by Dave Grusin. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The first staff of the first system has a treble clef and a key signature of one sharp. The first staff of the second system has a bass clef and a key signature of one sharp. The first staff of the third system has a treble clef and a key signature of one sharp. The first staff of the fourth system has a bass clef and a key signature of one sharp. The first staff of the fifth system has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above or below the notes. The score is divided into sections by a double bar line and a key signature change. The first section is marked with a 'S' and a key signature of one sharp. The second section is marked with a key signature change to two sharps (F# and C#). The third section is marked with a key signature change to three sharps (F#, C#, and G#). The fourth section is marked with a key signature change to two sharps (F# and C#). The fifth section is marked with a key signature change to one sharp (F#).

Chord symbols and musical notation are present throughout the score, including:

- Ami⁷
- Ami⁷ Bmi⁷ CMaj⁷
- Ami⁷
- Ami⁷ Bmi⁷ CMaj⁷
- Ami⁷
- Ami⁷ Bmi⁷ CMaj⁷
- C/D
- D/E
- E/F#
- F#/G#
- G#/A#
- A#/B#
- B/C#
- C#/D#
- D/E
- Emi⁷
- CMaj⁷
- CMaj⁷ Bmi⁷ Ami⁷
- Emi⁷
- CMaj⁷

CMaj7 Am7 Bmi7 CMaj7 D7sus EMaj7

AMaj7 G#mi7 GMaj7 CMaj7 B7sus A/B

A/B G/A A/B Fmi9 A/B

C#7sus Dmi9 C#7sus Dmi9

Gmi7 Dmi9 Gmi7 D#7sus

(D.S. to INTRO
SOLOS OVER A & B then D.S. al ♯)

Am7 A/B A/B

LEE RITENDUR
"CAPTAIN FINGERS"

"FLY BY NIGHT" PAGE 2.

FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is written on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: C#mi7, F#mi7, A13, G#13, C#mi7, and (D#mi7 G#7). The second staff continues the melody. The third staff features a bass line with eighth and quarter notes, and a final chord symbol (D#mi7 G#7) above the staff.

Handwritten musical score for "Funk Dimplin'" by Johnny Colles. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: G7, A7, D7, G7, D7. The second staff continues the melody. The third staff features a bass line with eighth and quarter notes, and a final chord symbol (C#) above the staff. The fourth staff continues the melody. Chord symbols are written above the staff: G7, F#7, F7, E7, A7, D7, G7.

FLYING HOME

LIONEL HAMPTON

Handwritten musical score for "FLYING HOME" by Lionel Hampton. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like F, F⁷/E^b, Dmi⁷, C[#]7, C⁷, and G⁷. The score is divided into sections: a main melody, a first ending (1. F⁷, C⁷), a second ending (2. F⁷, Cmi⁷, F⁷), and a final section labeled "LAST X:" and "TO SOLOS:". The notation is in treble and bass clefs, with a key signature of one flat (B^b).

Chord symbols and musical notation are as follows:

- Staff 1: F, F⁷/E^b, Dmi⁷, C[#]7, C⁷, F, F⁷/E^b
- Staff 2: Dmi⁷, C[#]7, C⁷, F, F⁷/E^b, Dmi⁷, C[#]7, C⁷
- Staff 3: 1. F⁷, C⁷; 2. F⁷, Cmi⁷, F⁷
- Staff 4: F⁷, F⁷, B^b6
- Staff 5: G⁷, C⁷
- Staff 6: F, F⁷/E^b, Dmi⁷, C[#]7, C⁷, F, F⁷/E^b, Dmi⁷, C[#]7, C⁷
- Staff 7: F, F⁷/E^b, Dmi⁷, C[#]7, C⁷, TO SOLOS: F⁷, C⁷
- Staff 8: LAST X: F⁷, C⁷(#9)

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in G major, 4/4 time. The score consists of 10 staves of music with guitar chords written above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Staff 1: Bmi⁷ Emi⁷ A⁷ DMaj⁷ D⁷

Staff 2: GMaj⁷ Emi⁶ F#⁷ Bmi B⁷

Staff 3: Emi⁷ A⁷ Emi⁷ A⁷ DMaj⁷

Staff 4: Emi⁷ A⁷ Gmi⁶ DMaj⁷ C#mi⁷ F#⁷

Staff 5: Bmi⁷ Emi⁷ A⁷ DMaj⁷ D⁷

Staff 6: GMaj⁷ Emi⁶ F#⁷ Bmi B⁷

Staff 7: Emi⁷ A⁷ Emi⁷ A⁷ | Ami⁶ B⁷

Staff 8: Emi⁷ A⁷ D⁶ F#⁷

Staff 9: 2. DMaj⁷ D⁷ G⁶ A⁷ (A⁷(b9)) D⁶ Bmi⁷ Emi⁷ D⁶

FOOLS RUSH IN

Handwritten musical score for the song "Fools Rush In". The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The chords and notes are as follows:

- Staff 1: E_{mi}^7 , A^7 , D , B_{mi}^7
- Staff 2: E_{mi}^7 , A^7 , D
- Staff 3: G , A^7 , D , B_{mi}^7
- Staff 4: $E^7(b5)$, B_{mi}^7 , E^7 , E_{mi}^7 , A
- Staff 5: E_{mi}^7 , A^7 , D , B_{mi}^7
- Staff 6: E_{mi}^7 , A^7 , $C^7(b5)$, B^7
- Staff 7: E_{mi} , G_{mi}^b , D , B_{mi}^7
- Staff 8: E_{mi}^7 , A^7 , D , G_{mi}^b , B^b , E_{mi}^7
- Staff 9: $2. D$

(MED. U.P.)

FOR MINORS ONLY

J. HEATH

Handwritten musical score for "Picture of Heath" by Jimmy Heath. The score is in 4/4 time and consists of two systems of staves. The first system has four staves, and the second system has two staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various chords and melodic lines. Chords are labeled above the staves: Dmi, A7(b9)/E, Dmi, A7(b9), Dmi, Dmi, (D+7), Gmi, D7(b9)/A, Gmi, D7(b9), Gmi, Emi7, A7, Fmi7, Bb7, Emi7, A7, Dmi7, Bb7, A+7, Dmi7, A+7, Dmi7, Bb7, A7, Dmi7, and (Ephi7 A7). The score ends with a double bar line and repeat signs.

JIMMY HEATH - "PICTURE OF HEATH"

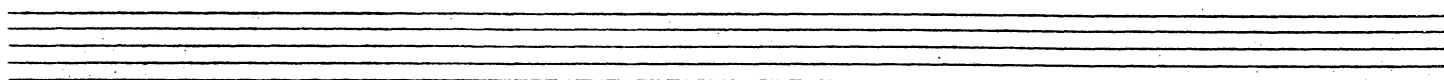
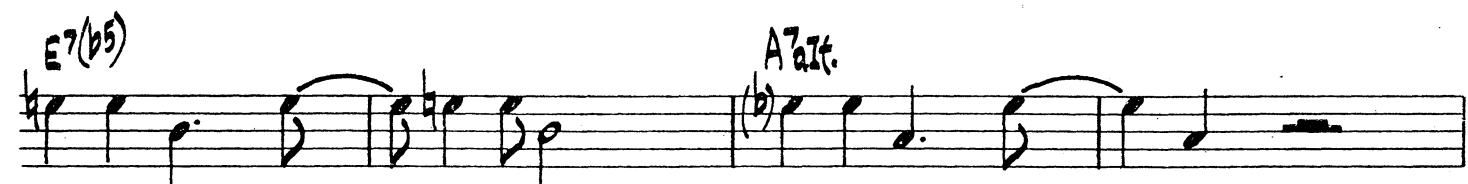
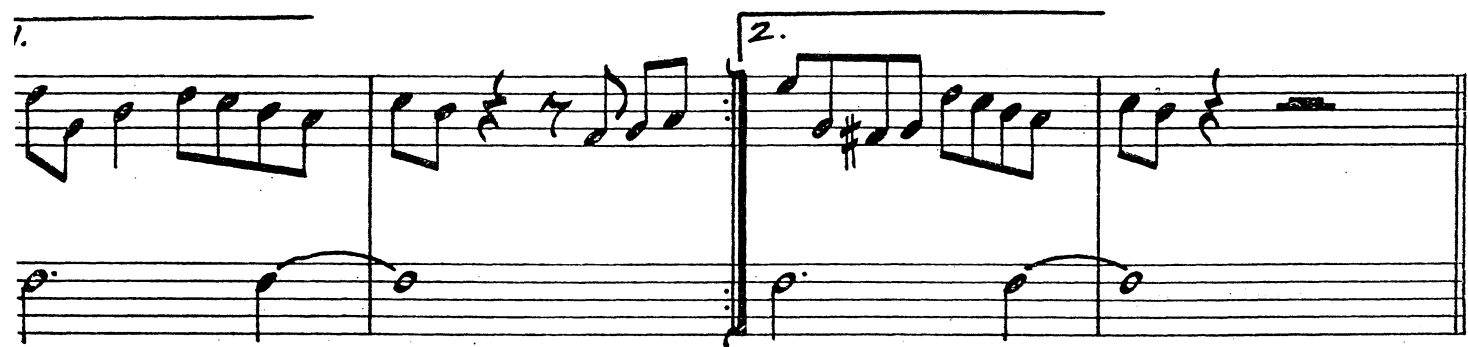
(♩=110)

FOUR BROTHERS

JIMMY GUITTARE

Handwritten musical score for "FOUR BROTHERS" by JIMMY GUITTARE. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a tempo of 110. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, including C7, Cmi7, F+7, Bb, G7, Dmi7, Ebm7, Ab7, C#, F#mi7, B7, E, Emi7, A7, D, B7, Emi7, A7, Dmi7, G7, C7, Cmi7, F+7, B, G7, Cmi7, Dmi7, G7, Cmi7, F7, and Bb. The score is divided into two main sections by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. There are also empty staves at the bottom of the page.

(UP)

FOX HUNTJ.J. JOHNSON

FREDDIE FROO

PEPPER ADAMS

Handwritten musical score for "Freddie Froo" by Pepper Adams. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chord symbols are written above and below the staff.

Chord Symbols:

- Emi⁷, A⁷(b9), G^{#7}(b9), G⁷(b9), Emi⁷, A⁷(b9)
- Dmi⁷, G⁷, Gmi⁷, C⁷(b9), FMaj⁷, Fmi⁷ (Bb⁷)
- 1. Bb⁷(b9), A⁷(b9), G^{#7}(b9), G⁷(b9)
- 2. CMaj⁷, Dmi⁷, G⁷(b9), C[#]Maj⁷, CMaj⁷
- Bmi⁷, E⁷(b9), Cmi⁷, F⁷
- C[#]mi⁷, F^{#7}, Dmi⁷, G⁷, G[#]mi⁷, C^{#7}
- Emi⁷, A⁷(b9), G^{#7}(b9), G⁷(b9), Emi⁷, A⁷(b9), Dmi⁷, G⁷
- Gmi⁷, C⁷(b9), FMaj⁷, Fmi⁷, Bb⁷, CMaj⁷, Dmi⁷, G⁷(b9), C[#]Maj⁷

The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also triplets indicated by a '3' in a circle. The piece concludes with a final double bar line.

FREE CELL BLOCK "F" IT'S NAZI U.S.A. C. MINGUS



Handwritten musical score for "FREE CELL BLOCK 'F' IT'S NAZI U.S.A." by C. Mingus. The score is written on ten staves, featuring various musical notations including treble and bass clefs, key signatures (B-flat, E-flat, F-sharp), time signatures (4/4, 5/4), and complex rhythms. The music is characterized by frequent triplets and a mix of eighth and sixteenth notes. Chord symbols are written above or below the staves, indicating the harmonic structure. The score includes a section marked "LATIN" and a key signature change to F-sharp major.

Chord symbols and other markings include:

- $A^b M a j^7$
- B^7
- $A^b M a j^7$
- $C^{\#7}$
- $E M a j^7$
- B^7
- A^7
- $D M a j^7$
- $D m i^7$
- $F M a j^7 (\#11)$
- $B M a j^7$
- $A^b M a j^7$
- $A^b M a j^7$
- $F^{\#} M i^7$
- $F^{\#} M a j^7$
- $F^{\#} M i^7$
- $E M a j^7$

Other markings include "LATIN" and a key signature change to $F^{\#}$ major.

(PG. 2 FREE CELL BLOCK "F" IT'S NAZI U.S.A.)

Handwritten musical score for a jazz piece titled "(Pg. 2 FREE CELL BLOCK 'F' IT'S NAZI U.S.A.)". The score is written on five staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature. The fifth staff has a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Emi7, A7, EbMaj7, Ab7, F9(b5), Fmi7, Bb7, E7, EbMaj7, Eb7, F#Maj7. The piece is marked "SWING" and "DMaj7".

CHARLES MINCUS - "CHANGES TWO"

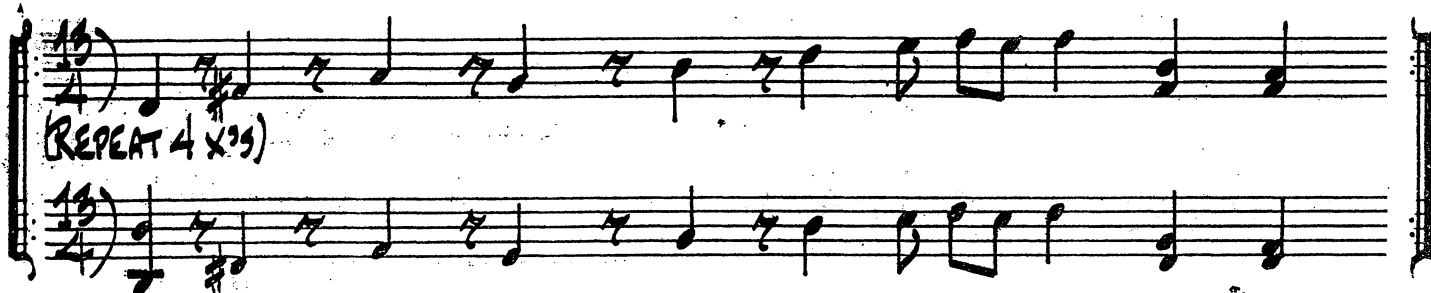
FRIDAY the 13th

JOANNE BRACKEN

Handwritten musical score for "Friday the 13th" by Joanne Bracken. The score is written on six systems of staves, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a bass staff with a 4/4 time signature and a treble staff with a whole rest. The subsequent systems show more complex notation, including triplets and slurs. The score is written in ink on a piece of paper with horizontal lines.

(Pg. 2 FRIDA THE 3TH)

(REPEAT 3X'S)

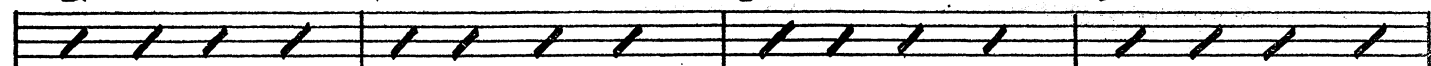


G

F

Eb

D7

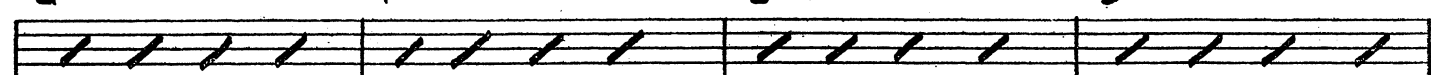


G

F

Eb

D7

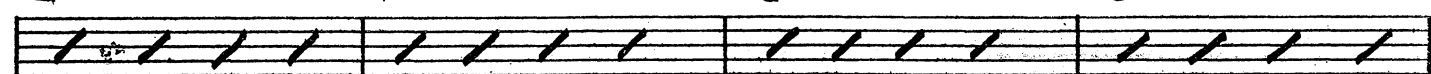


G

F

Eb

D7

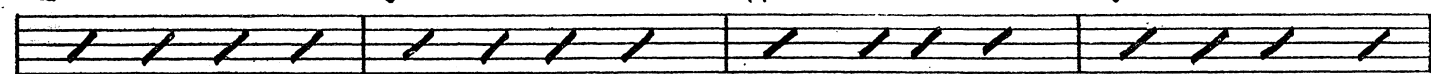


C7

Bb7

Ab7

D7



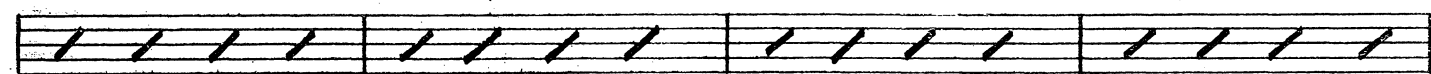
G

F7

Eb7

Dmi7

G

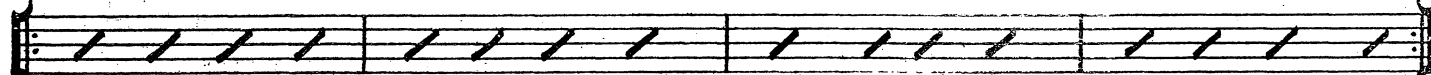


D

Eb

F

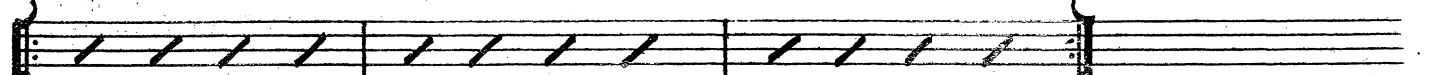
Eb



G

C

F



116.

(MODERATE)

FUNKY

KENNY BURRELL

Handwritten musical score for "FUNKY" by Kenny Burrell. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). It features a melody with eighth and quarter notes, including triplets. Chords are written above the staff: Fmaj7, Fmi6, Fmaj7, and Fmi7. The second staff continues the melody with similar rhythmic patterns and chords: G7, CMaj7, Fmaj7, and Dmi7. The third staff has a treble clef and a key signature of one flat (Bb). It features a melody with eighth and quarter notes, including triplets. Chords are written above the staff: D7, G7, and CMaj7. The fourth staff has a treble clef and a key signature of one flat (Bb). It features a melody with eighth and quarter notes, including triplets. Chords are written above the staff: D7, G7, and CMaj7. A box contains the text "2. (LAST X ONLY) DO G7(b9)".

(VERY FAST)

FREE

ORNETTE COLEMAN

Handwritten musical score for "FREE" by Ornette Coleman. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). It features a melody with eighth and quarter notes, including triplets. Chords are written above the staff: D7, G7, and CMaj7. The second staff has a treble clef and a key signature of one flat (Bb). It features a melody with eighth and quarter notes, including triplets. Chords are written above the staff: D7, G7, and CMaj7. The third staff has a treble clef and a key signature of one flat (Bb). It features a melody with eighth and quarter notes, including triplets. Chords are written above the staff: D7, G7, and CMaj7. A box contains the text "2. (LAST X ONLY) DO G7(b9)".

(NO RHYTHM SECTION)

(DRUM SOLO - 15 SECONDS)

(BASS OPT.)

(TO COLLECTIVE FREE BLOW)

(Rock) GAMES PEOPLE PLAY

JOE SOUTH

Handwritten musical score for "Games People Play" by Joe South. The score is in 4/4 time, key of G major. It consists of five staves. The first four staves contain a melody and accompaniment. The fifth staff is a solo section labeled "2. (LAST X ONLY)" with a key signature change to D major. Chords G, D, and C are indicated above the notes.

GETTIN' IT TOGETHA'

BOBBY TIMMONS

Handwritten musical score for "Gettin' It Together" by Bobby Timmons. The score is in 4/4 time, key of A minor. It consists of three staves. The first two staves contain a melody and accompaniment. The third staff is a solo section labeled "SOLOS:" with a key signature change to D major. Chords Am, D, Dm, Bb, and E7alt are indicated above the notes.

(BALLAD)

GENTLE WIND & FALLING TEAR

G. BURTON

Handwritten musical score for "Gentle Wind & Falling Tear" by G. Burton. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the notes. The chords include Gmi7, D7(#9), Gmi, C#7(13), EMaj7, GMaj7, FMaj7, F#dim, B7, Emi7, D7, GMaj7, G3, B7, Bb, A7, AbMaj7, Gmi, Cmi7, Bb, AbMaj7, Gmi, Cmi7, Ab, Fmi7, Dmi7, EbMaj7, C#7, Cmi7, F7, Bbmi7, Eb7, Adim, D7, Cmi7, Fmi7, Bb7, EbMaj7, Adim, D7, Ddim, G7, Cmi, Adim, D7, G, C#7, E, G, F#Maj7.

(BALLAD)

GEORGIA

HARRY CARMICHAEL

Handwritten musical score for "Georgia" by Harry Carmichael. The score is in G major, 4/4 time, and consists of 16 measures. It includes a key signature of one sharp (F#) and a common time signature (C). The notation is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the harmony is in the bass clef. The score includes various chords and melodic lines, with some measures containing a 3/4 time signature. The chords are written above the notes, and the melody is written below the notes. The score is a ballad, as indicated by the tempo marking at the top left.

Measures and Chords:

- Measure 1: G Maj⁷ (F#⁷)
- Measure 2: F#⁰ B⁷
- Measure 3: E mi
- Measure 4: E mi / D A / C#
- Measure 5: C mi⁷ F⁷
- Measure 6: G Maj⁷ E⁷
- Measure 7: A mi⁷ D⁷
- Measure 8: B mi⁷ E⁷
- Measure 9: A mi⁷ D⁷
- Measure 10: 2. A mi⁷ D⁷ (b9)
- Measure 11: G Maj⁷
- Measure 12: F# mi⁷ B⁷
- Measure 13: E mi B⁷ / D# (A mi b6) E mi / D C#⁰ (C⁷)
- Measure 14: E mi B⁷ / D# (G mi b6) E mi / D C#⁰ (A⁷)
- Measure 15: E mi E mi / D# E mi / D C# mi⁷ F#⁷ B mi⁷ E⁷ (Bb⁷) A mi⁷ D⁷ (Ab⁷)
- Measure 16: G Maj⁷ F#⁰ B⁷ E mi E mi / D A / C# C mi⁷ F⁷

120.

GET OUT OF TOWNCOLE PORTER

Handwritten musical notation for the first system of "Get Out of Town". The notation is in 4/4 time and includes the following chords and melodic lines:

- Staff 1:** Dmi (D minor triad) over a melodic line.
- Staff 2:** Dmi (D minor triad) over a melodic line.
- Staff 3:** Dmi (D minor triad) over a melodic line.
- Staff 4:** B ϕ (B diminished) over a melodic line.
- Staff 5:** E $+$ 7 (E augmented 7) over a melodic line.
- Staff 6:** E ϕ (E diminished) over a melodic line.
- Staff 7:** A $^7(b9)$ (A dominant 7 with flat 9) over a melodic line.

Handwritten musical notation for the second system of "Get Out of Town". The notation is in 4/4 time and includes the following chords and melodic lines:

- Staff 1:** Dmi (D minor triad) over a melodic line.
- Staff 2:** D $^7(b9)$ (D dominant 7 with flat 9) over a melodic line.
- Staff 3:** F $^{\#}mi^7$ (F sharp minor 7) over a melodic line.
- Staff 4:** C $^7(b9)$ (C dominant 7 with flat 9) over a melodic line.
- Staff 5:** F $^{\#}mi^7$ (F sharp minor 7) over a melodic line.
- Staff 6:** D $^+7$ (D augmented 7) over a melodic line.
- Staff 7:** G $^{\#}mi^7$ (G sharp minor 7) over a melodic line.
- Staff 8:** C 7 (C dominant 7) over a melodic line.
- Staff 9:** F $^{\#}mi^7$ (F sharp minor 7) over a melodic line.
- Staff 10:** (E $^+7$ A $^+7$) (E augmented 7 and A augmented 7) over a melodic line.

ROLAND KIRK - "DOMINO"

BALLAD

A GHOST OF A CHANCE

V. YOUNG

Chord symbols and musical notation details:

- Staff 1: D^{Maj}7, A⁺7, A^{mi}7, D⁷
- Staff 2: G^{mi}7, C⁷, D^{Maj}7, B^{mi}7, E^{mi}7 (triplet), A⁷
- Staff 3: 1. F^{#mi}7 B⁷, E^{mi}7, A⁷; 2. D^{Maj}7
- Staff 4: E^{mi}7, A⁺7, D^{Maj}7
- Staff 5: G^{#p}7, C^{#7(b9)}, F^{#mi}7 B⁷, E^{mi}7, A⁺7
- Staff 6: D^{Maj}7, A⁺7, A^{mi}7, D⁷, G^{mi}7, C⁷
- Staff 7: D^{Maj}7, B^{mi}7, E^{mi}7, A⁷, D^{Maj}7 (B^{mi}7), (E^{mi}7, A⁷)

ZOOT SING - "SOPRANO SAX"

ARNETTE COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

122.

GLOW-MED.)

GIRL TALK

NEEL HEFT

Handwritten musical notation for "GIRL TALK". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords written above the staff include: FMaj9 B9, Bbmaj7, Gmi7 C7(b9), Ami7 D7(b9), Gmi7 Ami7 Bb6 C9, Fmi7 Bbmi7, G7(b9/5), Gmi7 C7(b9), Ami7 D7(b9), Ami7 Bbmi6 Cmi6 D7, Dmi7 G9, Gmi7 C9, Bbmi7, Ami7 Dmi9, and Gmi7 C9. The second staff continues the melody with similar chord progressions. The third staff features triplets and a repeat sign. The fourth staff begins with a second ending bracket. The fifth staff concludes the piece with a final chord.

(BOSSA)

GENTLE RAIN

Handwritten musical notation for "GENTLE RAIN". The score is written on five staves. The first staff begins with a treble clef and a key signature of two sharps (F#). The notation includes various chords and melodic lines. Chords written above the staff include: Bmi6, C#φ, F#7, Bmi7 E7, Ami7 D7, Gb, G#φ, C#7, F#φ, B7(b9), Eφ, C#φ F#7, Bmi6 C9, Bmi7 E7, Ami7 D7, Gb, D9, Gb, F#mi7, Bmi, and (F#7). The second staff continues the melody with similar chord progressions. The third staff features a repeat sign and a second ending bracket. The fourth staff concludes the piece with a final chord.

GOOD BAIT

TADD DAMERON

Handwritten musical score for "GOOD BAIT" by TADD DAMERON. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the staff, indicating the harmonic structure. The piece concludes with a double bar line and repeat dots.

Chord symbols and measures:

- Measure 1: CMaj7, Ami7
- Measure 2: Dmi7, C#7
- Measure 3: CMaj7, Ami7
- Measure 4: Dmi7, G7
- Measure 5: CMaj7, C7
- Measure 6: FMaj7, Bb7
- Measure 7: Emi7, Ebmi7, Dmi7, C#7
- Measure 8: CMaj7, C#7
- Measure 9: CMaj7, C7(#5)
- Measure 10: FMaj7, Dmi7
- Measure 11: Gmi7, F#7
- Measure 12: FMaj7, Dmi7
- Measure 13: Gmi7, C7
- Measure 14: FMaj7, F7
- Measure 15: BbMaj7, Eb7
- Measure 16: Ami7, Ab7, Gmi7, F#7
- Measure 17: F7, G9
- Measure 18: CMaj7, Ami7
- Measure 19: Dmi7, C#7
- Measure 20: CMaj7, Ami7
- Measure 21: Dmi7, G7
- Measure 22: CMaj7, C7
- Measure 23: FMaj7, Bb7
- Measure 24: Emi7, Eb7, Dmi7, C#7
- Measure 25: C, (G7)

GOLDEN NOTEBOOKS

GERRY MULLIGAN

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, each with a first and second ending.

First System:

- Staff 1: Chords D^{Maj}7, C^{Maj}7, D^{Maj}7.
- Staff 2: Chords C^{Maj}7, D^{Maj}7, C^{Maj}7, B.
- Staff 3: First ending (1. A B), Second ending (2. A B), Chord B.
- Staff 4: Chords E^{sus}, A⁷, D, E⁷, A⁷, D, G⁷, C⁷.

Second System:

- Staff 5: First ending (1. F^{Maj}7), Second ending (2. F^{Maj}7), Chords E^{mi}7, A⁷, E^{mi}7, B⁷.
- Staff 6: Chords E^{Maj}7, D^{Maj}7, E^{Maj}7, D^{Maj}7.
- Staff 7: Chords E^{Maj}7, D^{Maj}7, C[#], B, C[#].
- Staff 8: Chords F[#]7, B⁷, E, F[#]^{sus}, B⁷, E.
- Staff 9: Chords F[#]7, B⁷, E, A, D, G^{Maj}7, E^{mi}7, A⁷.

(GOLDEN NOTEBOOKS)

Solos:

Handwritten musical notation for a solo section, consisting of five staves. The notation includes various chords and melodic lines, with some sections marked with slurs and repeat signs.

Staff 1: DMaj7 CMaj7 DMaj7 CMaj7

Staff 2: DMaj7 CMaj7 B A B

Staff 3: E7 A7 D E7 A7 D

Staff 4: (VAMP: FMaj7) (Bbmaj7) Ebmaj7

Staff 5: A7sus D.S. al Fine

ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) ONE TONE LOWER

Handwritten musical notation for a section, consisting of one staff. The notation includes a "Coda" symbol and a "VAMP" section.

Coda

VAMP: FMaj7 E mi7 A7 DMaj7

GERRY MULLIGAN - "THE AGE OF STEAM"

(LATIN)

HORACE SILVER

(GREGORY IS HERE PG. 2)

1.

Handwritten musical notation for system 1, first ending. The system consists of two staves. The upper staff contains a melody with a slur over the first two measures and a dotted half note in the third measure. The lower staff contains a bass line with a slur over the first two measures and a dotted half note in the third measure. Chord labels are written below the staves: Dmi¹¹ under the first measure, G⁷(b9) under the second measure, and CMaj⁷ under the third measure. The system ends with a double bar line and repeat dots.

2.

Handwritten musical notation for system 1, second ending. The system consists of two staves. The upper staff contains a melody with a slur over the first two measures and a dotted half note in the third measure. The lower staff contains a bass line with a slur over the first two measures and a dotted half note in the third measure. Chord labels are written below the staves: CMaj⁷ under the first measure, and Fmi⁷ under the third measure. A "fine" marking is written above the third measure. The system ends with a double bar line and repeat dots.

Handwritten musical notation for system 2. The system consists of two staves. The upper staff contains a melody with a slur over the first two measures and a dotted half note in the third measure. The lower staff contains a bass line with a slur over the first two measures and a dotted half note in the third measure. Chord labels are written below the staves: Bb⁷ under the first measure, and EbMaj⁷ under the second measure. The system ends with a double bar line and repeat dots.

Handwritten musical notation for system 3. The system consists of two staves. The upper staff contains a melody with a slur over the first two measures and a dotted half note in the third measure. The lower staff contains a bass line with a slur over the first two measures and a dotted half note in the third measure. Chord labels are written below the staves: Fmi⁷ under the first measure, Bb⁷ under the second measure, Dmi¹¹ under the third measure, and G⁷(b9) under the fourth measure. The system ends with a double bar line and repeat dots. Above the system, the text "D.C. al Pi" is written.

MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for "Groove Merchant" in 8/4 time. The score consists of six staves of music with various chords and melodic lines. The chords are: C7, G7, C, C/Bb, Am7, D7, G7, D7, F7, C7, F#0, C/G, E7/G#, 1. Am7, F7, Dmi7, G7, C, 2. (ON HEAD ONLY) Am7, F7, C/G, E7/G#, Am7, F7, C/G, E7/G#, Am7, F7, Dmi7, G7, C.

(USE ONLY 1ST END ON SOLOS)

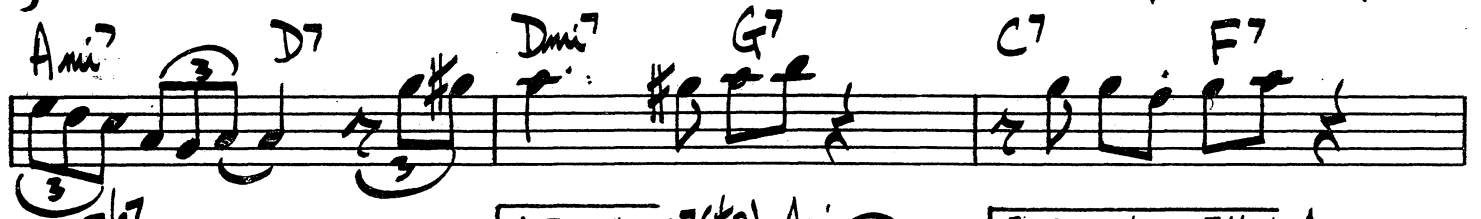
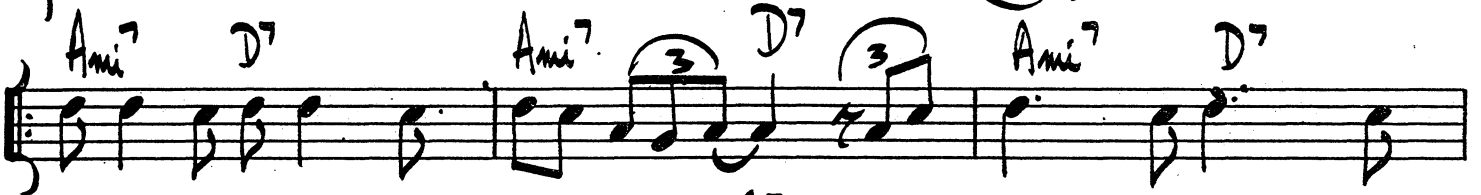
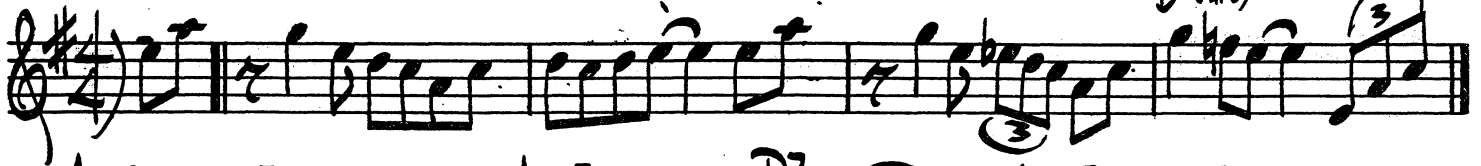
Handwritten musical score for the "AODA LAST X ONLY" section. It consists of one staff of music with chords: Dmi7, G7, C7.

GROOVE YARD

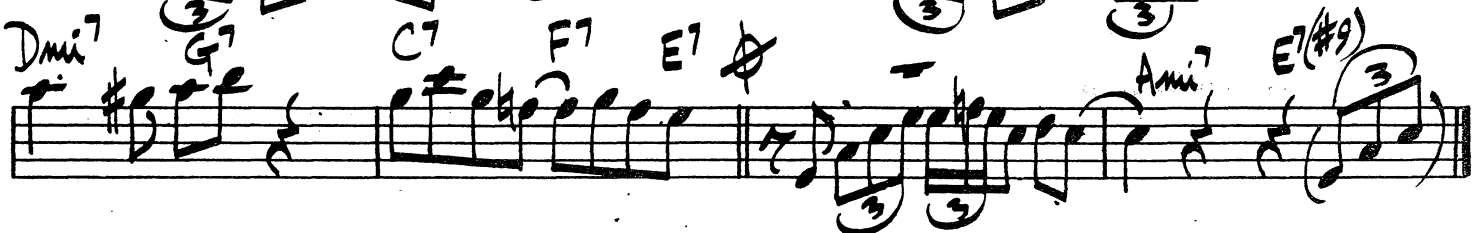
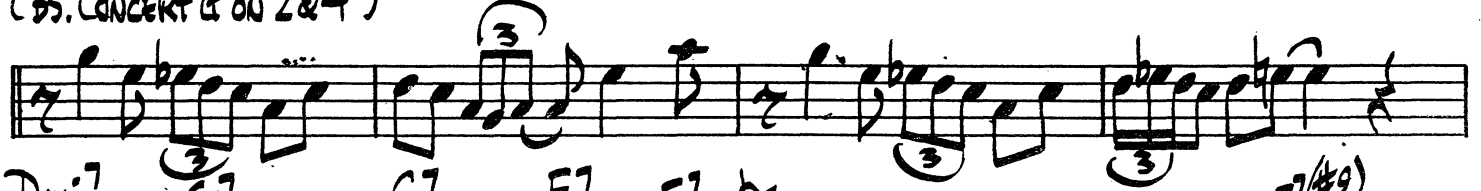
CARL PERKINS

(INTRO: (BS. CONCERT "G" ON 2 & 4))

B⁷(#9) E⁷(#9)



(BS. CONCERT "G" ON 2 & 4)



(CODA LAST X ONLY)



180.

GROOVY SAMBA

SERGIO MENDES

Ami⁷ B^b7 Ami⁶

Ami⁶ B^b E⁺7

Ami⁷ 1. B^b E⁺7 2. Ami⁷

Dmi⁷ G⁷ CMaj⁷

D[#]mi⁷ G[#]7 C[#]Maj⁷ B^b E⁺7

Ami⁷ B^b7 Ami⁶

B^b E⁺7 Ami⁷

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

HACKENSACK

T. MORRIS

Handwritten musical score for "Hackensack" by T. Morris. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above the notes: G, C7, G, E7, Ami7, D7, G7, C7, C#0, G, E7, A7, Ami7, D7, Bbmi7, Eb7, G, C7, G, E7, Ami7, D7, G, and (Ami7 D7). The score includes repeat signs and a double bar line at the end of the seventh staff.

BUD POWELL

BUD POWELL - MERCURY #MEC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

Handwritten musical score for "Happy Little Sunbeam" by R. Freeman. The score is written on ten staves, with the first staff indicating a tempo of 12/6. The key signature is one sharp (F#), and the time signature is 12/6. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord symbols include: A^{mi}7, D⁷, G, B^{mi}7, A^{mi}7, D⁷, D^{mi}7, G⁷, C^{mi}7, F⁷, B^b, G^{mi}7, D^{mi}6, E^{mi}7, A⁷, D, E^{mi}7, A⁷, D, B^{mi}7, A^{mi}7, D⁷, G, B^{mi}7, A^{mi}7, D⁷, D^{mi}7, G⁷, C^{#mi}7, F^{#7}, B^{mi}7, E⁷, A^{mi}7, D⁷, F⁷, E⁷, A^{mi}7, D⁷, G.

134.

BRIGHT EVEN 8THS
SAMBA

HAVONA

JACO PASTORIUS

USE SIMILAR PARALLEL VOICING

Esus Dsus C#sus Bsus A#sus G#sus C#sus A#sus G#sus C#sus F#sus

G#sus A#sus F#sus C#sus

G#sus A#sus Bsus C#sus F#sus C#sus G#sus A#sus F#sus Latempo

F#Maj7(#11) DMaj7

C#Maj7(#11) AMaj7

F#mi F#Maj7(#11) DMaj7(#11) DMaj7

C#Maj7(#11)

AMaj7(#11)

C#sus

UNISON

SOLOS OVER A B & C AFTER SOLOS
REPEAT A THRU THE END

Bsus

Bsus C#sus

Bsus C#sus

Esus

Dsus C#sus Bsus

A#sus G#sus C#sus

A#sus G#sus C#sus

F#sus

G#sus

A#sus

F#sus

WEATHER REPORT - "HEAVY WEATHER"

(BREAK)

HEAD & SHOULDERS

CEDAR WALTON

Handwritten musical score for "HEAD & SHOULDERS" by CEDAR WALTON. The score is written on six staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above and below the staves. The chords include B $\flat$ 7, A7, A $\flat$ 7, G7, B $\flat$ 7, A7(b9), A $\flat$ 7, G7, F $\sharp$ Maj7(#11), Fmi7, E $\sharp$ Maj7(#11), F $\sharp$ mi7, B7, E $\sharp$ Maj7, D $\sharp$ mi7, G $\sharp$ 7, C $\sharp$ Maj7, D $\sharp$ 7, G7(b9), 1. Cmi7, F7, 2. Cmi7, F7, E $\sharp$ Maj7, D $\sharp$ Maj7, E $\sharp$ Maj7, F7, G $\sharp$ Maj7, F $\sharp$ Maj7, G $\sharp$ Maj7, G $\sharp$ 7, A7, G7, G $\sharp$ mi7, Fmi7, E7, E $\flat$ Maj7, and a triplet of eighth notes at the end.

CEDAR WALTON - "CEDAR"

138.

RED BOSSA

HERE'S THAT SUNDAY DAY

BARNEY KESSEL

Handwritten musical score for "HERE'S THAT SUNDAY DAY" by BARNEY KESSEL. The score is written on ten staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first two staves are bass clef. The score includes various musical notations such as slurs, ties, and accidentals. Chord symbols are written above the staves, including B/F#, E/F#, BMaj7/F#, EMaj7/F#, BMaj7/F#, DMaj7/F#, GMaj7, CMaj7, C#mi7, F#7, Dmi7 G7, CMaj7, CMaj7 F#7(b9), C#mi7, F#7, F#mi7, B7, E mi7, A7, DMaj7, GMaj7, C#b7, F#7, BMaj7/F#, and EMaj7/F#.

($\sharp\sharp\sharp\sharp$) (SUDDY DAY - Pt. 2)

B $\sharp$ Maj 7 / F $\sharp$ D $\sharp$ Maj 7 / F $\sharp$

G $\sharp$ Maj 7 C $\sharp$ Maj 7

C $\sharp$ mi 7 F $\sharp$ D $\sharp$ mi 7 D 7 C $\sharp$ mi 7 C 7 (D.S. al. AFTER SOL)

C $\sharp$ mi 7 F $\sharp$ D $\sharp$ mi 7 G 7

C $\sharp$ mi 7 F $\sharp$ D $\sharp$ mi 7 D 7

C $\sharp$ mi 7 F $\sharp$ D $\sharp$ mi 7 D 7

C $\sharp$ mi 7 F $\sharp$ B $\sharp$ Maj 7

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD)

HELLOMILT JACKSON

Handwritten musical score for "HELLO" by Milt Jackson. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various chords and melodic lines with slurs and ties.

Chords and notation visible in the score:

- Staff 1: B_{mi}^7 ($C\sharp_{mi}^7$) B_{mi}^7 E^7 A D^7 $C\sharp_{mi}^7$ $F\sharp_{mi}$
- Staff 2: B_{mi}^7 $C\sharp_{mi}^7$ | B_{mi}^7 $E^7(b9)$ A B_{mi}^7 $C\sharp_{mi}^7$ $F\sharp_{mi}$
- Staff 3: 2. B_{mi}^7 E^7 E_{mi}^7 A^7
- Staff 4: D A $G\sharp_{mi}^7$ $C\sharp^7$ $F\sharp_{mi}$ E_{mi}^7 A^7
- Staff 5: D A $G\sharp_{mi}^7$ $C\sharp^7$ $F\sharp_{mi}$ B^7
- Staff 6: B_{mi}^7 ($C\sharp_{mi}^7$) B_{mi}^7 E^7 A D^7 $C\sharp_{mi}^7$ $F\sharp_{mi}$
- Staff 7: B_{mi}^7 ($F\sharp^7$) B_{mi}^7 E^7 A (D_{mi}) ($C\sharp_{mi}^7$ $F\sharp^7$)

MILT JACKSON - "BALLADS & BLUES" ATLANTIC #1242

♩ = 184

HI BECK

LEE KONITZ

Handwritten musical score for "HI BECK" by LEE KONITZ. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 184. The music features various chords and melodic lines with slurs and triplets. Chords are labeled above the staves: D, D#0, E, Eb, D, D#0, E, Ebmi, D7(b9), Gmi, E7, A7, D, B7, E, Eb, D7, G, C7(#9), F, Eb, Emi7, A7, and D. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.

HARM. PROG. - "PENNIES FROM HEAVEN"

142.

BOSSA)

HO-BA-LA-LA

J. GILBERTO

Handwritten musical score for "Ho-Ba-La-La" by J. Gilberto. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines with triplets and slurs. The chords are labeled as follows:

- Staff 1: Bmi7, E7, F0, F#mi
- Staff 2: Bmi7, E7
- Staff 3: A, F#mi, Bmi7, F#7(b9), 2. A, Eb7(b5)
- Staff 4: Dmi7, G7, CMaj7, C, C6, C0
- Staff 5: Dmi7, G7, Bmi7, E7
- Staff 6: Bmi7, E7, F0, F#mi, D#0
- Staff 7: Bmi7, E7, A, Ami, A

(MED-UP SWING)

HOCUS-POCUS

LEE MORGAN

Handwritten musical score for "HOCUS-POCUS" by Lee Morgan. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes, including G, Ami7, D7, C#F7, F#7(b9), Bmi7, Bb7, Ab7, E+7, D+7, Dmi7, G7, CMaj7, and Bb7. Some measures contain triplets. The score ends with a double bar line on the tenth staff.

LEE MORGAN - "THE SIDEWINDER"

(BRIGHT SWING)

MIKE WOFFORD

HORIZON

Handwritten musical notation for the first system of "HORIZON". The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a half note, followed by eighth notes, and a long phrase with a slur. The bottom staff is in bass clef and contains a bass line with a series of slanted lines (representing a drum pattern) and a few notes. Chord symbols are written below the staves: (D#sus) Dmi7, (TIME), EbMaj7, and E7(#9).

Handwritten musical notation for the second system of "HORIZON". The system consists of two staves. The top staff continues the melody from the first system, featuring a long phrase with a slur and a sharp sign. The bottom staff continues the bass line with slanted lines and notes. A chord symbol E7(#9) is written below the first measure.

Handwritten musical notation for the third system of "HORIZON". The system consists of two staves. The top staff features a complex melody with triplets and slurs. The bottom staff continues the bass line with notes and slurs. Chord symbols D#7/G and Gsus are written below the staves.

Handwritten musical notation for the fourth system of "HORIZON". The system consists of two staves. The top staff continues the melody with triplets and slurs. The bottom staff continues the bass line with notes and slurs. A chord symbol D#7/G is written below the first measure.

(HORIZON PG. 2) ..

Handwritten musical notation for the first system. The top staff features a treble clef and a key signature of one sharp (F#). It contains a whole note chord labeled $E7(\#9b9)$ with a slur over it. The bottom staff has a bass clef and contains a whole note chord labeled $E7/G$. The system is marked with a '4' in the top right corner.

Handwritten musical notation for the second system. The top staff features a treble clef and a key signature of one sharp (F#). It contains a whole note chord labeled $E7/G$. The bottom staff has a bass clef and contains a whole note chord labeled $E7/G$. The system is marked with a '4' in the top right corner.

Handwritten musical notation for the third system. The top staff features a treble clef and a key signature of one sharp (F#). It contains a whole note chord labeled $E7/G$. The bottom staff has a bass clef and contains a whole note chord labeled $E7/G$. The system is marked with a '4' in the top right corner.

Handwritten musical notation for the fourth system. The top staff features a treble clef and a key signature of one sharp (F#). It contains a whole note chord labeled $BbMaj7(\#11)$ with a slur over it. The bottom staff has a bass clef and contains a whole note chord labeled $CMaj7$. The system is marked with a '4' in the top right corner.

"BUD SHANK'S SENSITIVE EXPRESS"

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. Melodic lines are written on the staves with various note values and accidentals. The key signature is B-flat major, indicated by two flats on the first staff. The time signature is 4/4, indicated by the number of beats in the first measure of the first staff. The score is a single system, with the first six staves containing the music and the last four being empty.

Chords labeled in the score include:

- $E^b Maj^7$
- $F^\# mi^7$
- B^7
- $F mi^7$
- $B^b mi^7$
- $E^b 7$
- $E^b mi^7$
- $B^b 7$
- A^7
- A^7
- $A^b 7$
- $G mi^7$
- $C mi^7$
- $F mi^7$
- $B^b 7$
- $E^b 7(\#9)$
- $C^7(\#9/b5)$
- B^7
- $B^b 7(\#9)$
- $G^\# mi^7$
- $E^b 7(\#9)$
- B^7
- $E Maj^7$
- $E^b 7(\#9)$

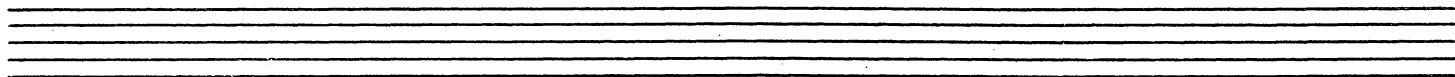
(MED. ROCK)

HUMMIN'

NAT ADDERLY

G⁷ (throughout head)

(SOLOS OVER "G" BLUES)



148.

HUMPY DUMPY

CHICK COREA

Handwritten musical notation for the first system of "Humpy Dumpy". The notation is written on five staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staves: FMaj7, EMaj7, G#Maj7, GMaj7, B7alt., CMaj7, Cmi7, Emi7, C#mi7, Bbmi7, Gmi7, Bbmi7, AbMaj7, Gmi7, C7, and (D.C. al.).

Handwritten musical notation for the second system of "Humpy Dumpy". The notation continues on five staves with the same key signature and time signature. Chord symbols include G#Maj7, F#Maj7, Emi7, Ebmi7, G#7, C#Maj7(#11), C#Maj7(#11), C7alt., Fmi7, Dsus, and A/B. The notation includes various rhythmic values and accidentals.

CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

Handwritten musical score for "ICE CREAM KONITZ" by Lee Konitz. The score is written on ten staves, with the first staff indicating a tempo of 132. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and phrasing slurs.

Chord symbols and phrasing slurs include:

- Staff 1: Dmi⁷, G⁷, C, B^b°
- Staff 2: Dmi⁷, G⁷(b9), C, A⁷(3)
- Staff 3: Dmi⁷, G⁷, C, C+11, A⁷(b9)
- Staff 4: D⁷, C[#]7, C, C+11, C
- Staff 5: Bmi⁷, E⁷, Emi⁷, A⁷
- Staff 6: Ami⁷, D⁷, Dmi⁷, G⁷
- Staff 7: Dmi⁷, G⁷(b9), C, E^b
- Staff 8: Dmi⁷, G⁷, C, A⁷
- Staff 9: 2. C

LEE KONITZ - PRESTIGE #7004

150.

I BELIEVE IN YOU

FRANK LOESSER

Handwritten musical score for "I BELIEVE IN YOU" by Frank Loesser. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Above each staff, there are handwritten chord symbols. The first staff has a treble clef and a key signature change to D major. The score concludes with a double bar line on the final staff.

Chord symbols written above the staves:

- Staff 1: Bmi^7 , $Bmi(\Delta^7)$, Bmi^7 , Bmi^6
- Staff 2: $C\#mi^7$, $D^7(b5)$, $C\#mi^7$, $F\#^7$
- Staff 3: Bmi^7 , $Bmi(\Delta^7)$, Bmi^7 , Bmi^6
- Staff 4: $C\#^7$, $D^7(b5)$, $C\#^7$, $F\#^7(b9)$
- Staff 5: Bmi^7 , E^7 , Bmi^7 , E^7
- Staff 6: $AMaj^7$, D^7 , $C\#mi^7$, $F\#^7$
- Staff 7: Bmi^7 , $Bmi(\Delta^7)$, Bmi^7 , Bmi^6
- Staff 8: $C\#mi^7$, $D^7(b5)$, $C\#mi^7$, $F\#^7$
- Staff 9: Bmi^7 , $Bmi(\Delta^7)$, Bmi^7 , Bmi^6



(I BELIEVE IN YOU Pt. 2)

Handwritten musical notation for the first system, featuring six staves with chords and notes:

- Staff 1: Chords C#7, D7(b9), C#7, F7.
- Staff 2: Chords BbMaj7, Cmi7, BbMaj7, Cmi7.
- Staff 3: Chords BbMaj7, Cmi7, BbMaj7, Dmi7 G7.
- Staff 4: Chords CMaj7, Dmi7, CMaj7.
- Staff 5: Chords Bmi7, E7, and a boxed section labeled "D.S. al Fine".

(USE ~~OF~~ FOR EVERY CHORUS)

Handwritten musical notation for the second system, featuring two staves with chords and notes:

- Staff 1: Chords F#7(b9), Bmi7.
- Staff 2: Chords E+7, A.

PHASANI ROLAND KIRK - "DOMINO"

152.

I COVER THE WATERFRONT

HEYMAN-GREEN

Handwritten musical notation for the first system of "I Cover the Waterfront". The notation is in 4/4 time and features a treble and bass staff. The key signature has one flat (Bb). The first staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are written above the notes. The first staff includes a 3-measure rest in the first measure.

Chords: C7, Cmi7, F7, BbMaj7, Eb7, Dmi7, C#0, Cmi7, Ab7, G7, F#7, F7.

First ending: 1. BbMaj7, B0.

Second ending: 2. BbMaj7, Ebmi7, BbMaj7, B0.

Handwritten musical notation for the second system of "I Cover the Waterfront". The notation continues from the first system, featuring a treble and bass staff. The key signature remains one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. Chords are written above the notes. The second staff includes a 3-measure rest in the first measure.

Chords: Cmi7, F7, BbMaj7, B0, Cmi7, F7, BbMaj7, Dmi7, G7, CMaj7, C#0, Dmi7, G7, Cmi7, F7, C7, Cmi7, F7, BbMaj7, Eb7, Dmi7, C#0, Cmi7, Ab7, G7, F#7, F7, BbMaj7, (B0).

(MED. UP SWING)

IDOL Gossip

GERRY MULLIGAN

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the bass line is written on the bottom staff. Chords are indicated by letters above the staves. The score includes a first ending (1.) and a second ending (2.).

Chords indicated in the score:

- Emi/B
- C7
- B7
- Emi/B
- CMaj7
- C#0
- Dmi7
- G7
- CMaj7
- C#0
- Dmi7
- G7
- CMaj7
- C#0
- Dmi7
- G7
- CMaj7
- B7(b9)
- Emi7/B
- C7
- Emi/B
- B7
- Emi/B
- Emi/B
- Emi/B
- 2

SOLOS:

LOS!

Emi⁷ C⁷ Emi⁷ B⁷ Emi⁷

Emi⁷ C⁷ Emi⁷ B⁷ Emi⁷

CMaj⁷ C^{#0} Dmi⁷ G⁷ CMaj⁷ C^{#0} Dmi⁷ G⁷ CMaj⁷ C^{#0} Dmi⁷ G⁷ CMaj⁷ B⁷(b9)

Emi⁷ C⁷ Emi⁷ B⁷ Emi⁷

154.

(BALLAD)

IF I LOVED YOU

ROGERS / HAMMERSTEIN

Handwritten musical score for "If I Loved You" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a variety of chord types, including major, minor, seventh, and suspended chords, as well as some complex chords like B7(b9) and A7sus. The melody is written in a simple, accessible style, with many notes beamed together. The score is a handwritten transcription of the original Broadway musical score.

PHASAND ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

Am⁷ B^b7 E⁷ Am⁷ Ab⁷ Gm⁷ C⁷

FMaj⁷ Gm⁷ C⁷ FMaj⁷ FMaj⁷ Am⁷

Dmi⁷ G⁷ CMaj⁷ B^b7 E⁷

Am⁷ D⁷ D⁷ B^b7 E⁷

Am⁷ B^b7 E⁷ Am⁷ Ab⁷ Gm⁷ C⁷

FMaj⁷ Gm⁷ C⁷ FMaj⁷ FMaj⁷ Am⁷

Dmi⁷ Dmi⁷/C B^b7 E⁷(b9) Am⁷ E⁷ Am⁷

D⁷ Dmi⁷ G⁷ C (B^b7 E⁷)

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED. SWING)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is in G major, 4/4 time, and consists of 16 measures. The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: A7, Ami7, D7, GMaj7, Bb7, E7(b9), A7, Ami7, D7, G7, C7, G7, Bb7, Emi7, C#mi7, F#7, BMaj7, F#7, BMaj7, E7, A7, Ami7, D7, GMaj7, Bb7, E7(b9), A7, Ami7, D7, G7, C7, C#7, G, F#7, F7, E7, Ami7, D7, G, (E+7).

MILES - "MILES DAVIS"

(BALLAD) IF YOU COULD SEE ME NOW

Handwritten musical score for "If You Could See Me Now" by Tado Dameron. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one sharp (F#).

System 1:

- Staff 1: F^{Maj7} , $Bb7$, F^{Maj7}
- Staff 2: $Bb7$, A^{mi7} , A^{bmi7} , $C\#7$, G^{mi7} , $C7$
- Staff 3: $A+7$, $D7$, G^{mi7} , $C7$, $B\phi$, B^{bmi7} , A^{mi7} , A^{b7} , $G7$, $F\#^{Maj7}$
- Staff 4: B^{mi7} , $E7$, $C\#^{mi7}$, $F\#7$, B^{mi7} , $E7$, $C\#^{mi7}$, $F\#7$

System 2:

- Staff 1: $F\#7$, D^{mi7} , $G7$, G^{mi7} , $C7$
- Staff 2: F^{Maj7} , $Bb7$, F^{Maj7} , $Bb7$
- Staff 3: A^{mi7} , $G\#^{mi7}$, $C\#7$, G^{mi7} , $C7$, F , $(C\#^{Maj7} F\#^{Maj7})$

MED. UP)

I GET A KICK OUT OF YOU

COLE PORTER

Handwritten musical score for "I Get a Kick Out of You" by Cole Porter. The score is written on ten staves in G major, 4/4 time. It includes various chords (Gmi7, C7, F, Eb7, D7, A+7, Ami7, Eb7(b5)) and musical notations such as eighth notes, quarter notes, half notes, and triplets. The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system ends with a double bar line and a "V.S." marking.

(b) (I GET A KICK OUT OF YOU Pt. 2)

Handwritten musical score for "I Get a Kick Out of You Pt. 2". The score consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some triplets. Chord symbols are written above the staves, indicating the harmonic structure. The chords are: Cmi7, A+7, D+7, G+7, C#7, C7 (D7), Gmi7, C7, Ami7, D7, Gmi7, C7, F, A7, Dmi7, Gmi7, C7, Bb7, A7, D7, Gmi7, C7, F (Bb7), (A7 D+7).

"TEDDY WILSON IN TOKYO"

160.

MED. SWING

I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody" in 3/4 time. The score is written on ten staves, with the first five staves containing the piano part and the last five staves containing the guitar part. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines, with some measures marked with a first and second ending.

Chords and Melodic Lines:

- Staff 1 (Piano):** Dmi⁷ D+⁷ Gmi⁷ C⁷ FMaj⁷ Bb⁷
- Staff 2 (Piano):** Ami⁷ D+⁷ Gmi⁷ Bbmi⁷ C#mi⁷ C⁷
- Staff 3 (Piano):** FMaj⁷ E ϕ ⁷ A⁷ 2. FMaj⁷ Cmi⁷ B ϕ ⁷ E+⁷
- Staff 4 (Piano):** Ami⁷ B ϕ ⁷ E+⁷ Ami⁷ Dmi⁷ G⁷
- Staff 5 (Piano):** Gmi⁷ C⁷ E ϕ ⁷ A⁷
- Staff 6 (Piano):** Dmi⁷ D+⁷ Gmi⁷ C⁷ FMaj⁷ Bb⁷ Ami⁷ D+⁷
- Staff 7 (Piano):** Ami⁷ Bbmi⁷ C#mi⁷ C⁷ FMaj⁷ (E ϕ ⁷ A⁷)

JIM HALL - "JIM HALL LIVE"

I'M A FOOL TO WANT YOU

Handwritten musical score for "I'm a Fool to Want You" by Donald Byrd. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Gmi7, F7, Bbmi7, Eb7, Aphi7, D+7, Cmi7, BbMaj7, and (G7). Some measures contain triplets. The score is a handwritten transcription of a musical piece.

DONALD BYRD - "ROYAL FLUSH"

162.

BALLAD)

IMAGINATION

BURKE
VAN HUSEN

Handwritten musical score for "IMAGINATION" by Burke Van Huse. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves. The chords include A Maj7, Bb, B mi7, C, C# mi7, D7, C# F7, F#7, B mi7, G7, E7, A Maj7, E mi7, A7, D Maj7, D# mi7, G#7, C# mi7, F#7, B Maj7, C, F# mi7, B7, B mi7, E+7, A Maj7, Bb, B mi7, C, C# mi7, D7, C# F7, F#7, B mi7, G7, E7, C# F7, F#7, B mi7, F7, E7, A Maj7 (F#7), and (B mi7 E7).

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS"

I'M GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for "I'm Gettin' Sentimental Over You". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** G (chord), G (melody), G° (chord), D7 (chord), F#7 (chord), Dmi (chord), E+7 (chord), E7 (chord), A7 (chord), D7 (chord).
- Staff 2:** A7 (chord), D7 (chord), D+7 (chord), G (chord), C (chord), G (chord), F#7 (chord), Bmi7 (chord), Emi7 (chord).
- Staff 3:** C#7 (chord), Emi (chord), F#7 (chord), F#7 (chord), F#7 (chord), Bmi (chord), Bb (chord), D7 (chord).
- Staff 4:** G (chord), F#7 (chord), Dmi (chord), E+7 (chord), E7 (chord), A7 (chord), D7 (chord).
- Staff 5:** G (chord), Dmi (chord), E+7 (chord), E7 (chord), A7 (chord), D7 (chord), D+7 (chord), G (chord), D (chord).
- Staff 6:** G (chord), D (chord), 2. G (chord).

The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

164.

IN CASE YOU HAVEN'T HEARD

Woody Shaw

Chords and notes for the first system:

- Staff 1: C, B $\flat$, C, B $\flat$, A $\flat$ Maj 7
- Staff 2: B $\flat$, A $\flat$, B $\flat$, A $\flat$, B $\flat$, C, D $\sharp$ Maj 7
- Staff 3: E $\flat$ Maj 7 (#11), C $\sharp$ Maj 7 (#11), G 7 (b9), F 7 (#9), F 7 (#9)
- Staff 4: A $\flat$ Maj 7 (#11), C $\sharp$ Maj 7 (#11), G 7 (b9), F 7 (#9), F 7 (#9)
- Staff 5: A $\flat$ Maj 7 (#11), C $\sharp$ Maj 7 (#11), G 7 (b9), F 7 (#9), F 7 (#9)

Chords and notes for the second system:

- Staff 6: C, B $\flat$, C, B $\flat$, A $\flat$ Maj 7
- Staff 7: B $\flat$, A $\flat$, B $\flat$, A $\flat$, B $\flat$, C, D $\sharp$ Maj 7
- Staff 8: A $\flat$ Maj 7 (#11), F $\sharp$ Maj 7 (#11), E $\sharp$ Maj 7 (#11), C $\sharp$ Maj 7 (#11), F $\sharp$ Maj 7 (#11)
- Staff 9: A $\flat$ Maj 7 (#11), F $\sharp$ Maj 7 (#11), E $\sharp$ Maj 7 (#11), C $\sharp$ Maj 7 (#11), F $\sharp$ Maj 7 (#11)
- Staff 10: A $\flat$ Maj 7 (#11), F $\sharp$ Maj 7 (#11), E $\sharp$ Maj 7 (#11), C $\sharp$ Maj 7 (#11), F $\sharp$ Maj 7 (#11)

Chords for the final system:

- Staff 11: C $\sharp$ Maj 7 (#11), E $\sharp$ Maj 7 (#11), G $\sharp$ Maj 7 (#11), B $\flat$ Maj 7 (#11)

INCENTIVE

Handwritten musical score for "INCENTIVE" by Horace Silver. The score is written on seven staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The score includes various musical notations such as notes, rests, and chords. Chords are labeled with letters and numbers, often with accidentals and extensions. Some chords are written with a slash and a letter, indicating a specific voicing or inversion. The score is a single system, with all staves connected by a brace on the left.

Chords and notation visible in the score:

- Staff 1: $E\phi^7$, $A^{13}(b9)$, $D\phi$
- Staff 2: $G^{13}(b9)$, $C\phi$, $F^{13}(b9)$
- Staff 3: Bmi^7 , E^9 , $Ebb\Delta^7$
- Staff 4: $D^{13}(b9)$, Gmi^7 , Gmi^7/F , Emi^7 , A^7
- Staff 5: $DMaj^7$, Bmi^7 , Emi^7 , A^{13} , $D\phi$
- Staff 6: Cmi^7 , F^9 , C^{13} , $C\#^0$, Dmi^7 , $G^7(b9)$
- Staff 7: Cmi^7 , F^9_{sus} , $A^{13}(b9)$, $BbMaj^9$

HORACE SILVER - "SILVER & VOICES"

166.

INDIANA

McDONALD HANLEY

Handwritten musical score for "INDIANA" in G major, 2/4 time. The score consists of eight staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 2/4. The chords are written above the notes.

Chords and notes across the staves:

- Staff 1: G Maj⁷, F⁷, E⁷, A⁷, E mi⁷, A⁷
- Staff 2: D⁷, A mi⁷, D⁷, G Maj⁷, D mi⁷, G⁷
- Staff 3: C Maj⁷, C mi⁷, F⁷, G Maj⁷, B mi⁷, E⁷
- Staff 4: A⁷, A mi⁷/D, D⁷
- Staff 5: G Maj⁷, F⁷, E⁷, A⁷, E mi⁷, A⁷
- Staff 6: D⁷, B⁷, E mi (E mi⁷/D), B⁷
- Staff 7: E mi, B⁷/F#, E mi/G, A⁷, Bb⁰, C#⁰
- Staff 8: G/D, E⁷, A mi⁷, D⁷, G (G#⁰), (A mi⁷ D⁷)

(FAST FORWARD) IN PURSUIT OF THE 27TH MAN HORACE SILVER

OCTAVE BASS or 8vb.

(OCTAVE BASS or 8vb.)

Handwritten musical score for three staves. The top staff is labeled "(OCTAVE BASS or 8vb.)" and contains a melodic line with eighth and sixteenth notes, some beamed together, and a key signature of one flat. The middle staff starts with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The music is written in a simple, handwritten style with some corrections and ties.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The bottom staff begins with a bass clef and a key signature of one flat (Bb), indicating the key of Bb major. The music is written in a simple, handwritten style. The first staff contains a single measure with a whole note. The second staff contains two measures, each with a whole note. The third staff contains two measures, each with a whole note. The fourth staff contains two measures, each with a whole note. The fifth staff contains two measures, each with a whole note. The sixth staff contains two measures, each with a whole note. The seventh staff contains two measures, each with a whole note. The eighth staff contains two measures, each with a whole note. The ninth staff contains two measures, each with a whole note. The tenth staff contains two measures, each with a whole note. The eleventh staff contains two measures, each with a whole note. The twelfth staff contains two measures, each with a whole note. The thirteenth staff contains two measures, each with a whole note. The fourteenth staff contains two measures, each with a whole note. The fifteenth staff contains two measures, each with a whole note. The sixteenth staff contains two measures, each with a whole note. The seventeenth staff contains two measures, each with a whole note. The eighteenth staff contains two measures, each with a whole note. The nineteenth staff contains two measures, each with a whole note. The twentieth staff contains two measures, each with a whole note. The score is written in a simple, handwritten style, with notes and rests clearly visible. The paper is aged and shows some staining.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, labeled "1." and "2.". The melody in the first system starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment in the first system starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The second system continues the melody and accompaniment. The melody in the second system starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The accompaniment in the second system starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The score ends with a double bar line.

[illegible]

Handwritten musical notation on a staff, showing a sequence of chords: $A\flat 7$, $A7(\#9)$, $B\flat 7$, and $A7(\#9)$. The notation includes notes and a slur connecting the last two chords.

(VAMP ON JAPANESE SCALE

(LAST CHORUS REPEAT & FADE

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and contains a melodic line with a slur over the first four notes. The bottom staff begins with a bass clef and contains a corresponding bass line. The music is in 4/4 time, indicated by the common time signature (C) at the beginning. The key signature has one flat (B-flat). The score concludes with a double bar line and the word "Fine" written above the final note. The title "The Rose Tree" is written in the center of the page.

(SWING)

IN WALKED BUD

THELONIOUS MONK

Handwritten musical score for "IN WALKED BUD" by THELONIOUS MONK. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with various accidentals (sharps, flats, naturals) and ties. Chord symbols are written above and below the staff, including Gmi, D+7, Gmi7, C7, BbMaj7, (Gmi7), Cmi7, B7, Bb6, Bb6, Bb6, Gmi7, C7, Gmi7, C7, Bbmi7, Eb7, Bbmi7, Eb7, Gmi7, C7, Gmi7, C7, Bbmi7, Eb7, Bbmi7, Eb7, Gmi7, D+7, Gmi7, C7, BbMaj7, (Gmi7), Cmi7, B7, Bb6, (D7), and Bb6. The score is divided into two systems, each with four staves. The first system ends with a double bar line, and the second system ends with a double bar line. There are two empty staves at the bottom of the page.

I REMEMBER YOU

Handwritten musical score for "I Remember You" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The key signature has one sharp (F#). The chords are written in a shorthand notation: G Maj7, C# mi7, F#7, G Maj7, D mi7, G7, C Maj7, C mi7, F7, (B mi7 E7), G Maj7, A mi7, D7, D mi7, G7, C Maj7, F# mi7, B7, E Maj7, F# mi7, B7, E Maj7, E mi7, A7, D Maj7, A mi7, D7, G Maj7, C# mi7, F#7, G Maj7, (D mi7 G7), Bb7, E7, (C Maj7) A mi7, C mi7, F7, B mi7, E7, A mi7, D7, G (E7), (A mi7 D7).

LEE KONITZ - "MOTION"

170.

(CALYPSO)

ISLAND BIRDIE

McCoy TYNER

Handwritten musical score for "Island Birdie" by McCoy Tyner. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The chords include F, Gmi7, C7, Ami7, D7, Bb7, G#mi7, C#7, and Eb. The score concludes with a double bar line on the tenth staff.

(FORM: AABB-2bars-A)
CORRECTED FROM ORIGINAL RB. II

IS IT REALLY TRUE?

JOANNE BRACKEN

Handwritten musical score for "IS IT REALLY TRUE?" by JOANNE BRACKEN. The score is written on six staves in 3/4 time. The chords and melodic lines are as follows:

- Staff 1: $A^b\text{Maj}^7$, A^7 , D^7 , $C^\#^7$
- Staff 2: $C\text{mi}^7$, $E\text{mi}^7$, A^7 , D
- Staff 3: G^7 , $E\text{mi}^7/F^\#$, $B\text{mi}^7$
- Staff 4: $C\text{mi}^7$, B^7 , $C\text{mi}^7/B^b$
- Staff 5: E^7 , A^7 , D^7 , G
- Staff 6: $A\text{mi}^7$, G , $A\text{mi}^7$, G
- Staff 7: $A\text{mi}^7$, G , $A\text{mi}^7$

IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN

Handwritten musical score for "IT COULD HAPPEN TO YOU" by Burke/Van Huse. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with a series of handwritten chord symbols above the notes. The chords include F major 7, A major 7, D major 7, G minor 7, G# major 7, E major 7, A major 7, D minor 7, G major 7, C major 7, Bb major 7, and D minor 7. Some chords are marked with a 7, indicating a dominant 7th. The score concludes with a double bar line on the final staff.

MILES - "MILES DAISS" J.S. JOHNSON - "THE EMINENT J.S. JOHNSON" - (IN C)

IT HAD TO BE YOU

ISHAM JONES

Handwritten musical score for "It Had to Be You" by Isham Jones. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chords are labeled above the notes, including E+7, A, E+7, A, F#7, B7, E7, F0, F#mi, B7, E7, F7(b5), E7, E+7, A, E+7, A, F#7, B7, F#mi, Bmi7, B0, E7, A, C#7, F#mi, A0, E7, A0, E7, A, A0, Dmi6, E7, E+7, A, Dmi6, A6, and F#7. The score includes repeat signs and a double bar line at the end.

I THOUGHT ABOUT YOU

Handwritten musical notation for the song "I THOUGHT ABOUT YOU". The notation is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is one sharp (F#), indicating G major or D minor.

First System:

- Staff 1: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords: G Maj⁷, B min, E⁷, (A⁷ sus Bb⁷ sus), (A⁷ sus A⁷).
- Staff 2: Bass clef. Notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half). Chords: A min⁷, G# min⁷, G min⁷, F# min⁷, B⁷, E min⁷, Eb⁷, D min⁷, G⁷.

Second System:

- Staff 1: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half). Chords: C Maj⁷, C min⁷, F⁷, G Maj⁷, A min⁷, B min⁷, C Maj⁷.
- Staff 2: Bass clef. Notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half). Chords: C#⁷, F#⁷, C#⁷, F#⁷, B min⁷, Bb⁷, A min⁷, D⁷.

Third System:

- Staff 1: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half). Chords: C Maj⁷, C min⁷, F⁷, G G/F# G/E G/D, C# min⁷, F#⁷.
- Staff 2: Bass clef. Notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half). Chords: B min⁷, Bb⁷, A min⁷, D⁷, G Maj⁷, (E min⁷), (Eb⁷ D⁷).

IT'S ONLY A PAPER MOON

Handwritten musical score for "It's Only a Paper Moon" by Rose Harburg and Arlen. The score is written on eight staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the lower staves. Chords are indicated by letters above the notes. The piece ends with a double bar line and repeat dots.

Chords indicated in the score:

- Staff 1: D^b, D^{#0}, E^{mi7}, A⁷, E^{mi7}, A⁷
- Staff 2: D^b, D⁷, G^b, G^{#0}
- Staff 3: A⁷, D^b, A⁷, D^b
- Staff 4: G, G^{#0}, D/A, E^{mi7}, A⁷, D^b
- Staff 5: G, G^{#0}, D/A, B⁷, E^{mi7}, A⁷
- Staff 6: D^b, D^{#0}, E^{mi7}, A⁷, E^{mi7}, A⁷, D^b
- Staff 7: D⁷, G^b, G^{#0}, A⁷, D^b (A⁷)

ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING

Handwritten musical score for the song "IT MIGHT AS WELL BE SPRING". The score is written on 10 staves, organized into five systems of two staves each. The key signature is G major (one sharp) and the time signature is 4/4. The music features various chords and melodic lines, with some measures containing multiple notes and others being rests.

Chords and notes are labeled above the staves:

- Staff 1: DMaj⁷, E^{mi}⁷, F^{mi}⁷ B⁷, E^{mi}⁷ A⁷
- Staff 2: DMaj⁷, D^b, A^{mi}⁷, D⁷
- Staff 3: G^{mi}⁷, G⁷, F^{mi}⁷, B⁷
- Staff 4: 1. E^{mi}⁷, A⁷, F^{mi}⁷ B⁷, E^{mi}⁷ A⁷
- Staff 5: 2. E^{mi}⁷, A⁷, DMaj⁷, A^{mi}⁷ D⁷
- Staff 6: G^{mi}⁷, E^{mi}⁷, A^{mi}⁷, D⁷
- Staff 7: A^{mi}⁷, E^b⁷ D⁷, G^{mi}⁷, F^{mi}⁷ B⁷
- Staff 8: E^{mi}⁷, E^{mi}⁷ D⁷, C^{mi}⁷, F^{mi}⁷
- Staff 9: B^{mi}⁷, E⁷, E^{mi}⁷, A⁷

IT MIGHT AS WELL BE SPRING PG. 2

Handwritten musical score for "IT MIGHT AS WELL BE SPRING PG. 2". The score is written on eight staves, with chords indicated above the notes.

Staff 1: DMaj⁷ Emi⁷ F#mi⁷ B⁷ Emi⁷ A⁷

Staff 2: DMaj⁷ D⁶ Ami⁷ D⁷

Staff 3: G#⁶ G⁷ DMaj⁷/F# B⁷

Staff 4: Emi⁷ A⁷ A⁷/G F#mi⁷ B⁷

Staff 5: E⁷Sus4 E⁷ Emi⁷ A⁷

Staff 6: DMaj⁷ DMaj⁷/G# Bmi⁷ Bmi⁷/A G#⁶ G⁷

Staff 7: F#mi⁷ Bmi⁷ Emi⁷ A⁷

Staff 8: DMaj⁷ Bmi⁷ Emi⁷ A⁷Sus4

THE 2-BEAT) I'VE FOUND A NEW BABY PALMER WILLIAMS

Emi (B7) Emi

E7 A7 D7

G B7 G

B7 Emi

A7 D7 B7

Emi (B7) Emi E7

A7 D7 G (B7)

LEGRAND
GIMBLE

I WILL WAIT FOR YOU

Handwritten musical score for "I Will Wait For You" by Michel Legrand. The score is written on five staves in 4/4 time with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes. Chord symbols are written above and below the staves: Ami7/D, D7, Emi7, E7, Ami7, GMay7, F#phi7, B7, Emi7, E7, Ami7, Emi7, F#phi B7, Emi7, and (F#phi B7).

MICHEL LEGRAND - "LIVE AT JIMMY'S"

HARVEY HAWES

(BRIGHT)

JACKIE

Handwritten musical score for "Jackie" by Wardell Gray. The score is written on three staves in 4/4 time with a key signature of one flat (Bb). The melody features many eighth and sixteenth notes. Chord symbols are written above and below the staves: C7, F7, C, F7, C, A7, Dmi7, G7, C, (A7), (Dmi7 G7(b9)), and (7B).

WARDELL GRAY - "CENTRAL AVENUE"

JACO

PAT METHENY

SIM. W/ A ON TOP THROUGH 2ND END

Handwritten musical score for "JACO" by Pat Metheny. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It features a complex melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody includes a "2ND END" section. The bass line includes various chords and a "D.S. FOR SOLO" section. The score is marked with "1." and "2." for first and second endings.

Chords and markings in the bass line include:

- Dmi⁷
- E♭Maj⁷ E♭⁷
- Dmi⁷
- 2. Dmi⁷
- B♭Maj⁷ B♭⁷
- Ami⁷ D⁹
- B♭Maj⁷
- Ami⁷ Dmi⁷ E♭Maj⁷
- Dmi⁷ B♭Maj⁷ E⁷(#9) A⁺⁷ Dmi⁷

D.S. FOR SOLO
(take & FOR END)

(CODA SIM. AS INTRO FIGURE)

Handwritten musical score for the coda of "JACO". It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody includes a "CODA" section. The bass line includes various chords and a "LAST X ONLY" section.

Chords and markings in the bass line include:

- Dmi⁷ B♭Maj⁷ E♭Maj⁷ A⁺⁷
- ... etc.
- (LAST X ONLY)

SEANNIE

Handwritten musical score for "SEANNIE" by D. Pearson. The score is written on six staves in G major, 4/4 time. The notation includes various chords and melodic lines. The chords are: Bbm7, Bbm7, Bbm7, Abm7, C#7, F#Maj7, B7(#1), Cm7, F7, Bbm7, EbMaj7, Am7, D7, GMaj7, Gm7, C7, Cm7, F7, and (D.C. al Fine). The piece concludes with a "fine" marking and a repeat sign.

GENE AMMONS - "GOODBYE"

182.

(♩ = 164)

JE NE SAIS PAS

HAMPTON/JONES

Handwritten musical score for "JE NE SAIS PAS" by Hampton/Jones. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the bass line is written on the bottom staff. Chords are indicated by letters above or below the notes. The score includes a repeat sign with first and second endings. The key signature changes to two sharps (F# and C#) in the second ending.

Chords and notes visible in the score:

- Staff 1: D7, G, Cmi7, F7, Bb, Eb7, Ami7, D7
- Staff 2: F7, E7, C, C#0, G, E7(b9)
- Staff 3: Ami7, D7 (3), 1. G, 2. G
- Staff 4: C, C#0, G, G7
- Staff 5: C, C#0, G, E7, Ami7, D7
- Staff 6: G, Cmi7, F7, Eb7, Ami7, D7, F7, E7
- Staff 7: C, C#0, G, E7(b9), Ami7, D7 (3), G

LIONEL HAMPTON - CLEF#MGC-628

(BLUES)

THE JODY GRINDHORACE SILVER

Handwritten musical notation for "The Jody Grind" by Horace Silver. The notation is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: Cm7 above the first measure, F7 above the fourth measure, Cm7 above the eighth measure, B7(b5) above the eleventh measure, and Cm above the fourteenth measure. The notation includes various musical symbols such as beams, slurs, and accidentals.

HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER

Handwritten musical score for "JITTERBUG WALTZ" by FATS WALLER. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols.

Chord symbols and musical notations visible in the score:

- Staff 1: E^bMaj^7 , E^bMaj^7 , A^b7
- Staff 2: $C^{\#7}$, $F^{\#7}$, B^7 , E^7 , B^b7 , E^bMaj^7
- Staff 3: E^bMaj^7 , Gmi^7 , C^7 , E^b7 , A^b7 , $C^{\#7}$, $F^{\#7}$
- Staff 4: F^7 , F^7 , A^bmi^7
- Staff 5: B^b7 , F^7
- Staff 6: B^b7 , Gmi^7

SIMMERBUG WALTZ Pg. 2

Handwritten musical notation for "SIMMERBUG WALTZ Pg. 2". The notation is written on five staves, showing chords and melodic lines.

Staff 1: Chords: C⁷, Fmi⁷, Bb⁷. Melody: Quarter note C4, quarter note D4, quarter note E4, quarter note F4.

Staff 2: Chords: Bb⁷, Eb. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Staff 3: Chords: Ab, Eb, Bb⁷sus4. Melody: Quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Staff 4: Chords: EbMaj⁷, Ab⁷. Melody: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.

Staff 5: Chords: EbMaj⁷, C⁷. Melody: Quarter note E5, quarter note F5, quarter note G5, quarter note A5.

Staff 6: Chords: F⁷, Abmi⁷. Melody: Quarter note B5, quarter note C6, quarter note D6, quarter note E6.

Staff 7: Chords: Bb⁷, F⁷. Melody: Quarter note F6, quarter note G6, quarter note A6, quarter note B6.

Staff 8: Chords: Bb⁷, Gmi⁷, F#Maj⁷. Melody: Quarter note C7, quarter note D7, quarter note E7, quarter note F7.

Staff 9: Chords: Fmi⁷, E M⁷. Melody: Quarter note G7, quarter note A7, quarter note B7, quarter note C8.

186.

(MED. SLOW SWING)

JORGIE'S

D. BYRD

Handwritten musical score for "JORGIE'S" by Donald Byrd. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is marked "(MED. SLOW SWING)".

The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The chords are as follows:

- Staff 1: Gmi⁷/C
- Staff 2: Gmi⁷/C, C⁷, Cmi⁷, F⁷
- Staff 3: BbMaj⁷, E ϕ ⁷, A⁷, Dmi⁷, (G⁷)
- Staff 4: B ϕ ⁷, E⁷, AMaj⁷, D⁹(b5), Gmi⁷, C⁷
- Staff 5: Gmi⁷/C
- Staff 6: Gmi⁷/C, C⁷, Cmi⁷, F⁷
- Staff 7: BbMaj⁷, E ϕ ⁷, A⁷, Dmi⁷, B ϕ ⁷, E⁷
- Staff 8: Ami⁷, Ab⁷, Gmi⁷, C⁷, FMaj⁷
- Staff 9: (Continuation of the previous staff)

DONALD BYRD - "ROYAL FLUSH"

(SAMBA or BOSSA)

JOYCE'S SAMBA

Handwritten musical score for "JOYCE'S SAMBA" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are: D Maj7, D°(Maj7), Bmi7, E7, Ami7, D7, G Maj7, E mi7, A7, D Maj7, G mi7, C7, F Maj7, E°7, A#7, D Maj7, D°(Maj7), Bmi7, E7, Ami7, D7, G Maj7, E mi7, A7, F#°7, B7, E7, A7, D, (Bmi7), (E mi7 A7). The melody is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

CANNONBALL ADDERLY - "CANNONBALL ADDERLY" THE BOSSA RIO SEXTET

JOY TO THE WORLD

HOYT AXTON

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. It includes a key signature of one sharp (F#) and a 4/4 time signature. The first staff is labeled "(8vb)" and "VAMP INTRO (F)". The second staff is labeled "(F F# G)" and "A) (NO CHORDS)". The third staff is labeled "(F F# G)" and "G". The fourth staff is labeled "D" and "G". The fifth staff is labeled "1. (F F# G)" and "2. (F F# G)". The score includes various musical notations such as notes, rests, and bar lines. Chord symbols like (F F# G), G, G7/F, C/E, Eb, D7, and (4B# B) are written above the staves. The score is a handwritten transcription of the song.

JUMPING w/ SYMPHONY SID

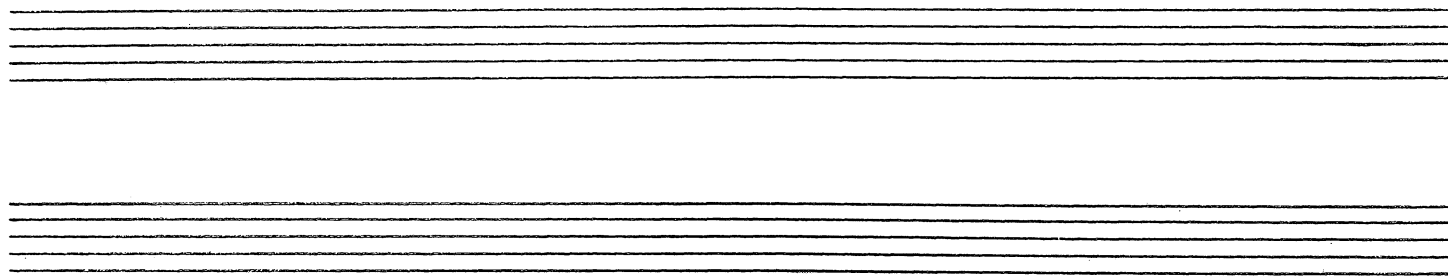
LESTER YOUNG

Handwritten musical notation for three staves. The notation includes various chords (C7, F7, G7) and melodic lines with slurs and ties. The first staff starts with a C7 chord, followed by a melodic line. The second staff starts with an F7 chord, followed by a melodic line. The third staff starts with a G7 chord, followed by a melodic line. The notation is written in a simple, handwritten style.

(♩ = 142)

JUMP FOR ME

Handwritten musical score for "Jump for Me" by Count Basie. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a melody line and a bass line with chords. The melody line starts with a repeat sign and a key signature change to two sharps. The bass line includes various chords such as A, F#mi7, Bmi7, E7, A7, D, Dmi, and Emi7. There are two first endings and a second ending marked with "1." and "2.". The score ends with a double bar line.



(♩=126)

JUST A FEW

SHORTY ROGERS

Am⁷ D⁷ Am⁷ D⁷ G Am⁷ Bmi⁷ E⁷

Am⁷ D⁷ Am⁷ D⁷ G Am⁷ G

Dmi⁷ G⁷ Dmi⁷ G⁷ C Dmi⁷ C

Emi⁷ A⁷ Emi⁷ A⁷ Am⁷ D⁷ Bmi⁷ E⁷

Am⁷ D⁷ Am⁷ D⁷ G Am⁷ G

Dmi⁷ G⁷ Dmi⁷ G⁷ C Dmi⁷ C

C Cmi⁷ F⁷ G Bmi⁷ E⁷

Am⁷ D⁷ G

Empty musical staves at the bottom of the page.

JUST A-SITTIN' & A-ROCKIN'

Handwritten musical score for guitar, featuring complex chord progressions and melodic lines. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into systems, with chords and notes written above and below the staff. The final system includes a double bar line and a key signature change to one flat (Bb).

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on ten staves in treble clef with a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include C Major 7, B Major 7, E7, D#7, A7, G#7, D7, C7, B7, F Major 7, E Major 7, Bb, E7(b9), A minor, G#0, D7, D#0, Cb, Bb7, A minor, Eb7, D7, G7, G#7, Cb, A minor, G#7, D7, D minor, G7, and Cb. The score concludes with a double bar line on the tenth staff.

JUST YOU JUST ME

JESSE GREER

Handwritten musical score for the song "Just You Just Me" by Jesse Greer. The score is written on ten staves in 4/4 time. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F6, A ϕ /E $\flat$, D7, Gmi7, C7
- Staff 2: F7, B $\flat\flat$, B $\flat$ mi7, Dmi/C, C7, F6
- Staff 3: F6, A ϕ /E $\flat$, D7, Gmi7, C7
- Staff 4: F7, B $\flat\flat$, B $\flat$ mi, Dmi/C, C7, F6
- Staff 5: F7, B $\flat\flat$, E $\flat$ 7
- Staff 6: F6, Dmi7, G7, C7
- Staff 7: F6, A ϕ /E $\flat$, D7, Gmi7, C7
- Staff 8: F7, B $\flat\flat$, B $\flat$ mi, Dmi/C, C7, F6

(MED. ROCK)

BILLY JOELJUST THE WAY YOU ARE

Handwritten musical score for "Just the Way You Are" by Billy Joel. The score is written on ten staves. The first staff shows the key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is in a medley style, with various chords and melodic lines. The chords are labeled with handwritten text above the notes. The score includes two first endings and a second ending. The first ending starts with a C#mi7/F# chord and ends with an A/B chord. The second ending starts with an F#mi7 chord and ends with an A/B chord. The final staff shows a G#mi7 chord and a C#7 chord.

Chords and notation visible in the score:

- Staff 1: E, Am⁶/E, E, A/E, E, 2
- Staff 2: EMaj⁷, C#mi⁷, AMaj⁷, C#mi⁷, E⁷
- Staff 3: AMaj⁷, Am⁶, G#mi⁷, Bmi⁷, E⁷
- Staff 4: AMaj⁷, Am⁶, G#mi⁷, C#mi⁷
- Staff 5: 1. C#mi⁷/F#, F#9, A/B
- Staff 6: 2. F#mi⁷, A/B, E, Am⁶/E, E, A/E, E
- Staff 7: E, Am⁶/E, E, A/E, E, AMaj⁷, B⁷
- Staff 8: G#mi⁷, C#7, F#mi⁷, B⁷

196.

KARY'S TRANCE

LEE KONITZ

Handwritten musical score for "Kary's Trance" by Lee Konitz. The score is written on ten staves, each containing a melodic line and a bass line. The key signature is C major (one sharp, F#). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chords are labeled above the staves: Bmi6, Emi6, C#7, F#7(b9), Bmi, Bmi6, Emi6, C#7, F#7, Bmi6, A7, A7(b9), DMaj7, EbMaj7, DMaj7, C#7, F#7, Bmi6, Emi6, F#7(3), and Bmi6. The score ends with a double bar line on the tenth staff.

KATRINA BALLERINA

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is written on ten staves in 3/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols and melodic lines. The chords include G7, A minor, Bb major 7, Bb minor, E7(#9), Bb major 7, C7(b5), Bb major 7, C#7(b5), B major 7, C minor, Bb minor, E7(#9), and A minor. The score concludes with an interlude marked with a double bar line and the number 8.

(INTERLUDE BEFORE & AFTER SOLOS)

KENTUCKY OYSTERSDAVID BAKER

Handwritten musical score for "Kentucky Oysters" by David Baker. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. Chord symbols are written above the staves: G7, C7, G7, C7, G7, D7, G7, and C7. The piece concludes with a double bar line on the sixth staff.

(up)

THE KICKERJOE HENDERSON

Handwritten musical score for "The Kicker" by Joe Henderson. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and quarter notes. Chord symbols are written above the staves: C13, F#mi7, F13, Bb13, EbMaj7, Dø, G7, Cmi7, and G+7. The piece concludes with a double bar line on the third staff.

KIDS ARE PRETTY PEOPLE

FRAD JONES

A handwritten musical score for guitar, consisting of ten staves. The notation includes various chords such as Emi7, B7, Dmi7, G7, C7, A7, G#m, F#7, CMaj7, Ami, FMaj7, Dmi7, G7, CMaj7, F7, G/D, F/D, G/D, B7(#9), Emi, D7, G7, C7, F7, F#m, B7, and Emi7. Many notes are grouped in triplets, indicated by a '3' in a circle. The key signature has one sharp (F#) and the time signature is 4/4. The handwriting is in black ink on white paper.

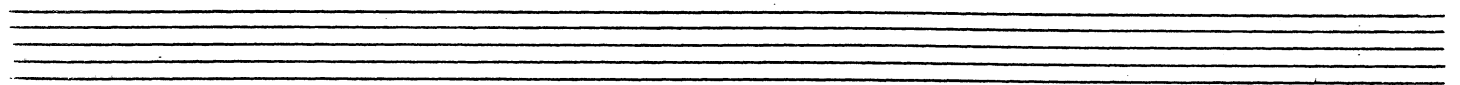
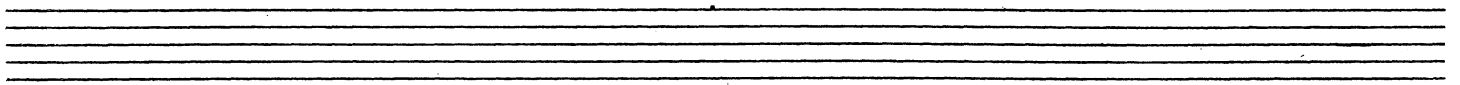
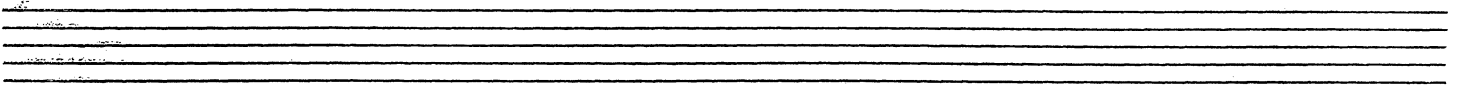
KILLER JOE

BENNY GOLSON

Handwritten musical notation for the first system of "Killer Joe". The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with slurs indicating phrasing. Chord symbols are written above the staff: D7, C7, D7, C7. Below the staff, there are two lines of bass notation. The first line contains the notes (F# F# F# F#) and the second line contains (G# F# F# F#). A handwritten instruction in parentheses reads: (CONTINUE WALKING BASS ON A SECTIONS).

Handwritten musical notation for the second system of "Killer Joe". The notation is in treble clef. The melody consists of quarter and half notes, with slurs indicating phrasing. Chord symbols are written above the staff: F#0, B7(#9), Fmi7, F#mi7/Bb, Bb7(b9). Below the staff, there are two lines of bass notation. The first line contains the notes (F# F# F# F#) and the second line contains (G# F# F# F#). A handwritten instruction in parentheses reads: (CONTINUE WALKING BASS ON A SECTIONS).

Handwritten musical notation for the third system of "Killer Joe". The notation is in treble clef. The melody consists of eighth and quarter notes, with slurs indicating phrasing. Chord symbols are written above the staff: D7, C7, D7, C7. Below the staff, there are two lines of bass notation. The first line contains the notes (F# F# F# F#) and the second line contains (G# F# F# F#). A handwritten instruction in parentheses reads: (CONTINUE WALKING BASS ON A SECTIONS).



(MED. BLUES)

LADY'S BLUES

RAISAAN ROLAND KIRK

Handwritten musical score for "Lady's Blues" in G major, 4/4 time. The score consists of a melody line and a bass line with various chords and triplets.

Chords and Progressions:

- Melody Line:** G Maj⁷, Dmi⁷, G⁷, C Maj⁷, B⁷, C⁷, B⁷, E⁷, F⁷, A⁷, B^{b7}, A⁷, G Maj⁷.
- Bass Line:** Cmi⁷, F⁷, Bmi⁷, E⁷, Ami⁷, D⁷, Bmi⁷, E⁷, Ami⁷, D⁷, G, Cmi⁷, G, C# F#⁷(b9), B⁷, C⁷, B⁷, E⁷, F⁷, E⁷, A⁷, B^{b7}, A⁷, D⁷, E^{b7}, Ami⁷, D⁷, G Maj⁷, Dmi⁷, G⁷, C Maj⁷, Cmi⁷, F⁷, Bmi⁷, E⁷, Ami⁷, D⁷, Bmi⁷, E⁷, Ami⁷, D⁷.

Triplets: The score includes several triplet markings (3) in both the melody and bass lines.

RAISAAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

PAT METHENY

Handwritten musical score for "LAKES" by Pat Metheny. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various chords written above and below the staff. The chords include E, B/E, A/E, B/E, E, B/D#, C#mi, C#mi/B, F#A#, A/B, E, G#7, C#mi, F#mi, A/B, B/A, E/G#, F#mi9, A/B, C/B, B7, C0, C#mi, E/D#, B/D#, D/E, A, Bb7, Ebmi7, D9, C#mi, E7, A, G#mi, G Maj7, F#mi, G#mi7, G#A, F#A#, F/G, E/C, D/C, C/D, B/D#, D/E, E/F, F#mi, G, G#mi, A, A/B, and E. The piece ends with a double bar line.

Handwritten musical score for "LAKES" by Pat Metheny, showing the "SOLDS" section. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various chords written above and below the staff. The chords include E, B/E, A/E, B/E, E Maj7, D7sus, G Maj7, Bb7sus, Eb Maj7, C#7sus, F# Maj7, E7sus, A Maj7, G7sus, C Maj7, Eb7sus, Ab Maj7, A7sus, D Maj7, and B7sus. The piece ends with a double bar line.

PAT METHENY - "WATERCOLORS"

(BALLAD)

LAURA

Handwritten musical score for the ballad "Laura" by David Raksin. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the harmony is indicated by chords written below the staff. The score is divided into several systems, each containing two staves. The chords are written in a shorthand notation, often including a slash and a number (e.g., 3, 5, 7, 9, 11) to indicate the quality of the chord. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The score concludes with a "LAST X:" section and a "TO SOLOS:" section.

Chords and Notations:

- (F#7(b9)) Bmi7 Bmi7/E E7(b9 #5) AMaj7 (D7) AMaj7
- Ami7 Ami7/D D7(b9 #5) GMaj7
- Gmi7 C7(b9) FMaj7 (Ami7) Dmi7
- B7(b5) E7(b9) E9 AMaj7 C#° F#7(b9)
- Bmi7 Bmi7/E E7(b9 #5) AMaj7 (Bmi7) (C°) (C#mi7)
- Ami7 Eb7 D7(b9 #5) GMaj7 (C7) GMaj7
- Gmi7 Gmi7(Δ7) E° A7(b5) DMaj7 Emi7 F#mi7 Bmi7
- E7(b9 #5) A9sus A9
- TO SOLOS: G#° C#7 Gmi7 C7
- LAST X: G#° Gmi7 F#mi7 F7sus Emi EbMaj7 DMaj7(#11)

THE LAST PAGE

WOODS/BECK

(RUBATO:

Handwritten musical score for "THE LAST PAGE" by Woods/Beck. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: (RUBATO: B_{mi}^7/E $F_{Maj}^7(\#11)/E$ B_{mi}^7/E $G^{\#}\phi/E$ $C^{\#7}/E$

Staff 2: $F^{\#}_{mi}$ $F^{\#}_{mi}\Delta^7/E^{\#}$ $F^{\#}_{mi}/E$ $D^{\#}\phi^7$ $G^{\#7}(\pm 9)$ $G^{\#7}(\pm 9)$

Staff 3: MED. SWING: $F^{\#}_{mi}^7$ B^7 $F^{\#}_{mi}^7$ B^7

Staff 4: E_{mi}^7 A^7 D_{mi}^7 G^7 C_{Maj}^7

Staff 5: (RUBATO: B_{mi}^7/E $F_{Maj}^7(\#11)/E$ B_{mi}^7/E $G^{\#}\phi/E$ $C^{\#7}/E$

Staff 6: $F^{\#}_{mi}^7$ $F^{\#}_{mi}\Delta^7/E^{\#}$ $F^{\#}_{mi}/E$ $D^{\#}\phi$ $G^{\#7}(\pm 9)$

Staff 7: C_{mi}^7 $C^{\#}_{mi}^7$ F_{mi}^7 $F^{\#}_{mi}^7$ B_{mi}^7 B_{mi}^7 E^b9 E^9 E^7_{sus}

Staff 8: E^7_{sus}

Staff 9: G^7_{sus}

Staff 10: A^7_{sus}

THE LAST PAGE - Pg. 2

ROCK:

Handwritten musical notation for the first system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, Bmi, F#mi, and Bmi. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: E7sus/B and E7sus.

OPEN SOLOS: (FAST SWING)

Handwritten musical notation for the first system of the "OPEN SOLOS" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: Bmi, Dmi7, and Bmi7. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: Bmi, Dmi7, and Bmi7.

ROCK:

Handwritten musical notation for the second system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi7, Bmi7, F#mi7, and Bmi7. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi7, Bmi7, F#mi7, and Bmi7.

Handwritten musical notation for the third system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: D7sus and D7sus. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: D7sus and D7sus.

Handwritten musical notation for the fourth system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: D7sus and D7sus. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: D7sus and D7sus.

Handwritten musical notation for the fifth system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, F#mi7, F#mi7, and F#mi7. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, F#mi7, F#mi7, and F#mi7.

Handwritten musical notation for the sixth system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, F#mi7, F#mi7, and F#mi7. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, F#mi7, F#mi7, and F#mi7.

Handwritten musical notation for the seventh system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, F#mi7, F#mi7, and F#mi7. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, F#mi7, F#mi7, and F#mi7.

PHIL WOODS - "MUSIQUE DU BOIS"

LIMBOWAYNE SHORTER

Handwritten musical score for "Limbo" by Wayne Shorter. The score is in 4/4 time and consists of three staves. The first staff contains measures 1-3 with chords Fmi^7 , Ab^7_{sus} , $D^7(b5)$, $BbMaj^7(\#11)$, C^7_{sus} , and $CMaj^7(\#11)$. The second staff contains measures 4-5 with chords $BbMaj^7$, $A^7(\#9)$, A_{mi}^7 , $AbMaj^7$, and Ab^7_{sus} . The third staff contains measures 6-8 with chords E^4 , $F\#^7$, Fmi , $E^7(b9)$, E_{bmi}^7 , B^+7 , Fmi^7 , and $Bb^7(b5)$. There are triplets in measures 1, 2, 4, 5, and 6.

~~BRUCE~~**LA NEVADA BLUES**GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is in 4/4 time and consists of four staves. The first staff contains measures 1-4 with chords A_{mi}^9 and A_{Maj}^7 . The second staff contains measures 5-8 with chords A_{mi}^9 and A_{Maj}^7 . The third staff contains measures 9-12 with chords A_{mi}^9 and A_{Maj}^7 . The fourth staff contains measures 13-14 with a double bar line and a wavy line. There are triplets in measures 10 and 11.

(MED. UP)

LEILAWES MONTGOMERY

Handwritten musical score for "Leila" by Wes Montgomery. The score is in G major, 4/4 time, and consists of six staves of music. The notation includes eighth notes, quarter notes, and triplet markings. The chords are as follows:

- Staff 1: Am⁷, D⁷, B ϕ , E⁷(b9), Am⁷, D⁷
- Staff 2: G^{Maj}⁷, C^{mi}⁷, F⁷, B^bMaj⁷, E^bMaj⁷
- Staff 3: Am⁷, D⁷(#9), B ϕ , E⁷(b9), B^{mi}, A⁷(b9)
- Staff 4: D^{mi}⁷, G⁷(b9), C^{Maj}⁷, D^{mi}⁷, G⁷, C^{Maj}⁷
- Staff 5: E^{mi}⁷, A⁷, D^{Maj}⁷, B^bmi⁷, E^b⁷, Am⁷, D⁷
- Staff 6: Am⁷, D⁷, B ϕ , E⁷(b9), Am⁷, D⁷, G^{Maj}⁷, C^{mi}⁷, C^{mi}⁷, F⁷, B^bMaj⁷, E^bMaj⁷, Am⁷, D⁷(#9), G^{Maj}⁷

208.

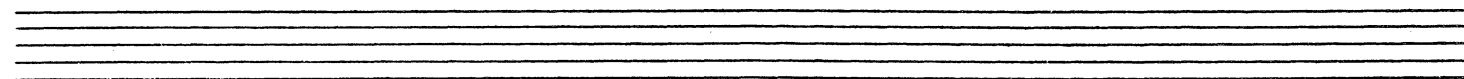
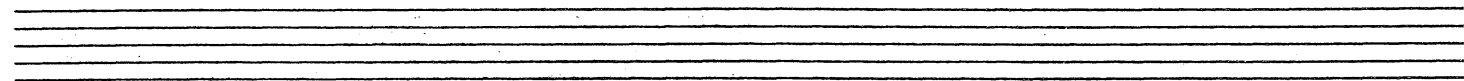
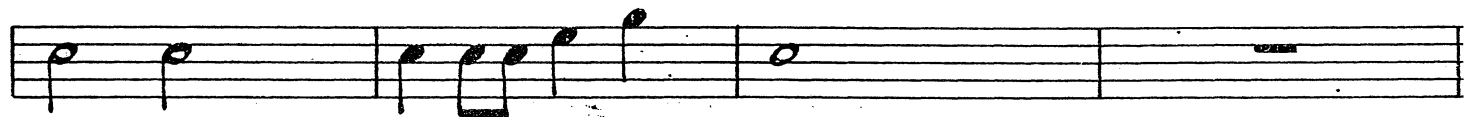
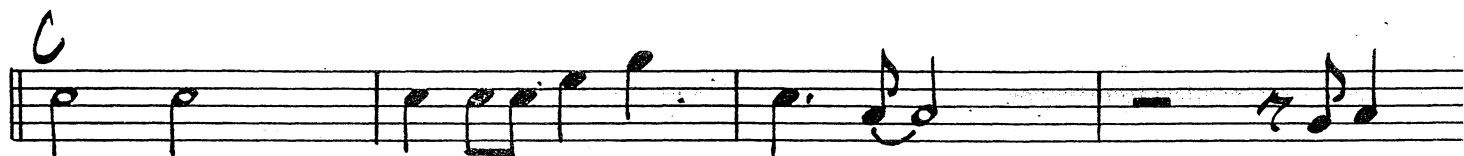
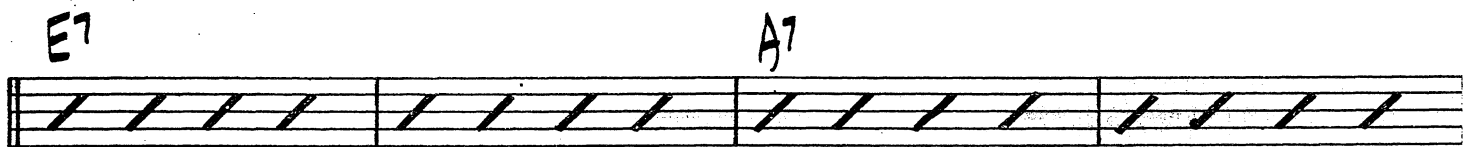
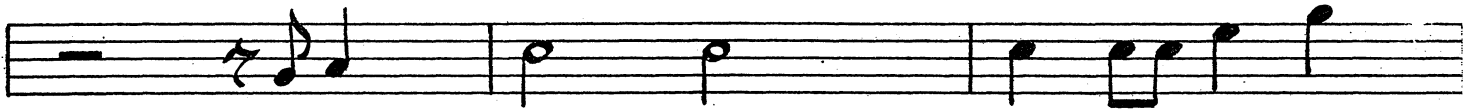
♩ = 208)

LENNIE'S PENNIES

LENNIE TRISTANO

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score is written on ten staves in 4/4 time, featuring complex rhythmic patterns and various chords. Chords are labeled above the staves: Dmi6, E7, Eb7, Dmi6, E7(b5), A7, Aφ, D7, Gmi6, Dmi6, E7, A7, Dmi6, E7, A7(b5), D7, Gmi6, Gmi, Eφ, Dmi6, B7, Eφ, A7, Dmi6, and (Bb7). The notation includes eighth and sixteenth notes, triplets, and rests.

LESTER LEAPS IN

LESTER YOUNG

210.

(MED. SWING)

LET'S COOL ONETHELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). The notation includes various chords and musical notations such as triplets and slurs.

Chords and musical notations visible in the score:

- Staff 1: FMaj7, Gmi7 C7, FMaj7 Gmi7 Ami7 D7(b9)
- Staff 2: Gmi7, C7, F, D7, Gmi7 C7
- Staff 3: 2. C7, F
- Staff 4: Cmi7, F7, BbMaj7
- Staff 5: Dmi7, G7, Gmi7, C7
- Staff 6: FMaj7, Gmi7 C7, FMaj7 Gmi7 Ami7 D7(b9)
- Staff 7: Gmi7, C7, F, triplets

(LAST)

LIBERATED BROTHER

INTRO: $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ 2

A $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$

$C_{mi}^7 F^7$ $A_{mi}^7 D^7$ A_{mi}^7 $F\#^7(\#9)$

B $C_{mi}^7 F^7$ $A_{mi}^7 D^7$ B_+^7 E^7_{sus}

$A_{mi}^7 D^7$ $G_{mi}^7 C$ B_+^7 $D^7(\#9)$ $D^7(\#9)$

C $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$

$C_{mi}^7 F^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $F\#^7(\#9)$

$C_{mi}^7 F^7$ $A_{mi}^7 D^7$ B_+^7 $E^7(\#9)$

$A_{mi}^7 D^7$ $G_{mi}^7 C^7$ B_+^7 $E^7(\#9)$ DSalt

(SOLOS OVER A & B (1. 2.))

LAST X ONLY

LIESPAT METHENY

Handwritten musical score for "LIES" by Pat Metheny. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include B, B/A#, E/G#, F#/G#, C#Maj7, E7sus, D7sus, GMaj7, F#, B7, Emi, EbMaj7, AbMaj7, A#, Abmi7, BMaj (LYDIAN), C#7sus, and BMaj (LYD.). The piece concludes with a double bar line and a final B chord.

(LAREN ROCK)

LIGHT AS A FEATHER

Handwritten musical score for "Light As A Feather" by Stanley Clarke. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled with handwritten text: D/A, Bb/A, D/A, Bb/A, D/A, F#7(#9/b13), D/F#, Bb, D, D/A, C#mi7, F#7(#9/b13), F#7(#9/b13), A7(#9/13), D/A, F#7(#9), Bmi7, E7, Bb13, Ami7, D7, Ami7, D7, Bb7, G7, Bb13 (SOLO CHANGES), Bb7, G7, Bb7, G7, Bmi7, Bb7, Ami7, D7, Ami7, D7, Ami7, D7. The score includes various musical notations such as notes, rests, and accidentals. The final staff is marked with a double bar line and the instruction "REPEAT LAST 22 BARS FOR SOLOS".

— REPEAT LAST 22 BARS FOR SOLOS —

214.

(LATIN)

LIKE SONNYJOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features various chords and melodic lines, including:

- Staff 1: F#mi7, Ami7
- Staff 2: Cmi7, D7
- Staff 3: G Maj7, C#mi7
- Staff 4: Ami7
- Staff 5: Fmi7, E7 (b9 b5), D#Maj7
- Staff 6: C7, F#mi7
- Staff 7: Ami7, Cmi7
- Staff 8: D7, G Maj7

The score includes various musical notations such as notes, rests, and accidentals, with some notes marked with accents (>). The final staff is empty.

A LITTLE CHICAGO FIRE

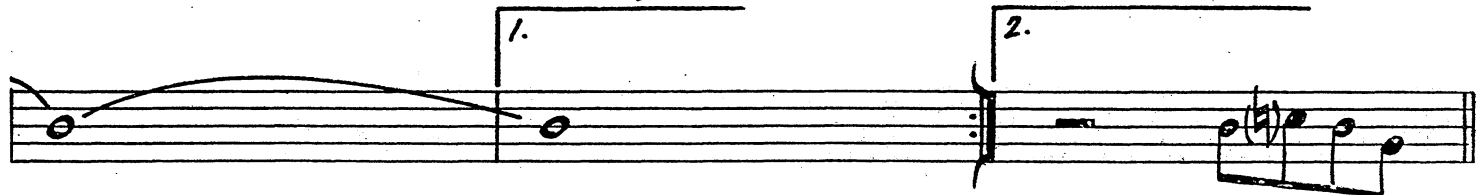
Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on a grand staff (treble and bass clefs). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Above the staff, there are numerous chord symbols including C6, A7(#9), Dmi9, G13(b9), CMaj7, Eb9, AbMaj7, G13(b9), C9, F#13, F6, Fmi7/Bb, Emi7, Dmi7, G7(#9), G9, C6, Bmi7, Fmi7, Bb13, A13, Bb13, A13, A7(b9 #5), Ami7, Ebmi7, Ab13, G13, Ab13, G13, G13(b9), C6, A75, Dmi9, G13(b9), CMaj7, Eb9, AbMaj7, G7(b9 #5), C#mi7, F#9, F6, Fmi7/Bb, Emi7, A7(#9), Dmi7, G9, and C6. The score is divided into two systems, with a first ending bracket and a second ending bracket. The bottom of the page shows empty staves.

216.

LITTLE SUNFLOWER

FREDDIE HUBBARD

E_{mi}^7 (DORIAN)



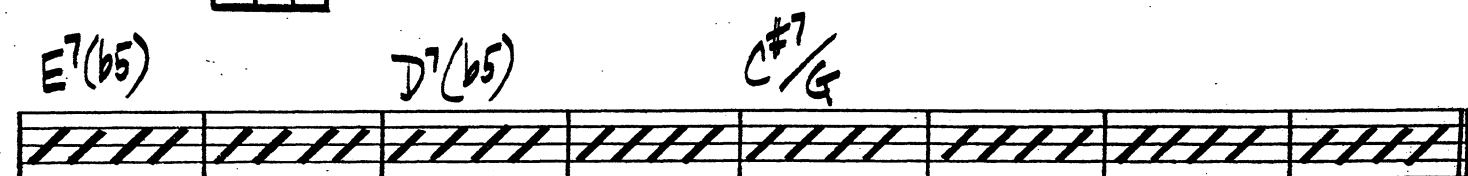
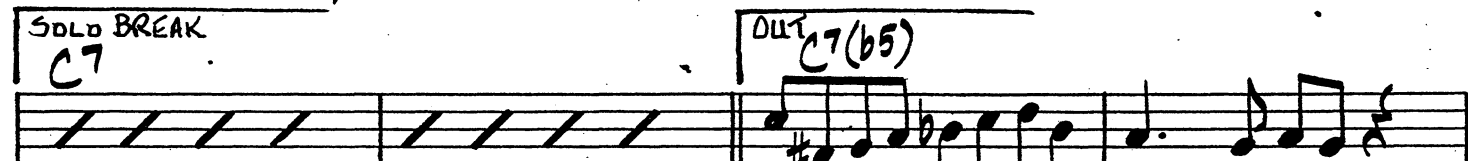
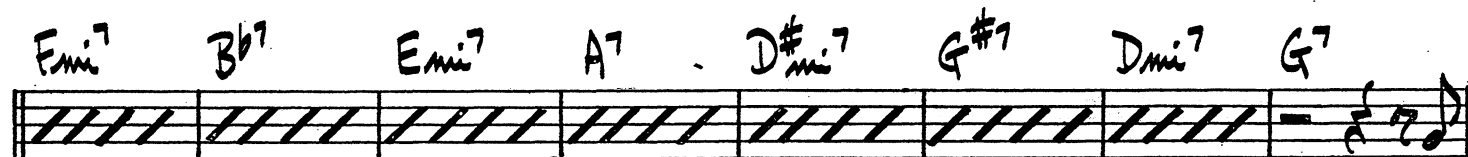
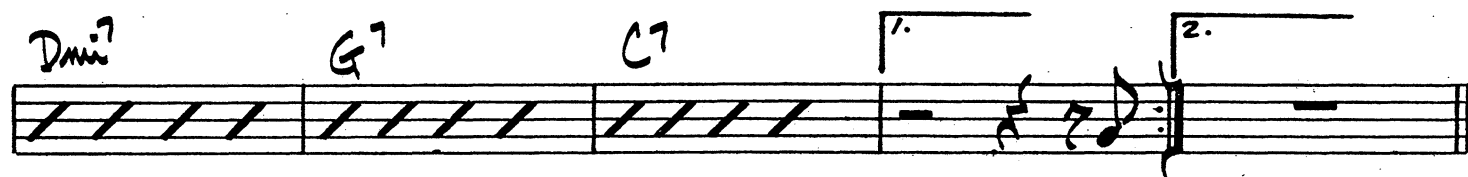
F_{Maj}^7



E_{Maj}^7



FREDDIE HUBBARD - "LOVE CONNECTION"
MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTIONJOHN COLTRANE

LONE JACK

PAT METHENY

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It features a mix of treble and bass clefs. The notation includes various chords and melodic lines with slurs and ties. Chord labels are written above or below the notes, including Cmi7, AbMaj7, G7(b9), Fmi7, EbMaj7, C#Maj7, Bb11, G7, Bb Cmi7, D.S.al, F7sus, G7sus, Bb9sus, A9sus, F#9sus, G#9sus, B9sus, C#9sus, E9sus, F#9sus, A9sus, B9sus, and C9sus. The score ends with a double bar line on the final staff.

(LONE JACK - PG. 2 - SOLO CHORDS.)

Handwritten musical notation for solo chords, organized into eight rows of four measures each. Each measure contains a staff with a slash and a dot (//) and a handwritten chord symbol above it.

Row	Measure 1	Measure 2	Measure 3	Measure 4
1	Cmi ⁷	AbMaj ⁷	Cmi ⁷	AbMaj ⁷
2	Cmi ⁷	AbMaj ⁷	G ⁷	Bb Cmi ⁷ Cmi ⁷
3	Cmi ⁷	AbMaj ⁷	Cmi ⁷	AbMaj ⁷
4	Cmi ⁷	AbMaj ⁷	G ⁷	Cmi ⁷
5	Fmi ⁷	G ⁷ (b9)	AbMaj ⁷	A ⁷
6	D ⁹ _{sus}	E ^{b9} _{sus}	F ⁹ _{sus}	G ⁷ (b9)
7	Cmi ⁷	AbMaj ⁷	Cmi ⁷	AbMaj ⁷
8	Cmi ⁷	AbMaj ⁷	G ⁷ (b9)	Cmi ⁷

PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Handwritten musical score for "Lonely Dreams" by Terry Gibbs. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as Ebmi7, Ab7, A7(b5), Dmi7, G7, C#7(b5), Bmi7, E7, F#7(b9), A#0, Bb7(b5), and Ebmi7. There are also triplets marked with a '3' and a repeat sign with first and second endings. The score ends with a double bar line and a fermata over the final note.

CAUNONBALL ADDERLY - "CAUNONBALL & STRINGS"
EMARCY #MG 36063

(JAZZ WALTZ)

LOVER

Handwritten musical score for "LOVER" by Rogers & Hart. The score is in 3/4 time and consists of 16 measures. The chords and notes are as follows:

- Measure 1: FMaj7 (F, A, C, E)
- Measure 2: Bmi7 (B, D, F, A)
- Measure 3: E7 (E, G#, B, D)
- Measure 4: Bbmi7 (Bb, Db, F, Ab)
- Measure 5: Eb7 (Eb, Gb, Bb, Db)
- Measure 6: Ami7 (A, C, E, G)
- Measure 7: D7 (D, F, A, C)
- Measure 8: G#mi7 (G#, B, D, F#)
- Measure 9: C#7 (C#, E, G#, B)
- Measure 10: Gmi7 (G, Bb, D, F)
- Measure 11: C7 (C, Eb, G, Bb)
- Measure 12: Ami7 (A, C, E, G)
- Measure 13: D7 (D, F, A, C)
- Measure 14: Gmi7 (G, Bb, D, F)
- Measure 15: C7 (C, Eb, G, Bb)
- Measure 16: AMaj7 (A, C, E, G)

The score includes a key signature change to one sharp (F#) at the 10th measure. The notation includes eighth and quarter notes, rests, and bar lines. A double bar line appears after the 8th measure, and a key signature change to one sharp (F#) occurs at the 10th measure.

DAVE BROBECK - "GONE WITH THE WIND"

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include FMaj7, Cmi(Δ7), Fmi7, E7, Eb, Ebmi7, Ab7, D♭7, C#7(♯7), Cmi, CMaj7, F, CMaj7, Eb, Ebmi7, Ab7, D♭7, C#7(♯7), Cmi7, Cmi6, Fmi7, Bb7, Eb, Fmi7, Gmi7, and F#7. Some measures contain triplets, indicated by a '3' over the notes.

(LOVE FOR SALE Pt. 2)

Handwritten musical score for "Love for Sale Pt. 2". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various chords and melodic lines.

Staff 1: Chords: Fmi⁷, Bb⁷, Eb, Fmi⁷, Gmi⁷, AbMaj⁷. Melody: Quarter notes F4, G4, A4, Bb4, quarter rest, quarter notes Bb4, A4, G4, F4, half note G4.

Staff 2: Chords: Gmi⁷, C⁷, C#⁷, C⁷, Fmi^b, Fmi⁷. Melody: Quarter notes F4, G4, A4, Bb4, quarter notes Bb4, A4, G4, F4, quarter notes G4, A4, Bb4.

Staff 3: Chords: AΦ⁷, D⁷, AΦ⁷, D⁷, G#mi⁷, C#⁷, GΦ⁷, F#⁷. Melody: Half notes F4, A4, half notes Bb4, D5, quarter notes E5, F#5, G#5, A5.

Staff 4: Chords: FMaj⁷, Cmi(Δ⁷). Melody: Half note F4, quarter notes G4, A4, Bb4, half note C5.

Staff 5: Chords: FMaj⁷, CMaj⁷. Melody: Quarter notes F4, G4, A4, Bb4, quarter notes Bb4, A4, G4, F4, half note G4.

Staff 6: Chords: F, Fmi⁷, E⁷, Eb, Ebmi⁷, Ab⁷. Melody: Quarter notes F4, G4, A4, Bb4, quarter notes Bb4, A4, G4, F4, quarter notes G4, A4, Bb4, Ab4.

Staff 7: Chords: DΦ, C#⁷, Cmi⁷. Melody: Half note F4, quarter notes G4, A4, Bb4, half note C5.

224.

(BALLAD)

LOVERMANJ. DAVIS
R. RAMIREZ
J. SHERMAN

Handwritten musical score for "LOVERMAN" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: E_{mi}^7 A^7 E_{mi}^7 A^7 A_{mi}^7 D^7

Staff 2: A_{mi}^7 D^7 G^7 C^7

Staff 3: C_{mi}^7 F^7 A_{mi}^7 D^7 $G_{Maj}^7 / F_{\#mi}^7 B^7$ G_{Maj}^7 C^7

Staff 4: B_{mi} $B_{mi}(\Delta^7)$ B_{mi}^7 E^7 A_{Maj}^7 B_{mi}^7 $C_{\#mi}^7 / B_{mi}^7 E^7$

Staff 5: A_{mi}^7 $A_{mi}(\Delta^7)$ A_{mi}^7 D^7 G_{Maj}^7 F^7 $A_{mi}^6 / F_{\#} B^7$

Staff 6: E_{mi}^7 A^7 E_{mi}^7 A^7 A_{mi}^7 D^7 A_{mi}^7 D^7

Staff 7: G^7 C^7 C_{mi}^7 F^7 A_{mi}^7 D^7 G_{Maj}^7

LOVE VIBRATIONS

Handwritten musical score for "LOVE VIBRATIONS" by Horace Silver. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes, with some triplets. Chord symbols are written above and below the staves. The second staff continues the melody. The third staff has a whole rest in the first measure, followed by eighth notes. The fourth staff also has a whole rest in the first measure, followed by eighth notes. The fifth staff continues the melody. The sixth staff has a whole rest in the first measure, followed by eighth notes. The score ends with a double bar line.

Chord symbols and musical notation details:

- Staff 1: $E\phi$, Gmi^7 , $E^b(1yd.)$, Dmi^7 , G^{13} , $G^7(b13)$
- Staff 2: $F\#^7$, $FMaj^7$, B^7 , Bb^7 , $E^7(b9)$
- Staff 3: Ami , $Ami(\#5)$, Ami^6 , Ami^7 , D^7
- Staff 4: Gmi^7 , Ami^7 , D^7 , Gmi^7 , C^7
- Staff 5: $E\phi^7$, $E^b(1yd.)$, Dmi^7 , G^7 , $G\#^o^7$
- Staff 6: Ami^7 , $D^7(b9)$, Gmi^7 , C^7 , E^bMaj^7 , $EMaj^7$, $FMaj^7$

LYDIAN APRILDAVID BAKER

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves, indicating the harmonic structure. The piece concludes with a double bar line on the final staff.

Chord symbols and musical notation details:

- Staff 1: $AMaj^7$, $D7$, $D7(\#11)$, $Amin^7$, $Bmin^7$, E^7
- Staff 2: $C\#min^7$, $F\#^7$, $Bmin^7$, E^7
- Staff 3: $AMaj^7$, $Dmin^7$, G^7 , $CMAj^7$
- Staff 4: $Dmin^7$, G^7 , $CMAj^7$
- Staff 5: $Bmin^7$, E^7 , $AMaj^7$
- Staff 6: $G\#min^7$, $C\#^7$, $F\#Maj^7$, $Bmin^7$, E^7
- Staff 7: $AMaj^7$, $D7(b5)$
- Staff 8: $Amin^7$, $D7$
- Staff 9: $Bmin^7$, E^7 , $C\#min^7$, $F\#^7$
- Staff 10: $Bmin^7$, E^7 , $AMaj^7 (A^7) (D\phi)$

LENNIE BIRDLENNIE TRISTANO

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with some bass clef notation in the lower staves. Chords are indicated by handwritten labels above or below the notes. The piece features several triplet markings (groups of three notes beamed together).

Chords indicated: A Maj⁷, G Maj⁷, B^b mi⁷, F⁷, B mi⁷, E⁷, A Maj⁷, F#⁷(#9), B mi⁷, E⁷, D# mi⁷, D⁷, G mi⁷, C⁷.

(SLOW FUNK)MR. CLEANFREDDIE HUBBARD

Handwritten musical score for "Mr. Clean" by Freddie Hubbard. The score is written on three staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef. Chords are indicated by handwritten labels above or below the notes. The piece features several triplet markings (groups of three notes beamed together).

Chords indicated: G⁷, D⁷, [No Chord].

MAKE SOMEONE HAPPY

STYNE
GREENE
LONDON

Handwritten musical score for "MAKE SOMEONE HAPPY" in 4/4 time. The score consists of ten staves of music, with chords written above the notes. The chords are as follows:

- Staff 1: CMaj⁷, C⁺, C⁶, CMaj⁷, C⁺, C⁶, Gmi⁷
- Staff 2: C⁷, FMaj⁷, F⁺, F⁶
- Staff 3: Fmi⁶, D⁶, G⁷(b9), CMaj⁷, C⁶, Emi⁷, A⁷, Dmi⁷
- Staff 4: G⁷, CMaj⁷, C⁺, C⁶, CMaj⁷, C⁺, C⁶
- Staff 5: Gmi⁷, C⁷
- Staff 6: FMaj⁷, F⁺, F⁶, Fmi⁶, D⁶, G⁷(b9)
- Staff 7: C, CMaj⁷, Emi⁷, A⁷
- Staff 8: Dmi⁷, G⁷, Emi⁷, A⁷(b9)
- Staff 9: Dmi⁷, G⁷, C⁶, (Dmi⁷ G⁷)

(SLOWLY)

THE MAN I LOVE

GEORGE GERSHWIN

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "(SLOWLY)". The music features a variety of chords including F6, C#7, C7, F, F7, Fmi7, Cmi, D+7, D7, Bbm6, C7, F, Bbmaj7, Ami, C7, F, F7, Fmi7, Cmi7, D+7, D7, Bbm6, C7, C7sus, C7, F, Bb, F, Bb7, A7, Dmi7, E7, C7, E°, Dmi, A7, Dmi7, E7, C7, E°, Dmi, A°, Bb, C7, F, F7, Fmi7, Cmi, D+7, D7, Bbm6, C7, C7sus, C7, F, Bb, F, C7, and F. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings.

MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by LEON RUSSELL. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines. The chords are: Gmi7, C7, Gmi, Gmi(Δ7), Eb7, Ami7, D+7, Gmi, Gmi(Δ7), Eb7, D+7, Gmi7, C7, F#mi7 B7, Fmi7, Bb7, EbMaj7, C7, Fmi7, Bb7, Emi7, A+7, DMaj7, F#Maj7/C, A7/C#, Ami7/D, D+7, Gmi7, and (C7). The piece concludes with a double bar line and the instruction "(D.S. al CODA)".

GEORGE BENSON - "BREEZIN'"

LEON RUSSELL - "CARNEY"

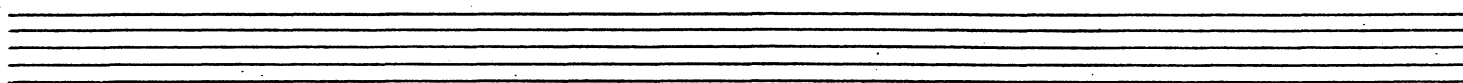
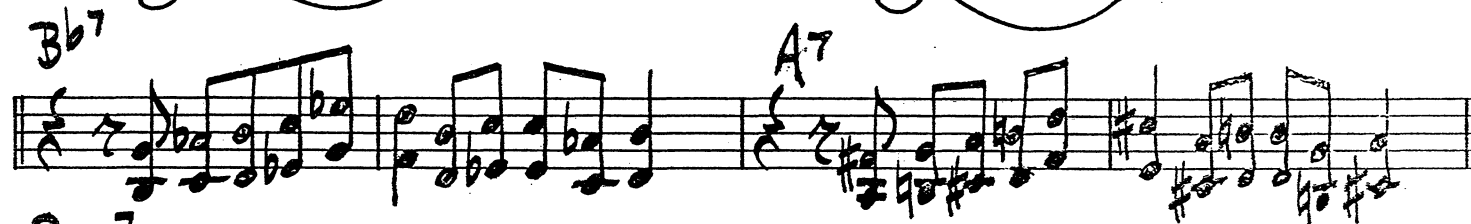
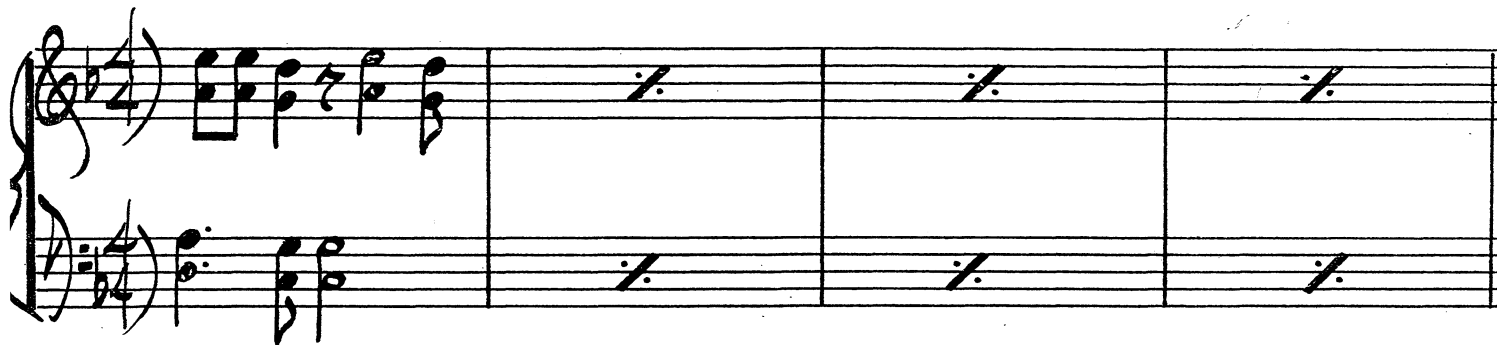
MAY-REY

♩ = 134

Chords and notation details:

- Staff 1: G, E⁷(b9), Ami⁷ D⁷, G, E⁷(b9), Ami⁷ D⁷
- Staff 2: G, E⁷(b9), Ami⁷ D⁷, Bmi⁷, E⁷
- Staff 3: C[#]mi⁷, F[#]7, Bmi⁷, E⁷, Ami⁷, D⁷
- Staff 4: 1. G, F[#]mi⁷ B⁷, E mi, A⁷
- Staff 5: 2. G, A⁷(b5), D⁷(b5)
- Staff 6: G, (Ami⁷ D⁷) > " G

ART BLAKEY - BLUE NOTE #BCP-5038

MELLOW MOODJIMMY SMITH

MEMORIES OF YOU

Handwritten musical score for the song "Memories of You". The score is written on ten staves, with the first two staves grouped by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various chords and melodic lines.

Staff 1 (Measures 1-4): Chords: F, F#° (F#), Gmi7, G#° (G#), F, Dmi7, G7.

Staff 2 (Measures 5-8): Chords: F, Dmi7, Ami7, D9, G7, C9, F, Gmi7, C9.

Staff 3 (Measures 9-12): Chords: F, F#° (F#), Gmi7, G#° (G#), F, Dmi7, G7.

Staff 4 (Measures 13-16): Chords: F, Dmi7, Ami7, D9, G7, C9, F, A7.

Staff 5 (Measures 17-20): Chords: Dmi, Gmi, Dmi, G9.

Staff 6 (Measures 21-24): Chords: F, G9, C6, G#mi, Gmi, C7.

Staff 7 (Measures 25-28): Chords: F, F#° (F#), Gmi7, G#° (G#), F, Dmi7, G7.

Staff 8 (Measures 29-32): Chords: F, Dmi7, Ami7, D9, G7, C9, F, Gmi7, C7.

Staff 9 (Measures 33-34): Chords: F, F.

Staff 10 (Measures 35-36): Chords: F, F.

(BOSSA)

MENINA FLOR

LOUISE BONFA
MARIA TOLEDO

Handwritten musical score for "Menina Flor" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: G_{mi}^9 , F , C^7 , D_+^7 , E , G^9 , F
- Staff 2: G_{mi}^7 , A_{Maj}^7 , $F\#_{mi}$, B_{mi}^7
- Staff 3: E^7 , A , G_{mi}^7 , C^7 , F , D_+^7
- Staff 4: G^9 , G_{mi}^9 , C^7 , A_{mi}^7 , D^7
- Staff 5: G_{mi}^9 , Eb^9 , A_{mi}^7 , D_{mi}^7
- Staff 6: G_{mi}^7 , C^7 , A_{mi}^7 , D^7
- Staff 7: G_{mi}^7 , Eb^9 , A_{mi}^7 , D_{mi}
- Staff 8: G_{mi}^7 , C^7 , F , Bb_{mi}^7 , F/A
- Staff 9: Ab^7 , G_{mi}^7 , $F\#_{Maj}^7$, F_{Maj}^9

(GOSPEL FUNK) MERCY, MERCY, MERCY JOE ZAWISILL

Handwritten musical score for "Mercy, Mercy, Mercy" by Joe Zawisill. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff, including C7, F7, F7/C, G7, Dmi7, Emi7, and Ami7. The piece is in 4/4 time and ends with a double bar line.

236.

(MED. LP)

MILES AHEAD

MILES DAVIS

Handwritten musical score for "Miles Ahead" by Miles Davis. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Fmaj7, Fmi7, Emi7, Ebmi6, Dmi7, G7, CMaj7, AbMaj7 (with a triplet), F#mi6, Bb7, A7, F#mi6, Bb7, and Bbmi6. The score ends with a double bar line and a key signature change to A-flat major.

Handwritten musical notation showing a key signature change to A-flat major, indicated by a double bar line and the symbol "Ab".

MILES DAVIS — "MILES AHEAD"

(MED. UP SWING) **MINOR MISHAP**

Chords and musical notation details:

- Staff 1: C_{mi} (A ϕ) D_+^7 G_+^7 C_{mi} (A ϕ) D_+^7 G_+^7
- Staff 2: C_{mi} F_{mi} C_{mi}^6 A ϕ D_+^7
- Staff 3: G_{mi} (A ϕ) A_+^7 D_+^7 G_{mi} (E ϕ) A_+^7 D_+^7
- Staff 4: G_{mi} C_{mi} G_{mi}^6 A_+^7 D_+^7 G_{mi}
- Staff 5: G_{mi}^7 C^7 F_{Maj}^7
- Staff 6: F_{mi}^7 Bb^7 Eb_{Maj}^7 D_+^7 G_+^7
- Staff 7: C_{mi} (A ϕ) D_+^7 G_+^7 C_{mi} (A ϕ) D_+^7 G_+^7
- Staff 8: C_{mi} F_{mi} C_{mi}^6 D_+^7 G_+^7 C_{mi} (G_+^7)

JOHN COLTRANE / KENNY BURRELL - "CATS"

238.

MINOR MOOD

CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on four staves. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines with slurs and ties. Chords are written above the staff: Gmi, Aφ, D7(b9), Gmi, Dφ, G7(b9), Cmi7, F+7, BbMaj7, Aφ, D7(b9), Gmi, Aφ, D7alt., Gmi7, Bbmib7, E7, D7(b9), Gmi, Bb7, Eb7, D7(b9). There are also triplets indicated by a '3' in a circle.

SOLOS:

Handwritten musical score for the "SOLOS" section. It consists of two staves of music, each with a series of diagonal lines indicating a solo. Chords are written above the staff: Gmi, Aφ, D7(b9), Gmi, Dφ, G7(b9), Cmi7, F+7, BbMaj7, Aφ, D7(b9), Gmi, Aφ, D7(b9), Gmi, Bbmib7, Eb7, D7(b9).

AFTER SOLOS:

Handwritten musical score for the "AFTER SOLOS" section. It consists of two staves of music. Chords are written above the staff: Gmi, Aφ, D7(b9), Gmi, Dφ, G7(b9), Cmi, F+7, BbMaj7, Aφ, D7(b9), Gmi, Aφ, D7. There are also triplets indicated by a '3' in a circle.

(UP)

MOAK'S SHOP

JES MONTGOMERY

Handwritten musical score for "MOAK'S SHOP" by JES MONTGOMERY. The score is in 2/4 time, key of Bb major. It consists of 16 measures across 8 staves. The notation includes various chords and melodic lines. Chords are labeled above or below the notes: Bbmaj7, Cmi7, F7, Dmi7, Ebmi7, Ab7, Ami7, G7, Cmi7, F7(b9), Bb, Cmi7, F7, Bbmaj7, Bb7, Ebmaj7, Fmi7, Bb7, Ebmaj7, Dmi7, G, G7(b9), Cmi, G7, C7, F7, Bbmaj7, Cmi7, F7, Dmi7, Ebmi7, Ab7, Ami7, G7, Cmi7, F7(b9), Bb, Bbmaj7.

MOANIN'

BOBBY TIMMONS

SOLO CHANGES: Emi Bb9 | A7 D7 etc.....

Handwritten musical score for guitar, featuring a melody in treble clef and chords in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords such as C, G, Cmi9, Bb9, A7(b9), D7(#9), Ami7, G, C#9, and D7. There are also triplets and a first/second ending bracket.

FAST LAREN

MODESTY BLUES

CALISADEB

Handwritten musical score for "Modesty Blues" in G major, 4/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with various rests. Chord symbols are written above the staff: G7, F7, G7, C7, Bb7, C7, and Ami7. The second staff continues the melody with similar notation and chord symbols: D7, G7, C7, Bb7, Ebb7, and D7. The third staff features triplets and continues the melody with chord symbols: G7, C7, Bb7, C7, and Ami7. The fourth staff continues the melody with chord symbols: G7, F7, G7, C7, and Ami7. The fifth staff continues the melody with chord symbols: G7, F7, G7, C7, and Ami7. The sixth staff continues the melody with chord symbols: G7, F7, G7, C7, and Ami7. The seventh staff continues the melody with chord symbols: G7, F7, G7, C7, and Ami7. The eighth staff continues the melody with chord symbols: G7, F7, G7, C7, and Ami7. The ninth staff continues the melody with chord symbols: G7, F7, G7, C7, and Ami7. The tenth staff continues the melody with chord symbols: G7, F7, G7, C7, and Ami7.

CSOLODS:

Handwritten musical score for the "CSOLODS" section. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a chord symbol above it: G7, F7, G7, and F7. The second staff has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each with a chord symbol above it: C7, Bb7, C7, and Bb7. The music is written in a simple, rhythmic style with eighth notes.

242.

(BALLAD)

MONK'S MOOD

THE LOUIS MONK

Handwritten musical score for "Monk's Mood" by Thelouis Monk. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Gmi7, C7, D Maj7, Eb Maj7, E7, Eb7, D7, C#7, B7, F#7, F7, Bmi7, E7, Emi7/A, A7, 2. Emi7, A7, Eb Maj7, Ami7, D7(b9), G#mi7, C#7, F# Maj7, Bb Maj7, A7, Dmi7, G7(b9), Gmi7, Fmi7, Emi7, A7, Gmi7, C7, D Maj7, Eb7, A7, B Eb Maj7, D Maj7, C# Maj7, C7, B7, F#7, F7, Emi7, A7, and Eb Maj7. The score concludes with a double bar line on the tenth staff.

(MED. SLOW)

MONK'S SPHERE

GARY McFARLAND

Chords: G7, C7, G7, F7, E7, Eb7, D7, D7(b9), D7, G7(b5).

MYSTIC TOUCH

JOANNE BRACKEE

Chords: C#mi(47), C7, D7, Bmi7, F7, Bbmi7, Eb7, C#7, F#mi7, Bbmi7, Eb7, C#7, F#mi7, Bbmi7, Eb7, C#7, F#mi7, Bbmi7, Eb7, C#7, F#mi7.

244.

(SLOWLY)

MOONGLOW

WILL HUDSON
EDDIE DELANGE
IRVING MILLS

Handwritten musical score for "MOONGLOW" in D major, 4/4 time, marked "SLOWLY". The score consists of 10 staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is written in a single system with 10 staves. The chords and melodic lines are as follows:

- Staff 1: D (chord), Dmi (chord), A (chord), B7 (chord)
- Staff 2: D (chord), E7 (chord), A (chord), F7 (chord), A (chord)
- Staff 3: D (chord), Dmi (chord), A (chord), B7 (chord)
- Staff 4: D (chord), E7 (chord), A (chord), F7 (chord), A (chord)
- Staff 5: A7 (chord), G#7 (chord), G7 (chord), F#7 (chord)
- Staff 6: B7 (chord), E7 (chord), F7 (chord), E7 (chord)
- Staff 7: D (chord), Dmi (chord), A (chord), B7 (chord)
- Staff 8: D (chord), E7 (chord), A (chord), F7 (chord), A (chord), E7 (chord), A (chord)

MOONRAYS

Handwritten musical score for "Moonrays" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above and below the staff, indicating the harmonic structure. The piece concludes with a double bar line and the words "D.S. al Fine" and "END".

Chord symbols and melodic lines are as follows:

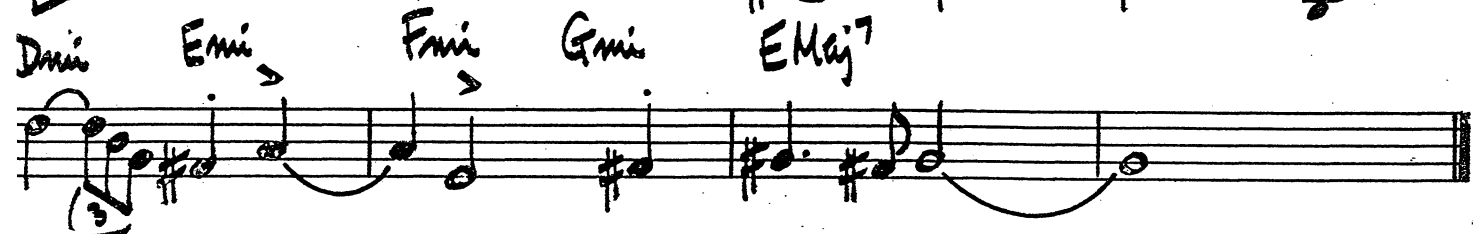
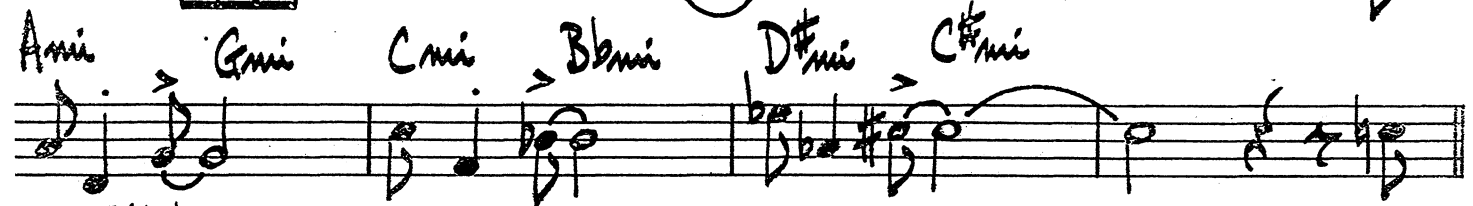
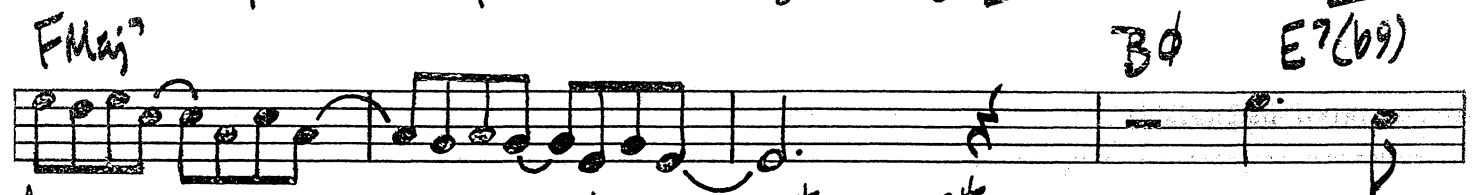
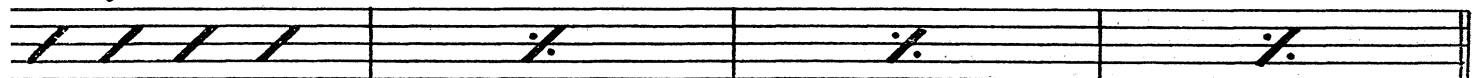
- Staff 1: G#mi⁷ C⁷ F Maj⁷ C
- Staff 2: G#mi⁷ C#⁷ Gmi⁷ C⁷
- Staff 3: Bb Bbmi⁷ A ϕ D⁷(b9)
- Staff 4: Gmi⁷ C⁷ F Maj⁷ 1. 2. C# ϕ C⁷
- Staff 5: Bmi⁷ E⁷ A Maj⁷
- Staff 6: Cmi⁷ F⁷ Bmi⁷ E⁷
- Staff 7: Eb ϕ Dmi C# ϕ F#⁷(b9)
- Staff 8: Bmi⁷ E⁷ Ami⁷ D⁷ Gmi⁷ C⁷ (D.S. al Fine) END

246.

MOONTRANE

WOODY SHAW

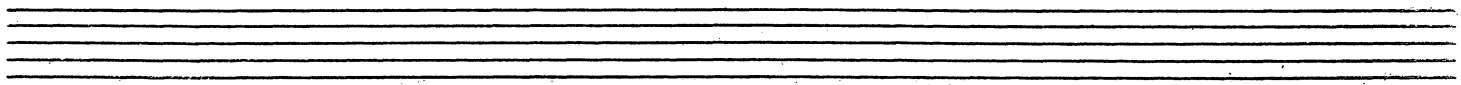
12 BAR INTRO:

CMaj⁷(#11)

(♩ = 224)

MOOSE THE MOOCHE

Handwritten musical score for "MOOSE THE MOOCHE" by Chas. Parker. The score is written on ten staves in 2/4 time. It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves. The chords include C, Dmi, G7, C7, F7, F, Bb7, Bmi7, E7, Emi, A7, D7, and -G7. The notation is in a single system with a key signature of one sharp (F#).



248.

MORNING

CLAIRE FISCHER

Handwritten musical score for "Morning" by Claire Fischer, first system. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music begins with a repeat sign and a first ending bracket. Chords are written above the notes: E7, C#mi7, C#mi7 F#7, Bmi7 E7, and C#mi7 F#7.

Handwritten musical score for "Morning" by Claire Fischer, second system. The music continues the melody from the first system. Chords are written above the notes: Bmi7 E7, Emi7 A7, F#mi7 B7, and C#mi7 F#7.

Handwritten musical score for "Morning" by Claire Fischer, third system. The music shows two endings. The first ending (1.) leads back to the beginning of the first system. The second ending (2.) leads to a final cadence. Chords are written above the notes: Bmi7 E7, Bmi7, and Emi7. The word "fine" is written above the final chord.

Handwritten musical score for "Morning" by Claire Fischer, fourth system. The music continues the melody from the third system. Chords are written above the notes: D6, Emi7, F#7, and Emi7. The word "fine" is written above the final chord.

MOTEN'S SWING

Handwritten musical score for "Moten's Swing" by Benny Moten. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Chord symbols are written above and below the staves. The key signature changes to two flats (Bb and Eb) in the third staff. The score includes first and second endings. The final staff shows the key signature returning to one flat (Bb).

Chord symbols and key signatures indicated in the score:

- Staff 1: Bb6, Cmi7, F7
- Staff 2: C7, F7
- Staff 3: Bb, C7, F7, EØ, A7
- Staff 4: Db, Bmi7, Emi7, A7, Db, Bmi7, Emi7, A7
- Staff 5: Db, Bmi7, Gb, F#mi7, Emi7, A7, DMaj7, Cmi7, F7
- Staff 6: Bb6, Cmi7, F7
- Staff 7: C7, F7, Bb6, Bb6

250.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols: C, F7, C, G0, Dmi7, G7, C, FMaj7, D7, Dmi7, G7, C, F7, C, G07, Dmi7, G7, and C. A triplet of eighth notes is marked with a "3" in a circle. The piece concludes with a double bar line on the sixth staff.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

SONNY ROLLINS

Handwritten musical score for "MOVING OUT" by Sonny Rollins. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords and Notation:

- Staff 1: G⁷, G⁷/B, C, C[#]°, D⁷sus No Chord ...
- Staff 2: G^{Maj}7, D⁷sus
- Staff 3: G^{Maj}7, B^{mi}7, E⁷, A^{mi}7, B^{mi}7, C^{Maj}7, D⁷sus, D⁷, C[#]7(b9)
- Staff 4: F[#]mi⁷, B⁷, E^{mi}
- Staff 5: G[#]mi⁷, C[#]alt., A^{mi}7, D⁷
- Staff 6: G^{Maj}7, D⁷sus
- Staff 7: G^{Maj}7, G⁷, C⁷, D^{mi}7, G⁷
- Staff 8: C⁷, A^b°, G^{Maj}7, E⁷(b9)
- Staff 9: A^{mi}7, D⁷sus, G^{Maj}7, C, C[#]°, G^b

The score includes various musical notations such as eighth notes, quarter notes, and rests. Some measures contain triplets, indicated by a '3' in a circle. The key signature is one sharp (F#).

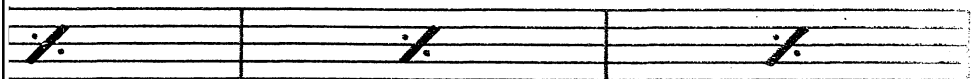
(BRIGHT) THEME FROM: MR. BROADWAY D. BROBECK

Handwritten musical score for "THEME FROM: MR. BROADWAY" by D. BROBECK. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: F9, Bb7, F9, C7(#9), F9, Bb7, F9, F7, Bb7, Fmi7, Bb7, F7, Gmi7, Ab6, D7, G9, F#9, F7(#9), Dmi7, G7(#9), C7, and LAST X. The score ends with a double bar line and a repeat sign.

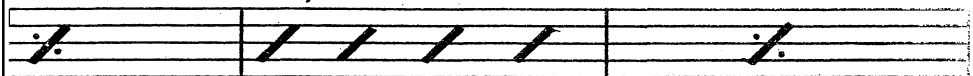
MR. JONES

ELVIN JONES

7)



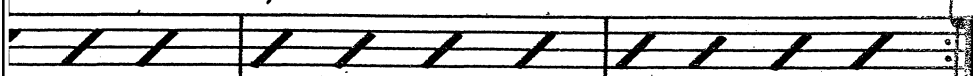
B-7



7/29)

Emi?

$C\#^{\phi} F\#^{\gamma}(\#9)$



254.

MR. MAGIC

GROVER WASHINGTON

Handwritten musical score for "MR. MAGIC" by Grover Washington. The score is written on six staves. The first staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The second staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The third staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The fourth staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The fifth staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The sixth staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7.

GROVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

Handwritten musical score for "MR. SIMS" by John Coltrane. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature.

Chords and Pedals:

- Staff 1 (Treble):** DMaj7, D+7, C#Maj7, A° (pedal), D, Eb.
- Staff 2 (Bass):** C (pedal), A° (pedal), Gmi7.
- Staff 3 (Treble):** DMaj7, D+7, C#Maj7, A° (pedal), A7, Eb.
- Staff 4 (Bass):** Bb (pedal), C#7, F#Maj7, A7(b9), Dmi, Ami, Dmi.

Continuation (Cont.):

- Cont. DPEDAL (Staff 2):** Dmi.
- Cont. APEDAL (Staff 4):** Dmi.

Final Section:

- Staff 5 (Bass):** Gmi7, Dmi7.
- Staff 6 (Bass):** E° (pedal), A7 (pedal).
- Staff 7 (Bass):** (D) (pedal), (D) (pedal), (D) (pedal), (D) (pedal).

256.

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is written on ten staves in 4/4 time, featuring a medley of jazz chords and melodic lines. The key signature has one flat (Bb). The notation includes eighth and quarter notes, rests, and various chord symbols such as Cmi7, F7, Bbmi7, Eb7, Gmi7, C7, FMaj7, Dmi7, and G7. A first and second ending bracket is present in the third staff. The score concludes with empty staves at the bottom.

Chord symbols and melodic notation are present on the staves:

- Staff 1: Cmi7 F7 Cmi7 F7 Bbmi7 Eb7
- Staff 2: Bbmi7 Eb7 Gmi7 C7 Gmi7 C7
- Staff 3: 1. FMaj7 Gmi7 C7 G#mi7 C#7 2. FMaj7 EØ A+7
- Staff 4: Dmi7 EØ A+7 Dmi7 Dmi7 G7
- Staff 5: Cmi7 DØ G+7 Cmi7 Bb7 Ab7 F#7
- Staff 6: Cmi7 F7 Cmi7 F7 Bbmi7 Eb7 Bbmi7 Eb7
- Staff 7: Gmi7 C7 Gmi7 C7 FMaj7 (Gmi7 C7 G#mi7 C#7)

(LATIN w/ SWING B)

MUEZZIN'

PEPPER ADAMS

Handwritten musical score for "MUEZZIN'" by Pepper Adams. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and chord symbols.

Chord Symbols and Musical Notations:

- Chords:** B $\flat$ mi 7 , E $\flat^7$, Bmi 7 , E 7 (b5), A $\flat$ Maj 7 , Bmi 7 , D $\sharp$ $\flat$ A $\flat$ Maj 7 , A $\flat$ mi 7 , D 7 , A $\flat$ Maj 7 , (B 7 (b9)), C $\flat$ Maj 7 , (F $\sharp^7$ (b9)), Bmi 7 , E 7 , Gmi 7 , B $\flat$ mi 7 , E $\flat^7$, B $\flat$ mi 7 , E $\flat^7$, Bmi 7 , E 9 , A $\flat$ Maj 7 .
- Tempo/Style Markings:** (LATIN), (SWING:), (LATIN:).
- Other Notations:** 3 (triplets), 2 (second ending), (B) (bass clef), (T) (treble clef).

The score consists of several staves of music, with the final staff showing a key signature change to one sharp (F#).

258.

MY LITTLE SUEDE SHOES CHARLIE PARKER

Handwritten musical score for "My Little Suede Shoes" by Charlie Parker. The score is written on ten staves, with the first staff indicating a tempo of 148. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols: Gmi⁷, C⁷, F, Ami⁷, D⁷, and Bb. The score is divided into two systems, with the first system ending at the fourth staff and the second system ending at the tenth staff. The notation is handwritten and includes dynamic markings like *f* and *ff*.

CHARLIE PARKER - VERVE # 8000 & 2515

(BALLAD)

MY OLD FLAME

JOHNSON
COSLOW

Handwritten musical score for "My Old Flame" by Johnson and Coslow. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music with various chords and melodic lines. The chords are written above the notes. The melody is written on a single staff with a treble clef. The score includes a key signature change to one sharp (F#) in the second system. The music is a ballad, as indicated by the tempo marking.

Chords and notes visible in the score:

- Staff 1: A Maj⁷, C#[♭], F#⁷, B mi⁷, B mi/A
- Staff 2: D mi⁷, G⁷, E⁷, A⁷, D⁷ (triple), G⁷, C⁷, F⁷ (triple), B^{♭7}
- Staff 3: B mi⁷, E¹³, E⁷(#⁹/₅), D mi⁷, G⁷
- Staff 4: C Maj⁷, B[♭], E⁷ (triple), A⁷ (triple), D⁷(b⁹)
- Staff 5: D mi⁷, G⁷, C Maj⁷, F⁷, F# mi⁷, B⁷, B mi⁷, E⁷
- Staff 6: A Maj⁷, C#[♭], F#⁷, B mi, B mi/A, D mi⁷, G⁷, E⁷
- Staff 7: A⁷, D⁷ (triple), G⁷, C⁷, F⁷, B^{♭7}, B mi⁷, E⁷(#⁹/₅), A Maj⁷

260.

SLOWLY

NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the staff: F#mi, Bmi7, F#mi, Bmi7, F#mi, Bmi7, G#7(b9), C#7(b9), F#mi, Bmi7, F#mi, Bmi7, F#mi, Bmi7, G#7(b9), C#7(b9), F#mi. The piece concludes with a double bar line.

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

H. CARMICHAEL
N. WASHINGTON

Handwritten musical score for "The Nearness of You" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above or below the notes. The key signature has one sharp (F#).

Chords and notation across the staves:

- Staff 1: C^o, G, Dmi, G⁷sus, C
- Staff 2: Bmi⁷, Bb⁷, Ami⁷, D⁷
- Staff 3: Bmi⁷, Bb⁷, Ami⁷, D⁷, 2. G, F⁷, G⁶
- Staff 4: Ami, D⁷, G, Dmi, G⁷
- Staff 5: C, B^o, E⁷(b9 #5), A⁷(b5), D⁷
- Staff 6: G, Dmi, G⁷sus, C, C^o
- Staff 7: Bmi, Bb⁷, Ami⁷, D⁷, B^o, E⁷(b9)
- Staff 8: Ami, D⁷(b9), G (Emi), (Ami D⁷)

ARNETT COBB - "THE WILD MAN FROM TEXAS"

MILT JACKSON - "OPUS DE FUNK"

(MED. SWING)

A NEW THING

SLIDE HAMPSON

Handwritten musical score for "A NEW THING" by SLIDE HAMPSON. The score is written on ten staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. Chords are labeled with handwritten text above or below the notes.

Chords labeled in the score include:

- F# ϕ
- B $+$ 7
- E μ i7
- D μ i7
- G7
- C μ aj7
- B $+$ 7
- G7(b9)
- E μ i7
- A7(b9)
- F μ i7
- B $\flat$ 7
- E $\flat$ μ aj7
- F# ϕ
- B $+$ 7
- D μ i7
- G7
- C μ aj7
- F# ϕ
- B $+$ 7
- E μ i7
- F μ i7
- E μ i7
- A7
- D μ i7
- G7
- C μ aj7
- B $+$ 7
- E μ i7

DO ME ESQUEÇA

Handwritten musical score for "DO ME ESQUEÇA". The score is written on six staves, featuring various chords and melodic lines. The chords are:

- Bmi⁹
- Dmi⁹
- Dmi⁷
- G⁷
- C Maj⁷
- C mi⁷
- F⁷
- Bb Maj⁷
- Bb mi⁷
- E^{b7}
- Ab Maj⁷
- A mi⁷
- D⁷
- G
- F#⁷(#9)
- F#⁷(#9)

264.

NO MOE

SONNY ROLLINS

Handwritten musical notation for the first system of "NO MOE". The notation is in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the notes: C, A7, Dmi7, G+7, C, A7, Dmi7, G+7, Gmi7, C7, FMaj7, F#0, E7, A7, Dmi7, G+7, Dmi7, G7, C. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

E7

A7

D7

G7

Handwritten musical notation for the second system of "NO MOE". The notation continues the melody from the first system. Chords are indicated above the notes: C, A7, Dmi7, G+7, C, A7, Dmi7, G+7, E7mi7, C7, FMaj7, F#0, Dmi7, G7, C. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

SONNY ROLLINS - "SONNY ROLLINS"

(FAST)

NANCY SOEGERALD WILSON

Handwritten musical score for "Nancy Sue" by Gerald Wilson. The score is in 8/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef. Chords are written above the notes. The first staff has chords: C#0, F#mi7 B7, Emi7, Dmi7 G7. The second staff has chords: CMaj7, Cmi7 F1, Bmi7, B7 E7. The third staff has chords: Ami7 Bmi7 E7, Ami7 Cmi7, C#mi7 F#7 Bmi7 E7, Ami7 D7 AbMaj7 (C#0).

(♩=220)

NOW'S THE TIMECHARLIE PARKER

Handwritten musical score for "Now's the Time" by Charlie Parker. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef. Chords are written above the notes. The first staff has chords: G7, C7, C#0, G7. The second staff has chords: Ami7, D7, G7, D7. The third staff has a triplet of eighth notes.

266.

BREXIT LATE) NORTH ATLANTIC RUN GERRY MULLIGAN

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, featuring a variety of musical notations including eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Amaj7, Bmi7/E, C7, E7, Dmi7, and others. The score is divided into sections labeled "SWING" and "LATIN". The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a final chord symbol.

AMaj⁷ Bmi⁷/E AMaj⁷

Bb⁰ Bmi⁷ G⁷(b5) AMaj⁷ (C#mi⁷) F⁷ (Cmi⁷)

Bmi⁷ E⁷ (INTERLUDE: AMaj⁷) Bmi⁷/E

AMaj⁷ Bmi⁷/E

fin

SOLOS: AMaj⁷ Bmi⁷/E AMaj⁷ Bmi⁷/E

AMaj⁷ Bb⁰ Bmi⁷ G⁷(b5) C#mi⁷ C⁷ Bmi⁷ E⁷

2. AMaj⁷ F⁷ Emi⁷ A⁷ (SWING: DMaj⁷ G⁷(b5) C#mi⁷ C⁷)

Bmi⁷ E⁷ AMaj⁷ Eb⁹ DMaj⁷ G⁷ C#mi⁷ C⁷

Bmi⁷ E⁷ AMaj⁷ Dmi⁷ G⁷ (LATIN: CMaj⁷) Dmi⁷/G

AMaj⁷ Bmi⁷/E Emi⁷ A⁷ DMaj⁷ G⁷

C#mi⁷ Cmi⁷ Bmi⁷ E⁷ (REPEAT INTERLUDE BETWEEN SOLOS)

AFTER LAST SOLO REPEAT INTERLUDE THEN D.S. al fine

GERR MALLIGAN "IDOL GOSSIP"

NO SPLICE

LEE KOVITZ

Bva

Handwritten musical score for "NO SPLICE" by Lee Kovitz. The score consists of ten staves of music, primarily in treble clef. The notation includes various chords and melodic lines with triplets. The chords are labeled as follows:

- Staff 1: A_{mi} , B_{mi}^7 , E^7 , A_{mi} , A_{mi}
- Staff 2: G_{mi}^7 , C^7 , F
- Staff 3: D_{mi} , $E^7(b9)$, F^7 , Bb^7 , $A\phi$
- Staff 4: F^7 , $F^7(b9)$, Bb , B_{mi}^7 , E^7
- Staff 5: A_{mi}^7 , $G^{\sharp 11}$, F , E^7 , A_{mi}
- Staff 6: G_{mi}^7 , C^7 , F
- Staff 7: $C^{\sharp 0}$, D_{mi} , E^7 , A_{mi}
- Staff 8: F^7 , E^7 , A_{mi}

The score includes numerous triplets (indicated by a '3' in a circle) and various accidentals (sharps, flats, naturals). The notation is handwritten and appears to be a working draft.

(MED.)

OFF MINORTHELONIOUS MONK

Am7 (Δ7) Eb7 Ab7 C#m7 (F#7) (Bb) F#m7 E7

Am7 (Δ7) C7(b5) E7 Bm7 E7 Bm7 E7

EbMaj7 EMaj7 C#m7 F7(b5) C#m7 F#7

F#m7 F#m7 B7 Bm7 E7 (Bm7 Eb7)

Am7 (Δ7) Eb7 Ab7 C#m7 (F#7) (Bb) F#m7 E7

Am7 (Δ7) C7(b5) E7

ON THE TRAILFERDE GROFE

(4 BAR INTRO:

G#m7 Bm7 E7 Am7 D7 Bbm7 Eb7 Bbm7

Eb7 Am7 D7 G (E7#9) (A7#9) D7(b5)

OH LADY BE GOOD

Handwritten musical score for "OH LADY BE GOOD". The score is written on ten staves, featuring a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score includes various chords and melodic lines, with some measures containing triplets. The chords are labeled as follows:

- Staff 1: A, D9, A (triplet), A#0
- Staff 2: Bmi7 (triplet), E7, A, A#0, Bmi7, E7
- Staff 3: A, D9, A (triplet), A#0
- Staff 4: Bmi7 (triplet), E7, A, Emi7, A7
- Staff 5: D, E7, A
- Staff 6: F#mi, B9, Bmi7, E7
- Staff 7: A, D9, A (triplet), A#0
- Staff 8: Bmi7 (triplet), E7, A, Bmi7, E7
- Staff 9: 2. A, Bmi7 (triplet), A

A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various chords and melodic lines. Chords are labeled above or below the notes: G6, Dmi7, G6, Dmi7, GMaj7, Dmi7, G9sus, G7, CMaj7, F13, Bbm7, Eb7, Ab, D13, G6, Dmi7, G6, Dmi7, ENaj7, Emi7, Emi(Δ7), Emi7, A7, Ami7, D7, D.C. al., G6, Dmi7, EbMaj7, GMaj7, Dmi7, GMaj7, F, Ab7, G6, and (Ami7 D7). The melody features eighth and sixteenth note patterns, often grouped with beams, and some measures contain triplets. The piece concludes with a double bar line.

ZOOT SIMS - "WARM TENOR"

(MED.) ON A CLEAR DAY LANE / LEARNER

Handwritten musical score for "On a Clear Day" by Lane Learner. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above the staves: AMaj7, D7(b5), C#dim, F#7, Bmi7, G7(b5), C#mi7, C, Bmi7, E7, Dmi7/A, DMaj7, B7, Bmi7, E7, AMaj7, C#dim, F#7, Bmi7, Bmi7/E, E7, AMaj7, and (Bmi7 E7). The score ends with a double bar line and a final chord symbol (C#dim).

274.

ONCE IN A WHILE

MICHAEL EDWARD

Handwritten musical score for "ONCE IN A WHILE" by MICHAEL EDWARD. The score is written on ten staves in 4/4 time. The melody is primarily composed of eighth and quarter notes, with several triplet markings. The harmony is indicated by chords written above the staves. The piece concludes with a double bar line and a repeat sign.

Chords and notation details:

- Staff 1: F, Gmi, C7, F6, Ami6, D7, D0, D7
- Staff 2: F, Gmi, C7, F6, Gmi7, C7
- Staff 3: F, Gmi, C7, Ami6, D7, D0, D7
- Staff 4: Gmi, C7, F, Bb6, F6, E7
- Staff 5: A6, Bmi7, E7, A6, Bmi7, E7
- Staff 6: A6, Bmi7, Dmi6, E7, A, A0, Gmi7, C7
- Staff 7: F, Gmi, C7, Ami6, D7, D0, D7
- Staff 8: Gmi, C7, F, Gmi7, C7
- Staff 9: 2. F, Bb6, F

(FAST SHUFFLE)

ONE BY ONE

WAYNE SHORTER

Handwritten musical score for "ONE BY ONE" by WAYNE SHORTER. The tempo is marked (FAST SHUFFLE). The score is written on 10 staves, with chords indicated above the notes.

Chords and notes visible in the score:

- Staff 1: B ϕ , E $\pm$ ⁷, A mi ⁷, D mi ⁷, G⁷
- Staff 2: C Maj ⁷, B ϕ , E⁷, A mi ⁷, A mi / G
- Staff 3: F $\#$ ϕ , F⁷, E⁷, A mi ⁷, 2. A mi ⁷
- Staff 4: F $\#$ ⁷, B⁷, E mi ⁷, C $\#$ ϕ , F $\#$ ⁷, B⁷, E mi ⁷, A⁷
- Staff 5: B ϕ , E⁷, A mi ⁷, A mi / G , F $\#$ ϕ , F⁷, E⁷, A mi ⁷
- Staff 6: B ϕ , E $\pm$ ⁷, A mi ⁷, D mi ⁷, G⁷, C Maj ⁷
- Staff 7: B ϕ , E⁷, A mi ⁷, A mi / G , F $\#$ ϕ , F⁷, E⁷, A mi ⁷

ONE FOOT IN THE GUTTER

CLARK TERRY

Handwritten musical score for "ONE FOOT IN THE GUTTER" by CLARK TERRY. The score is written on ten staves, with the first two staves of each system containing a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G7, B $\flat$, F 7 , E 7 , A 7 , C 7 , C $\sharp^o$, D 7
- Staff 2: G, E 7 , Ami 7 , D 7 , G, C, G
- Staff 3: D 7 , G, Ami 7 , G 7
- Staff 4: C 6 , C $\sharp^o$, (F $\sharp^7$), Bmi 7 , E 7 , Ami 7 , D 7
- Staff 5: G 7 , C 7 , C $\sharp^o$
- Staff 6: G, E 7 , Ami 7 , D 7 , G, C, G, D 7

(FAST JAZZ)

ON THE STAIRS

PAT MARTINO

Handwritten musical notation for the first system, featuring a treble clef and a 4/4 time signature. The notation includes various notes, rests, and accidentals, with chord symbols written above the staff: *Ami⁷*, *Dmi⁷*, *Ami⁷*, *E⁷(#9)*, and *C⁷*. The notation is written in a fluid, handwritten style.

Handwritten musical notation for the second system, featuring a treble clef. The notation includes a circled *C⁷* chord symbol, followed by a measure with a circled *E⁷(#9)* chord symbol, and a final measure with a circled *C⁷* chord symbol. The notation is written in a fluid, handwritten style.

CODA
LAST X:

Handwritten musical notation for the coda, featuring a treble clef. The notation includes a circled *E⁷(#9)* chord symbol, followed by a measure with a circled *C⁷* chord symbol, and a final measure with a circled *C⁷* chord symbol. The notation is written in a fluid, handwritten style.

278.

♩=200)

DRIS DE FUNK

HORACE SILVER

ONE FOR DADDY-O

NAT ADDERLY

MILES / CANNONBALL - "SOMETHING ELSE" BLUE #1595

OUR LOVE IS HERE TO STAY G. GERSHWIN

Handwritten musical score for "Our Love Is Here to Stay" by George Gershwin. The score is written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#).

The score is divided into two systems, each with two staves. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a second ending bracket.

Chord notations are written above the notes:

- System 1, Staff 1: A9, Ami7 D7, Gb, Ami7 D7
- System 1, Staff 2: A9, Ami7 D7, F9 E9, A
- System 2, Staff 1: D7 E7, Ami7 D7, GMaj7 C, F#D7 B7
- System 2, Staff 2: Emi7, A7, Ami7, D7
- System 3, Staff 1: 2. D7 E7, Ami7 D7, F9 E7, C C#
- System 3, Staff 2: G/b Emi7, Ami7 D7, Gb

The score concludes with a final measure on the second staff of the third system, featuring a whole note chord.

OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on six staves in G major, 4/4 time. It features various musical notations including eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the notes. The chords include D7, G#0, A7, G7, E7, Bb7, F#0, B7, C7, and (A7). The piece concludes with a double bar line on the sixth staff.

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PAUNONICA

T. MOOK

Handwritten musical score for "PAUNONICA" by T. MOOK. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above or below the notes. Some chords are marked with a "3" in a circle, indicating a triplet. The score ends with a double bar line on the sixth staff.

Chords and notes visible in the score:

- Staff 1: D Maj⁷, B^b7, E^b7, F^{mi}7, B^b7 (3), E^{mi}7, C7, F, F⁷
- Staff 2: A^b Maj⁷, G⁷ (alt.), F^{mi}7, B^b7, A⁷, E^b Maj⁷
- Staff 3: A^{mi}7, D⁷ (b9), D^{mi}7, G⁷ sus, A^b sus, C[#] Maj⁷
- Staff 4: E^{mi}7, A⁷ (b9), D⁷ (3), A^{mi}7, C[#] Maj⁷, F[#]7, B⁷, B^b7, A⁷ (b9)
- Staff 5: D Maj⁷, F^{mi}7, B^b7 (3), E^{mi}7, C7, F, F⁷, B^b7, E^b7, A^b Maj⁷, G⁷ (alt.) (3)
- Staff 6: F^{mi}7, B^b7, A⁷, E^{mi}7, A⁷ (b9), E^b Maj⁷

(♩ = 126)

PALO ALTOLEE KONITZ

PALO ALTO PG. 2

Handwritten musical score for "PALO ALTO PG. 2". The score is written on five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines. A triplet of eighth notes is marked with a "3" in the first measure of the first system. The score concludes with a double bar line in the third measure of the fifth system.

Chords and measures:

- System 1: Measure 1 (G), Measure 2 (B7), Measure 3 (B7)
- System 2: Measure 1 (B7), Measure 2 (A7), Measure 3 (B7)
- System 3: Measure 1 (D7), Measure 2 (G), Measure 3 (G)
- System 4: Measure 1 (E7), Measure 2 (E7), Measure 3 (E7)
- System 5: Measure 1 (Ami7), Measure 2 (D7), Measure 3 (G)

LEE KONITZ - PRESTIGE #7004

284.

PATTERNS

OLIVER NELSON

Handwritten musical score for "PATTERNS" by Oliver Nelson. The score consists of 12 staves of music, organized into four groups of three staves each. The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chord patterns are indicated by accidentals (sharps, flats, naturals) placed above or below the notes. The following table lists the chord patterns for each staff:

Staff	Chord Pattern
1	F Maj7
2	Ab Maj7
3	Eb Maj7
4	F# Maj7
5	F Maj7
6	Ab Maj7
7	G Maj7
8	Bb Maj7
9	A Maj7
10	C Maj7
11	B Maj7
12	D Maj7

PATTERNS Pg. 2

Handwritten musical notation on a single staff, showing two measures separated by a double bar line. The first measure is labeled *G Maj?* and the second measure is labeled *F Maj?*. The notation includes various note values and rests.

D Maj⁷ C# Maj⁷



Handwritten musical notation on a single staff, showing three measures of music. The first measure is labeled "G Maj 7" and contains a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C#5 quarter note. The second measure is labeled "F Maj 7" and contains an F4 quarter note, a G4 quarter note, an A4 quarter note, and a B4 quarter note. The third measure is labeled "B Maj 7" and contains a B4 quarter note, a C#5 quarter note, a D#5 quarter note, and an E5 quarter note.

2. C Maj⁷ Ab Maj⁷ E Maj⁷ C Maj⁷

Bb Maj⁷ F# Maj⁷ D Maj⁷ Bb Maj⁷

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR SCHOSTON

Handwritten musical score for "Pennies from Heaven" in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, melodic style with various chords and triplets indicated above the notes. The chords are written in a handwritten style, often with a superscript 7 for dominant seventh chords. The melody is primarily composed of eighth and quarter notes, with some triplets and slurs. The score ends with a double bar line on the tenth staff.

Chords and musical notation are as follows:

- Staff 1: D, E⁷, E^{mi}⁷ A⁷, E^{mi}⁷ A⁷
- Staff 2: D, E⁷, E^{mi}⁷ A⁷, E^{mi}⁷ A⁷
- Staff 3: D⁷, G, B⁷, G⁺ B⁷
- Staff 4: E⁷, A⁷
- Staff 5: D, E⁷, E^{mi}⁷ A⁷, E^{mi}⁷ A⁷
- Staff 6: D, D⁷, D⁺⁷, G, A⁷
- Staff 7: E^{mi}⁷, G, G^{mi}, D, B⁷
- Staff 8: E^{mi}⁷, E⁷, A⁷, D, D^{mi} A⁷
- Staff 9: 2nd D, B^b7, D

PENNY ARCADE

JOE BECK

SOLOS:

PLAY (A) SECTION BETWEEN SOLOS

88.

PERDIDO

JUAN TIZOL

Handwritten musical score for "PERDIDO" by Juan Tizol. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like Dmi7, G7, C, E7, D7, A9, A+7, G+7, (F7), (Emi7 Ebmi7), and Fmi7. The score is divided into sections with first and second endings, a solo section marked "SOLOS: 32", and a "TRIFF" section.

Chord symbols and musical markings include:

- Dmi7 G7
- C
- Dmi7 G7
- Dmi7 G7
- C
- 1. C
- C#0
- 2. C (Dmi7) (D#mi7 Emi7 F7)
- E7
- A9
- A+7
- D7
- G7
- G+7
- Dmi7 G7
- Dmi7 G7
- C
- Dmi7 G7
- Dmi7 G7
- C (F7) (Emi7 Ebmi7)
- SOLOS: 32
- TRIFF: Dmi7 Fmi7 Emi7

PERDIDO Pg 2

Emi⁷ Ebmi⁷ Dmi⁷ Dmi⁷ G⁺⁷

C > Eb⁰ > | Dmi⁷ > C^{#0} | 2. Dmi⁷ G⁷ C⁷ F⁷

E⁷ A⁹ A⁺⁷

D⁷ G⁷ G⁺⁷

Dmi⁷ Dmi⁷ Fmi⁷ Emi Ebmi⁷

Dmi⁷ Dmi⁷ G⁺⁷ C C⁷ F⁷ Bb⁷ B⁷ C⁷

PERDIDOLINE

JIMMY HAMILTON
CLARK TERRY

Handwritten musical score for "Perdidoline" by Jimmy Hamilton and Clark Terry. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dmi7, G7, C, A7
- Staff 2: Dmi7, G7, C, A7
- Staff 3: Dmi7, G7, C, A7
- Staff 4: Dmi7, G7, C
- Staff 5: E7, A7
- Staff 6: D7, G7
- Staff 7: Dmi7, G7, C, A7
- Staff 8: Dmi7, G7, C, A7
- Staff 9: Dmi7, G7, C, Ebo #

PERCUDO LINE - PG. 2

Handwritten musical score for "PERCUDO LINE - PG. 2". The score consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a stylized, handwritten manner. Above the staves, there are handwritten labels for chords: Dmi⁷, G⁷, C, and A⁷. The first staff begins with a Dmi⁷ chord, followed by G⁷, C, and A⁷. The second staff begins with a Dmi⁷ chord, followed by G⁷, C, and A⁷. The third staff begins with a Dmi⁷ chord, followed by G⁷, C, and A⁷. The fourth staff begins with an E⁷ chord, followed by A⁷, G⁷, and A⁷. The fifth staff begins with a D⁷ chord, followed by G⁷, C, and A⁷. The sixth staff begins with a Dmi⁷ chord, followed by G⁷, C, and A⁷. The seventh staff begins with a Dmi⁷ chord, followed by G⁷, C, and A⁷. The score ends with a double bar line.

12.

12. SWING PEOPLE WILL SAY WE'RE IN LOVE ^{ROGERS / HAMMERSTEIN}

Handwritten musical score for "People Will Say We're in Love" by Rodgers and Hammerstein. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes on the bottom staff. The score is divided into two systems, with the second system starting with a "2." marking.

Chord symbols written above the notes:

- Staff 1: DMaj7
- Staff 2: DMaj7, B7(b9), Emi7, A7
- Staff 3: DMaj7, E7
- Staff 4: Emi7, Eb7, DMaj7, B7, Emi7, A7
- Staff 5: 2. Emi7, Eb7, DMaj7
- Staff 6: Dmi7, G7, CMaj7
- Staff 7: C7, B7, Bb7, A7
- Staff 8: DMaj7, E7
- Staff 9: Emi7, Eb7, DMaj7 (Bmi7), (Emi7 A7)

JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

SIDNEY BECKET

Handwritten musical score for "Petite Fleure" by Sidney Becket. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and fingering indications.

Chord symbols and fingering indications visible in the score include:

- Ami B7
- E7
- Ami
- Ami/G
- B7/F#
- B7/F
- E7
- Ami
- E7
- C
- Dmi
- Dmi/C
- B7
- G7
- C
- B7
- B7/A
- E7/G#
- E7
- Ami
- Ami/G
- F#7
- B7
- E7
- F7
- E7
- B7/F
- E7
- Ami
- Dmi
- Ami
- A7
- Dmi
- Dmi/C
- G7/B
- G7/A
- G7
- C
- F
- E7
- E7
- Ami
- Ami/G
- B7/F
- E7
- Ami
- Dmi
- Ami

PETITS MACHINS

MOLES DAVES

Handwritten musical score for "Petits MACHINS" by Moles Daves. The score is written on five staves. The first three staves are in 4/4 time and feature a melody with eighth and quarter notes, accented by various chords: D7(#9), Eb7(#9), E7(#9), F7(#9), and F#7(#9). The fourth staff is in 4/4 time and features a bass line with a "DUAL G" marking, a G note, and a F#7(#9)/G chord. The fifth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The sixth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The seventh staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The eighth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The ninth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The tenth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The eleventh staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The twelfth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The thirteenth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The fourteenth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The fifteenth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The sixteenth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The seventeenth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The eighteenth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The nineteenth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord. The twentieth staff is in 4/4 time and features a bass line with a Gmi7 chord and a F#7(#9)/G chord.

USE THE LAST 10 BARS AS SOLO SECTION

(MED. JP)

PICK YOURSELF UPSEROME KERN

Ami⁷ D⁷ GMaj⁷ CMaj⁷ F#ø B⁷(b⁹) Emi⁷ A⁷

D⁹_{sus} D⁷ Bmi⁷ E⁷(b⁹) Ami⁷ D⁷ GMaj⁷

Bmi⁷ E⁷ AMaj⁷ DMaj⁷ G#ø C#⁷(b⁹) F#mi⁷ B⁷

E⁷_{sus} E⁷ C#mi⁷ F#⁷(b⁹) Bmi⁷ E⁷ AMaj⁷

BbMaj⁷ Fmi⁷ Bb⁷

GMaj⁷/A DMaj⁹/A Bmi⁷ E⁹ Ami⁷ D⁷(b⁹)

Ami⁷ D⁷ GMaj⁷ CMaj⁷ F#ø B⁷(b⁹) Emi⁷ A⁷

D⁹_{sus} D⁷ Bmi⁷ E⁷(b⁹) Ami⁷ D⁷ GMaj⁷

GEORGE BARNES - "BLUES GOING UP"

OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

296.

PHASE DANCE

PAT METHENY

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff (treble and bass clefs). The melody in the treble clef starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The bass clef part starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff. The melody in the treble clef starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The bass clef part starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff. The melody in the treble clef starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The bass clef part starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fourth system. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff. The melody in the treble clef starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The bass clef part starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fifth system. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff. The melody in the treble clef starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The bass clef part starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the sixth system. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff. The melody in the treble clef starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The bass clef part starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the seventh system. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a grand staff. The melody in the treble clef starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The bass clef part starts with a quarter note F#, followed by a quarter note G, a half note A, and a quarter note B. The system ends with a double bar line and a repeat sign.

PAT METHENY - 'PAT METHENY GROUP'

POLKA DOTS AND MOON BEAMS

BURKE
VAN HUSEN

Handwritten musical score for "Polka Dots and Moon Beams" in 4/4 time, key of D major (two sharps). The score consists of 16 measures, organized into two systems of eight measures each. The notation includes treble and bass staves with various musical symbols (notes, rests, accidentals) and handwritten chord annotations above and below the staves.

Measure 1: Treble: A^{Maj7} F^{#mi7} B^{mi7} E⁷; Bass: B^{mi7} G[#] C^{#7}

Measure 2: Treble: A^{Maj7} F^{#mi7}; Bass: F^{#mi7} D^{mi6}

Measure 3: Treble: A^{Maj7} F^{#mi7}; Bass: C^{#mi7} C^{mi7}

Measure 4: Treble: B^{mi7} E⁷ C^{#mi7} F^{#7} B^{mi7} E⁷; Bass: C^{#mi7} F^{#7} B^{mi7} E⁷

Measure 5: Treble: B^{mi7} E⁷ A^{Maj7} D^{#mi7} G^{#7}; Bass: B^{mi7} E⁷ A^{Maj7} D^{#mi7} G^{#7}

Measure 6: Treble: C^{#Maj7} A^{#7} D^{#mi7} G^{#7}; Bass: C^{#Maj7} A^{#mi7} D^{#mi7} G^{#7}

Measure 7: Treble: C^{#Maj7} A^{#7} D^{#mi7} G^{#7}; Bass: C^{#Maj7} F^{#7} B^{mi7} E⁷

Measure 8: Treble: A^{Maj7} F^{#mi7} B^{mi7} E⁷; Bass: A^{Maj7} F^{#mi7} B^{mi7} G[#] C^{#7}

Measure 9: Treble: F^{#mi7} D^{mi6} C^{#mi7} C^{mi7}; Bass: F^{#mi7} D^{mi6} C^{#mi7} C^{mi7}

Measure 10: Treble: B^{mi7} E⁷ A^{Maj7} (F^{#mi7} B^{mi7} E⁷); Bass: B^{mi7} E⁷ A^{Maj7} (F^{#mi7} B^{mi7} E⁷)

WES MONTGOMERY - "WHILE WE'RE YOUNG"

BALLAD

PORTRAIT OF JENNIE

BURDGE / ROBINSON

Handwritten musical score for "Portrait of Jennie" by Burdge/Robinson. The score is written on ten staves in 4/4 time. The chords are:

- Staff 1: F⁰(A⁷) FMaj⁷ Cmi⁷ F⁷(b9) Bbmaj⁷ Bbmi⁷ Eb⁷
- Staff 2: Ami⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ Dmi⁷ Gmi⁷ C⁷
- Staff 3: F⁰(A⁷) FMaj⁷ Cmi⁷ F⁷(b9) Bbmaj⁷ Bbmi⁷ Eb⁷
- Staff 4: Ami⁷ Dmi⁷ Gmi⁷ C⁷ FMaj⁷ Bmi⁷ E⁷
- Staff 5: AMaj⁷ Dmi⁷ G⁷ CMaj⁷ (FMaj⁷) E⁷ A⁷(b9)
- Staff 6: Dmi⁷ G⁷ Gmi⁷ C⁷
- Staff 7: F⁰(A⁷) FMaj⁷ Cmi⁷ F⁷(b9) Bbmaj⁷ Bbmi⁷ Eb⁷
- Staff 8: Ami⁷ Dmi⁷ Gmi⁷ C⁷sus C⁷ F

ROB MCCONNELL / BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals: G, A minor (A mi), A flat (Ab), Bb minor (Bb mi), Eb+7, E7, D7, Ab7, B7, Bb7, A7, Ab8, Gb8, Bb8, Cm7, F7, G Major 7 sharp 11 (GMaj7#11), B7, E minor (E mi), and A minor 7 (A mi7). Melodic lines are written with eighth and sixteenth notes, often in groups of three. Some notes are beamed together. The score ends with a double bar line on the tenth staff.

300.

(2-BEAT)
(MED-UP)

THE PREACHER

HORACE SILVER

Handwritten musical score for "The Preacher" by Horace Silver. The score is written on five staves in 2/4 time. The key signature has one sharp (F#). The melody is written on the top staff, and the accompaniment is on the lower staves. Chords are written above the notes. The piece ends with a double bar line and a repeat sign.

Chords: D7, G, G7, C7, C#0, G, A7, D7, G, G7, C7, B7, C, C#0, G, E7, Ami7, D7, G, G.

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is written on three staves in 12/8 time. The key signature has two flats (Bb, Eb). The melody is written on the top staff, and the accompaniment is on the lower staves. Chords are written above the notes. The piece ends with a double bar line and a repeat sign.

Chords: Bb7 (Fmi7), C, D#mi7, C#Maj7, C.

QUICKSILVER

HORACE SILVER

Handwritten musical score for "QUICKSILVER" by Horace Silver. The score is written on ten staves, organized into two systems of five staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Chord symbols are written above the staves, and some measures contain rhythmic patterns indicated by diagonal lines. The score is attributed to ART BLAKEY - BLUENOTE - 5037 at the bottom.

Chord Symbols:

- Staff 1: Bb, Ami⁷, D⁷
- Staff 2: Gmi, C⁷, B⁷
- Staff 3: Bb, Dmi⁷, C[#]mi⁷, Cmi⁷, F⁷
- Staff 4: Bb, (Cmi⁷), Ami⁷, D⁷
- Staff 5: Bb, Cmi⁷, Bb^o, Bb, Ami⁷, D⁷
- Staff 6: Gmi, D⁷(b9), Gmi, Ami⁷, D⁷, Eb⁷, D⁷
- Staff 7: Gmi, D⁷(b9), Gmi, C⁷, Cmi⁷, F⁷, Bb
- Staff 8: Bb, Ami⁷, D⁷
- Staff 9: Gmi, G⁷, F⁷
- Staff 10: Cmi⁷, Bb, Cmi⁷, Bb^o, Bb, (D⁷)

ART BLAKEY - BLUENOTE - 5037

RECADO BOSSA NOVA

D'SALMA FERREIRA

Handwritten musical score for "RECADO BOSSA NOVA" by D'SALMA FERREIRA. The score is written on ten staves in 4/4 time, featuring a key signature of one sharp (F#). The melody is primarily in the right hand, with chords and bass lines indicated in the left hand. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like E7, Emi, B7, Ami, F#7, Dmi, and Bmi. A first ending bracket is present on the third staff, and a second ending bracket is on the fourth staff. The piece concludes with a triplet of eighth notes on the final staff.

Chord symbols and musical markings visible in the score:

- Staff 1: E7, Emi, B7
- Staff 2: Ami
- Staff 3: Ami6, F#, B7, Emi, 1.
- Staff 4: F#7, B7
- Staff 5: 2. Emi, Dmi7, B7, Emi
- Staff 6: E7, Ami
- Staff 7: F#7, Bmi, B7
- Staff 8: Emi, B7
- Staff 9: E7, Ami
- Staff 10: Ami6, F#, B7, Emi
- Staff 11: Dmi7, B7, Emi

(♩ = 210)

RED CROSSCHARLIE PARKER

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on six staves in treble clef with a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: C, C#, E7, A7, D7, G7, and C. There are also triplets indicated by a '3' in a circle. The score is handwritten and appears to be a personal manuscript.

CHARLIE PARKER - "SAVOY SESSIONS"

304.

BALLAD)

A REMARK YOU MADE

JOE ZAWINUL

Handwritten musical score for "A Remark You Made" by Joe Zawinul. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: Bass clef, 4/4 time signature. Chord symbols: F^{Maj7} , C^7sus/F . A double bar line with a "2" above it indicates a second ending.

Staff 2: Treble clef. Chord symbols: F^{Maj7} , C^7sus , F , F/E , Dmi^7 , Dmi^7/C . Includes a triplet of eighth notes.

Staff 3: Treble clef. Chord symbols: $Bb^{Maj7}E^7$, A^7 , Dmi , Bb/D , $A/C\sharp$, F/C , G/B , C^7/Bb . Includes a triplet of eighth notes.

Staff 4: Treble clef. Chord symbols: A^{mi7} , Dmi^7 , Bb/D , $A/C\sharp$, Dmi^7 , G^{mi7} , G^{mi7}/F , G^{mi7}/E . Includes a triplet of eighth notes.

Staff 5: Treble clef. Chord symbols: $A^7(b9)$, Dmi^7 , Dmi^7/C , Bb^{Maj7} , $A^7(b9)/Bb$, $A^7(b9)$, Dmi . Includes a triplet of eighth notes.

Staff 6: Treble clef. Chord symbols: F^{Maj7} , Eb^{Maj7} , C^7sus4 , F^{Maj7} , C^7sus . Includes a triplet of eighth notes.

Staff 7: Treble clef. Chord symbols: F/E , F^{Maj7} , A^{mi7} , Dmi^7 , Dmi^7/C , Bb^{Maj7} , $A^7(b9)$. Includes a triplet of eighth notes.

Staff 8: Treble clef. Chord symbols: Dmi , Bb/D , A^{mi7} , Dmi^7 , G^{mi7}/Bb , G^7/B , C^7sus4 . Includes a triplet of eighth notes.

Staff 9: Bass clef. Chord symbols: F^{Maj7} , F/E , Dmi^7 , Dmi^7/C , Bb^{Maj7}/A , G^{mi7} , C^7sus , F^{Maj7} , $C^{\sharp7}sus$. Includes a triplet of eighth notes.

Staff 10: Bass clef. Chord symbol: $C^{\sharp7}sus$. Ends with a double bar line and a sharp sign.

A REMARK TO MAKE — Pt. 2

Handwritten musical score for "A REMARK TO MAKE — Pt. 2". The score is written on ten staves, featuring various chords and melodic lines. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The chords are written above the notes, and some are enclosed in boxes. The score concludes with a double bar line and a repeat sign.

Chords and notation visible in the score:

- Staff 1: C^7_{sus} , F^{Maj7} , $Dmi^{Bb/D}$ Dmi
- Staff 2: Gmi^7/D , C^7_{sus} , F^{Maj7} , F/E , Dmi^7 , Dmi^7/C , Bb^{Maj7} , $A^7(b9)$
- Staff 3: Dmi^7 , Bb/D , F/D , Gmi^7/D , Dmi , C^7_{sus}
- Staff 4: F , F/E , Dmi^7 , Dmi^7/C , Bb^{Maj7} , $A^7(b9)$, C^7_{sus} , Bb^{Maj7}
- Staff 5: Ami^7 , Dmi^7 , Bb^{Maj7} , Gmi^7 , Ami^7 , Dmi^7 , Bb^{Maj7}
- Staff 6: Dmi , Bb^{Maj7}/D , Dmi , Bb^{Maj7}/D , Dmi , Bb^{Maj7}
- Staff 7: Ami^7 , Dmi^7 , Eb^{Maj7} (USE ONLY), F^{Maj7} , $A/C\#$, F/C , G/B , C^7/F
- Staff 8: Ami^7 , Dmi^7 , Eb^{Maj7} (LAST X)

WEATHER REPORT — "HEAVY WEATHER"

306.

ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "Robbin's Nest" by Sir Charles Thompson. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled with handwritten text: DMaj7, D6/F#, F0, Emi7, A7, Bb7, D6, Bmi7, F#7(b9), B7(b9), E7(b9), A+7, A7, A7, D6, and (Emi7 A7). There are also triplets marked with a '3' inside a circle. The score ends with two empty staves.

(Horn) RAMBLIN' ORNETTE COLEMAN

(E⁷)

(BASS) 3

(A⁷) (BASS) 3 (UNISON)

(E⁷)

REPEATS: E⁷

END: E⁷ (A⁷)

(UNISON)

A⁷

ROUND TRIP ORNETTE COLEMAN

308.

(♩=126)

RUBBERNECKFRANK ROSOLINO

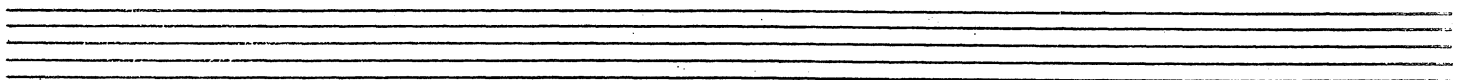
Handwritten musical score for Rubberneck by Frank Rosolino. The score is written on ten staves in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 126 beats per minute. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the notes: Emi, C7, B7, (B7), Emi, C7, B7, Emi, B7, D7, G, B7, Emi, C7, B7, Emi, (B7), Emi, C7, B7, and Emi. The score features a first and second ending bracketed together, and a triplets marking (3) under a group of notes. The piece concludes with a double bar line.

STAN GETZ - ROYAL ROOST #RLP-240

RHYTHM-A-RING

Handwritten musical score for "RHYTHM-A-RING" in 4/4 time. The score consists of six staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third staff is a bridge section with a repeat sign and a second ending. The fourth and fifth staves continue the melody and bass line. The sixth staff is the final line of the piece. Chord symbols are written above the notes: C, C7/E, F7, F#0, C/G, G+7, Dmi7, G7, C, C7/E, F7, F#0, C, C7/E, F7, F#0, C, A7, D7, G7, C, C7/E, F7, F#0, C/G, A7, Dmi7, G7, C, C7/E, F7, F#0, C.

(SOLO OVER RHYTHM CHANGES)



10.

J.P. TEMPO

SALT PEANUTS

DIZZY GILLESPIE

Handwritten musical notation for the first system of "Salt Peanuts" by Dizzy Gillespie. The notation is in 2/4 time, with a key signature of one sharp (F#). The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: G, G7/B, C, C#0, G, G, G7/B, C, C#0, G, B7, E7, A7, D7. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A first ending bracket is shown over the final two measures, leading to a double bar line and a circled "fine" symbol.

D.S. al CODA

Handwritten musical notation for the second system of "Salt Peanuts" by Dizzy Gillespie. The notation is in 2/4 time, with a key signature of one sharp (F#). The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: B7, E7, A7, D7. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A first ending bracket is shown over the final two measures, leading to a double bar line and a circled "fine" symbol.

D.S. al fine

(MED. UP
LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS

Chords and notes for each staff:

- Staff 1: Cmi^7 , $BbMaj^7$, Cmi^7 , $BbMaj^7$
- Staff 2: Fmi^7 , B^7 , $F\#mi^7$, B^7sus
- Staff 3: Dmi^7 , (G^7) , $CMaj^7$, Dmi^7 , (G^7) , $CMaj^7$
- Staff 4: Fmi^7 , Bb^7 , $E\#mi^7/A$
- Staff 5: Cmi^7 , $BbMaj^7$, Cmi^7 , $BbMaj^7$
- Staff 6: Fmi^7 , Bb^7 , $F\#mi^7$, B^7 , Gmi^7 , C^7
- Staff 7: $E\#mi^7$, A^7 , $BMaj^7$
- Staff 8: $AMaj^7$, $BMaj^7$, $AMaj^7$
- Staff 9: (Three measures with triplets of eighth notes)

PHIL WOODS - "MUSIQUE DU BOIS"

312.

MED. BLUES)

SANDU

CLIFFORD BROWN

Handwritten musical score for "SANDU" by Clifford Brown. The score is in 4/4 time and consists of four staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff continues the melody. The third staff has a key signature change to two flats (Bb, Eb) and includes a triplet. The fourth staff includes a second ending marked "2." and a final triplet. Chord symbols are written above the notes: F7, Bb7, B°, F7, Bb7, B°, F7, Am7, D7(b9), Gmi7, C7, Am7, D7, Gmi7, C7, 2. F7, (Gmi7 C7).

(UP)

728

JOHN COLES

Handwritten musical score for "728" by John Coles. The score is in 4/4 time and consists of five staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff continues the melody. The third staff has a key signature change to two flats (Bb, Eb) and includes a triplet. The fourth staff includes a second ending marked "2." and a final triplet. Chord symbols are written above the notes: G7(#9), G7(#9), Eb7, D7, G7(#9), D7, G7(#9), Eb7, D7, G7(#9), G7, Cmi7, F7, Bbmi7, Eb7, AΦ, D7, G7(#9).

SEPTEMBER IN THE RAIN

Handwritten musical score for "September in the Rain". The score is written in B-flat major (two flats) and 4/4 time. The melody is written on a single staff, and the chords are indicated by letters above the notes. The score includes a first ending and a second ending.

Chords and Melody:

- Staff 1: $Bbmi^6$ (F), Ami (C^{13}), Dmi (F), Ami (C^+), Gmi ($BbMaj^7$)
- Staff 2: F ($Bbmi^6$), Ami (C^{13}), Dmi (F), Ami (Bb), Gmi (F), $BbMaj^7$ (Bb)
- Staff 3: Cmi^7 (F^7), Cmi^7 (F^7), Bb ($BbMaj^7$), Bb (Bb)
- Staff 4: Dmi^7 (G^7), Dmi^7 (G^7), C^7 (Gmi^7), C^7 (C^+)
- Staff 5: F ($Bbmi^6$), Ami (C^{13}), Dmi (F), Ami (Bb), Gmi (F), $BbMaj^7$ (C^+)
- Staff 6: $Bbmi^6$ (F), C^{13} (Bb), F (F), C^+ (C^+)
- Staff 7: F (Bb), Bb (F), F (C^+)
- Staff 8: F (Bb), Bb (F), F (C^+)
- Staff 9: F (Bb), Bb (F), F (C^+)
- Staff 10: F (Bb), Bb (F), F (C^+)

SEPTEMBER SONG

Handwritten musical score for "SEPTEMBER SONG". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, handwritten style. Chords are indicated by letters and symbols above the notes. The score includes a first ending bracket and a second ending bracket. The word "CODA" is written at the end of the first ending, and "DS. al CODA" is written at the end of the second ending. The score ends with a double bar line.

Chords and markings:

- Staff 1: B ϕ 7, B $\flat$ 7, DMaj7
- Staff 2: E7, E ϕ , A7(b9), DMaj7
- Staff 3: 2. E ϕ mi7, A7(b9), DMaj7, D7
- Staff 4: Gmi, G#o7
- Staff 5: Gmi, G#o7, DS. al CODA
- Staff 6: CODA, E7, A7sus, D6

(CALYPSO)

ST. THOMAS

Handwritten musical score for "ST. THOMAS" by Sunny Rollins. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. Above the staves are handwritten chord symbols: D, G7, F#mi7, B7, Emi7, A7, D, A+7 on the first staff; D, G7, F#mi7, B7, Emi7, A7, D, A+7 on the second staff; D(F#), C7, B7, Emi7, E, A7 on the third staff; and D, D7, G, G#0, Emi7, A7, D on the fourth staff. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

SERENE

ERIC DOLPHY

Handwritten musical score for "SERENE" by Eric Dolphy. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. Above the staves are handwritten chord symbols: FMaj7, Bb7(b5), Eb7(b9) on the first staff; F7, Bb7, E7(b5), FMaj7 on the second staff; Ebmi7, Ab7, G, C7, C#mi7, F# on the third staff; and Bb7(b5), Bb7(b5) on the fourth staff. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

6.

SERENADE TO A SOUL SISTER

HORACE SELVER

Handwritten musical notation for the first system of 'Serenade to a Soul Sister'. The notation is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is written in a single line. Chord symbols are written above the staff: Fmi⁷ at the beginning, and Bbm⁷ further along. There are triplets indicated by a '3' in a circle. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system of 'Serenade to a Soul Sister'. The notation is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is written in a single line. Chord symbols are written above the staff: Fmi⁷ at the beginning, and Bbm⁷ further along. There are triplets indicated by a '3' in a circle. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

1. 2.

Chord symbols written below the staves:

- Staff 1: F⁷(#9) F⁷(#9) 2 F⁷(#9) B⁷(#9)
- Staff 2: B^{b7}(#9) B⁷(#9) B^{b7}(#9) F⁷(#9) F⁷(#9) F⁷(#9) 2
- Staff 3: C^{#7} D⁷ C^{#7} C⁷(#9) F⁷(#9) F⁷(#9) 2

~~(BRIGHT)~~SEVENTEEN WEST

Chords: C^7 , $C\#^7$, $E\flat^7$, E^+7 , $C\#^7(\flat 9)$, $B\flat^7$, $B^7(\flat 9)$, $E\flat^7(\flat 5)$, $C^7(\flat 5)$, $C\#^7$, $G^7(\# 9)$, $D^7(\flat 6)$, $B\flat^7(\flat 5)$, $B\flat^7(\flat 5)$, $C\#^7(\flat 5)$, C^7 , $C\#^7$, C^7 , $C\#^7$, C^7 , $C\#^7$.

~~(BRIGHT WALK)~~SONG FOR MY LADY

McCOY TYNER

Chords: E^{mi} , D , $C^{Maj}7$, $B^7(\flat 9)$, $B^7(\flat 9)$, E^{mi} , D , $C^{Maj}7$, $B^7(\flat 9)$, E^{mi} , D , $C^{Maj}7$, $B^7(\flat 9)$, E^{mi} , D , $C^{Maj}7$, $B^7(\flat 9)$, E^{mi} , D , $C^{Maj}7$, B^7 .

318.

SHINY STOCKINGS

FRANK FOSTER

Handwritten musical score for "Shiny Stockings" by Frank Foster. The score is written on five staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes.

Chords labeled in the score:

- Staff 1: Bmi⁷, Cmi⁷, F⁷, Cmi⁷
- Staff 2: F⁷, A⁶, Bb⁶, Eb⁷
- Staff 3: Bb⁶, C#o⁷, C#mi⁷, Cmi⁷
- Staff 4: F⁷, Ebmi⁷, Dmi⁷, G⁷
- Staff 5: Emin⁷, A⁷, D⁶, D⁶, G⁷(b9)
- Staff 6: 2. G⁷, Cmi⁷/F, F⁷, Bb⁶

SOME OTHER BLUES

JOHN COLTRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is in G major, 4/4 time, and consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music features various chords and melodic lines. Chords are labeled above the notes: G7, C#7, C7, F7, Bb7, Eb7, D7, C7, G7, D7(#9b13), and a second ending marked "2.".

SERENITY

JOE HENDERSON

Handwritten musical score for "Serenity" by Joe Henderson. The score is in E-flat major, 4/4 time, and consists of four staves of music. The first staff has a treble clef and a key signature of three flats (Bb, Eb, Ab). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music features various chords and melodic lines. Chords are labeled above the notes: Eb7, A+7, BbMaj7(#11), AbMaj7(#11), F#mi7, B7, Gmi7, C7, FMaj7, Eb7, A7, Dmi7, Dmi7/C, Bbmi7, Eb7, A+7, Ab7, G7, F#Maj7, Gmi7, C+7, FMaj7, Eb7, A+7, and a second ending marked "2.".

PEPPER ADAMS - ENCOUNTER

HORACE SILVER

2.  (X LAST X)

LODA FOR
OUT ONLY

SIMONE

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on six staves in 3/4 time. The key signature has one sharp (F#). The notation includes various chords and melodic lines with triplets and a repeat sign.

Chords and Notation:

- Staff 1: $F7(b5)$, $Emi7$, $F\#mi9/B$, $Emi7$
- Staff 2: $F7(b5)$, $Emi7$, $F\#mi9/B$, $Bmi7/E$
- Staff 3: $E7$, $Ami7$, $Bmi7$, $Cmi7$
- Staff 4: $F7(b5)$, $Emi7$, $F\#mi7$, $G\text{Maj}7$
- Staff 5: $G\#mi7$, $Gmi7$, $C7$, $F\#mi7$
- Staff 6: $B7$, $Emi7$, $F\#mi9/B$, $Emi7$, $F7(b5)$

22.

LED-UP)

SHORT STOPSHORTY ROGERS

Handwritten musical score for "SHORT STOP" by Shorty Rogers. The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, F7, C, C+, Gmi7, and C7. The second staff continues the melody with chords F7, F#0, C, and A7. The third staff concludes the piece with chords Dmi7, Bb7, Emi7, EbMaj7, AbMaj7, and C#7. The piece ends with a double bar line.

SHUTTER BUGS.S. JOHNSON

Handwritten musical score for "SHUTTER BUG" by S.S. Johnson. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Ami9. The second staff continues the melody with chords Dmi9. The third staff continues the melody with chords Ami9. The fourth staff concludes the piece with chords Cmi7, F9, Bb, E7(b9/#6), and Ami9. The piece ends with a double bar line.

G. GERSHWIN

SUMMERTIME

Handwritten musical score for "Summertime" by George Gershwin. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes. The piece ends with a double bar line and repeat dots.

Chords: Bmi, (C7), Bmi, (F#7), (Bmi7 B7), Emi, (G7), G#mi7, C#7, F#7, Bmi, (C7), Bmi, E7, D, Bmi, E7, F#7, Bmi, (E7), (C#mi7 F#7).

(SLOW) SWINGIN'SHEPHERD BLUES

MOE KOFFMAN

Handwritten musical score for "Swingin' Shepherd Blues" by Moe Koffman. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes. The piece ends with a double bar line and repeat dots.

Chords: D, D9, D7, G9, D, Emi7, D, B7, Emi7, A7, D, D9, Gb, Bb7, A7, D.

324.

SISTER SADIE HORACE SILVER

Handwritten musical notation for "Sister Sadie" by Horace Silver. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 17/6. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: A7, D7, C7, B7, and Bb7. There are also triplets indicated by a '3' inside a circle. The notation is handwritten and appears to be a personal or working draft.

HORACE SILVER - "BLOWIN' THE BLUES AWAY"

(SLOW) SAINT JAMES INFIRMARY

SIPPIN' AT BELL'S CHARLIE PARKER

The Sound of Silence

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the first staff, and the accompaniment is written on the subsequent staves. Chords are indicated by letters above the notes. The score includes a double bar line with repeat dots, a key signature change to one flat (F), and a final double bar line with repeat dots. The title "The Sound of Silence" is written in a stylized font at the top right.

326.

(MED. SWING)

SLIPPED DISC

BENNY GOODMAN

Handwritten musical score for "Slipped Disc" by Benny Goodman. The score is written on ten staves, featuring a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MED. SWING".

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including:

- C7, F7, BbMaj7, C#0, Cmi7, D7, C#7, Bb, Gmi, F, Bb7, B.

Rehearsal marks are present, including a circled "A" at the beginning of the first staff and a circled "B" at the start of the eighth staff. The score concludes with a double bar line on the final staff.

328.

ED. SLOW LATIN

SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "SLOW, HOT, WIND" by Gerry Niewood. The score is written on ten staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a melodic style with various chords and accidentals. The chords are labeled with handwritten text: Gmi7, G7, Cmi7, Aφ, D+7, Gmi7, A+7, D7(#9), Gmi7, EbMaj7(#11), DMaj7, C#Maj7, C#mi7, F#7, BMaj7, BbMaj7(#11), A+7, D7(#9), Gmi7, G7, Cmi7, Aφ, D+7, and Gmi7. The score includes various musical notations such as notes, rests, and accidentals.

SMOKE GETS IN YOUR EYES KERO/HARBACH

Handwritten musical score for "SMOKE GETS IN YOUR EYES" by KERO/HARBACH. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves.

Chords and notation across the staves:

- Staff 1: F Maj7, A°, Gmi7, C7, F Maj7, A+7
- Staff 2: Bb Maj7, B°, Ami7, Dmi7, Gmi7, C7
- Staff 3: 1. Ami7, D7, Gmi7, C7; 2. F Maj7, Ebmi7, Ab7
- Staff 4: C# Maj7, F#7(b5), Fmi7, Bb7, Ebmi7, Ab7
- Staff 5: C# Maj7, Gmi7, C7, F Maj7, D7, Gmi7, C7
- Staff 6: F Maj7, Ab°, Gmi7, C7, F Maj7, A+7, Bb Maj7, B°
- Staff 7: Ami7, Dmi7, Gmi7, C7, F, (Dmi7), (Gmi7 C7)

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

330.

HAMERSTEIN
ROMBERGSOFTLY AS A MORNING SURPRISE

Handwritten musical score for "Softly As A Morning Surprise" by Hammerstein and Romberg. The score is written on ten staves in G major, 4/4 time. The melody is in treble clef, and the bass line is in bass clef. The score includes various chords and a repeat sign with a first and second ending.

Chords and notation:

- Staff 1: Dmi7, Eø, A7, Dmi7
- Staff 2: Gmi7, Dmi7, Eø, A7(b9)
- Staff 3: Dmi7, Eø, A7, 2. Gmi7, C7
- Staff 4: F#m7, Gmi7, D7(b9)
- Staff 5: Gmi7, A7(b9)
- Staff 6: Dmi7, Eø, A7, Dmi7, Gmi7
- Staff 7: Dmi7, E7(b5), A7(b9), Dmi7

ERIC DOLPHY — "WHERE

LEE KONITZ — "WINDOWS"

(BALLAD) SOMEONE TO WATCH OVER ME

Handwritten musical score for "Someone to Watch Over Me" by George Gershwin. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (Bb), and a 4/4 time signature. The melody is primarily in the treble clef, while the bass clef contains chords and some bass line notation. Chord symbols are written above or below the notes, often with a slash indicating a specific voicing or a secondary chord. The score includes a first ending bracket and a second ending bracket. The notation is handwritten and appears to be a personal or working draft.

Chord symbols and notation details:

- Staff 1: Bb Maj7 (Bb7), Eø, Ebø, Dmi7, C#ø
- Staff 2: Cmi6, Dmi7, G+7, Cmi7, (Dmi7 Eb6), Eø, F7sus
- Staff 3: Dmi7, G7, Cmi7, F7
- Staff 4: Bb Maj7, Fmi7, Bb7
- Staff 5: Eb Maj7, Eb Maj7, Eø, B Maj7/F
- Staff 6: Eø, A7, Dmi7, G7(b9), Cmi7, F7(b9)
- Staff 7: Bb Maj7 (Bb7), Eø, Ebø, Dmi7, C#ø, Cmi6, Dmi7, G+7
- Staff 8: Cmi7, (Dmi7 Eb6), Eø, F7sus, Bb Maj7 (G7), (Cmi7 F7)

BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

RED. LATEIN ROCK

SONG FOR BILBAO

P. METHENY

Handwritten musical score for "Song for Bilbao" by Pat Metheny. The score is in 4/4 time and consists of three systems of staves. The first system has a treble and bass staff with a key signature of one flat and a common time signature. The second system has a treble and bass staff with a key signature of one flat and a common time signature, featuring a first ending (1. 2/3) and a second ending (2.). The third system has a treble and bass staff with a key signature of one flat and a common time signature, featuring a key change to C major and a common time signature. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols like Dmi7, EbMaj7, Bmi7, CMaj7, Ami7, BbMaj7, Gmi7, and C#mi7.

(CODA LAST X ONLY)

Handwritten musical score for the Coda of "Song for Bilbao". The score is in 4/4 time and consists of two staves. The first staff has a treble and bass staff with a key signature of one flat and a common time signature. The second staff has a treble and bass staff with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols like EbMaj7 and Dmi7.

P. METHENY - "TRAVELS"
BAND

SOUL EYES

Handwritten musical score for "SOUL EYES" in 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes. The key signature has one flat (Bb). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplets and ties. The chords include Dmi7, A7(b9), Gmi7, C7(b9), Aø, D7(b9), BbMaj7, Bø, E7(b9), AMaj7, Eb7(#11), AbMaj7, Fmi7, C7, FMaj7, Eø, A7(b9), Dmi7, Gmi7, C7(b9), Aø, D7(b9), BbMaj7, Bø, E7(b9), Aø, D7(b9), Gmi9, C7(b9), FMaj7, and (Eø7 A7(b9)).

534.

SOUL TRANE

TADD DAMERON

Handwritten musical score for "SOUL TRANE" by TADD DAMERON. The score is written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#).

The score consists of 16 measures, organized into four systems of four measures each. The notes and chords are as follows:

- Measure 1:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chord: G Maj7.
- Measure 2:** Bass clef, B2 (half). Chord: Bø.
- Measure 3:** Treble clef, E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Chord: E7.
- Measure 4:** Bass clef, A2 (half). Chord: A mi7.
- Measure 5:** Treble clef, F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chord: F7.
- Measure 6:** Bass clef, B2 (half). Chord: C mi7.
- Measure 7:** Treble clef, F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chord: F7.
- Measure 8:** Bass clef, A2 (half). Chord: F#ø.
- Measure 9:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chord: G Maj7.
- Measure 10:** Bass clef, B2 (half). Chord: B7.
- Measure 11:** Treble clef, E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Chord: E7.
- Measure 12:** Bass clef, A2 (half). Chord: A7.
- Measure 13:** Treble clef, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chord: D7.
- Measure 14:** Bass clef, B2 (half). Chord: B mi7.
- Measure 15:** Treble clef, E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Chord: E7.
- Measure 16:** Bass clef, A2 (half). Chord: A mi7.

The score includes various musical notations such as accidentals, ties, and dynamic markings. The final measure (16) ends with a double bar line.

SOUND LEE

(♩ = 184)

Opt. 8va: Gmi⁷

Handwritten musical score for "SOUND LEE" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 184. The music features complex harmonic structures with many accidentals and triplets. Chord symbols are written above the staves, including Gmi⁷, C7(#9), F#, Ami⁷, C7, Bbmaj⁷(#11), Bmi⁷, E⁷, A, Cmi⁷, F⁷, F⁷(b9), Ab, A, Bb, D⁷(b9), Bb, C#, F#, and D. The notation includes various note values, rests, and triplet markings.

336.

SPEAK LIKE A CHILD

WAYNE SHORTER

Handwritten musical score for "Speak Like a Child" by Wayne Shorter. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Ebb7(#9), Bb7, F#7sus, Bmi7, C7, Cmi7, F7, Bb7sus, Bb7, A+7, bMaj7(#11), Abmi7, F7sus, F7, Fmi7, E7(#9), Ami7, D7, GMaj7, C7, Bmi7, F#7sus, Bmi7, F#7sus, Bmi7, F#7sus, Bmi7, F#7sus, 2. GMaj7+5, G#Maj7(#11), DMaj7/D#, CMaj7/D, DMaj7/C#, Cmi7, Bmi7, F#7sus, Bmi7, F#7sus, Bmi7, F#7sus, and Bmi7. The score concludes with a double bar line and repeat signs.

SPEAK LOW

Handwritten musical score for "SPEAK LOW". The score is written on 11 staves, featuring various chords and melodic lines. The key signature is G major (one sharp, F#). The time signature is 4/4. The music includes several measures with triplets, indicated by a "3" under a bracket. The chords and notes are as follows:

- Staff 1: A_{mi}^7 , D^7 , A_{mi}^7 , D^7 , A_{mi}^7
- Staff 2: D^7 , $B\phi$, E^7 , A_{mi}^7 , D^7_{sus} , C_{mi}^7
- Staff 3: F^7 , B_{mi}^7 , E^7 , A_{mi}^7 , D^7 , G^b , C_{Maj}^7 , B_{mi}^7 , E^7
- Staff 4: A_{Maj}^7 , $F\#_{Maj}^7$, G_{Maj}^7 , $B^b_{Maj}^7$, E^b7
- Staff 5: F_{Maj}^7 , $B^b_{mi}^7$, E^b7 , D^7
- Staff 6: A_{mi}^7 , D^7 , A_{mi}^7 , D^7
- Staff 7: A_{mi}^7 , D^7 , $B\phi$, E^7
- Staff 8: A_{mi}^7 , F^7 , E^7
- Staff 9: A_{mi}^7 , D^7_{sus}
- Staff 10: (Empty staff)
- Staff 11: (Empty staff)

SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on ten staves, organized into four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions.

Chord Symbols and Performance Instructions:

- Staff 1:** AMaj⁷/E (7), G#Maj/E, GMaj/E, FMaj⁷/E. (SWING: FMaj⁷ G#⁷ 3)
- Staff 2:** C#mi, D#⁹ 3, G#⁷, C#mi, F#mi⁷ B⁷.
- Staff 3:** 2. F#mi⁷ B⁷, A⁷(b5) 3, C#mi.
- Staff 4:** C#mi, (Solo:) F#mi⁷, B⁷, E, F#mi⁷.
- Staff 5:** G, B⁷, AMaj/E, G#Maj/E, GMaj/E.
- Staff 6:** F#Maj/E, FMaj/E, EMaj, FMaj⁷.
- Staff 7:** G#⁷ 3, C#mi, (8va) D#⁹ (Loco), G#⁷, C#mi.
- Staff 8:** REPEATS: F#mi⁷ B⁷; TO END: A#⁹ G#⁷, C#mi, D#⁹ G#⁷.
- Staff 9:** C#mi, G#⁷, C#mi, D#⁹ 3, G#⁷.
- Staff 10:** C#mi, D#⁹ G#mi⁷, C#mi, (7).

SPRING CAN REALLY HANG YOU UP THE MOST

DMaj⁷ CMaj⁷ DMaj⁷ CMaj⁷ DMaj⁷ Bmi⁷ E⁷mi⁷ A⁷ F⁷mi⁷ B⁷(b9)
 G#⁶ Gmi⁷ Bmi⁷ E⁷ | E⁷mi⁷ A⁷ DMaj⁷ CMaj⁷
 2. E⁷mi⁷ A⁷ DMaj⁷ | Ami⁷ DMaj⁷ Ami⁷ DMaj⁷
 Ami⁷ DMaj⁷ Ami⁷ DMaj⁷ Dmi⁷ GMaj⁷ Dmi⁷ GMaj⁷
 G⁷mi⁷ C⁷ F⁷Maj⁷ Bmi⁷ E⁷ | AMaj⁷ GMaj⁷ DMaj⁷ CMaj⁷
 DMaj⁷ Bmi⁷ E⁷mi⁷ A⁷ F⁷mi⁷ B⁷(b9) | G#⁶ Gmi⁷ Bmi⁷ E⁷
 E⁷mi⁷ A⁷ F⁷mi⁷ B⁷(b9) | E⁷mi⁷ A⁷ DMaj⁷ C¹³ (AFTER SOLOS D.C. al CODA)
 (CODA) Fmi⁷ Bb⁷ | E⁷mi⁷ A⁷ F⁷mi⁷ B⁷(b9)
 E⁷mi⁷ DMaj⁷ | E⁷mi⁷ DMaj⁷ C#⁶ C¹³ Bmi⁷ E⁷
 E⁷mi⁷ Gmi⁶ F⁷mi⁷ B⁷ | E⁷mi⁷ EbMaj⁷ DMaj⁷

STARDUST

HOAGY CARMICHAEL

Handwritten musical score for "STARDUST" by Hoagy Carmichael. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are: D, D⁺7, G⁶, G^{mi}6, D, E^{mi}7, F^{#mi}7, B⁷, E^{mi}7, D^{#o}7, E^{mi}7, A⁷, A⁰, A⁷, D, B^{mi}7, E⁹, A⁷, A^{7sus}, A^{o7}, A⁷, D⁺7, G⁶, G^{mi}6, D, E^{mi}7, F^{#mi}7, B⁷, E^{mi}7, D^{#o}, E^{mi}7, G, G^{mi}6, D, C^{#7}, F^{#7}, G⁶, B⁷, E⁷, A⁷, D⁶.

JOHN COLTRANE - "STARDUST"

STAR EYES

Handwritten musical score for "Star Eyes" by Rave / De Paul. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Staff 1: G^{Maj}7, A^{mi}7, D7, G^{Maj}7

Staff 2: G^{mi}7, C7, F^{Maj}7, B ϕ , E⁺7

Staff 3: A^{Maj}7, A ϕ , D7, 2. A ϕ , D7, G7

Staff 4: C^{Maj}7, C^{mi}7, F7

Staff 5: B $\flat$ ^{Maj}7, A ϕ , D7

Staff 6: G^{Maj}7, A^{mi}7, D7, G^{Maj}7, G^{mi}7, C7

Staff 7: F^{Maj}7, B ϕ , E⁺7, A^{Maj}7, A ϕ , D7

Staff 8: G^{Maj}7, F9, E7, A^{mi}7, D7, G

342.

ST. LOUIS BLUES

W.C. HANDY

Ami E7

1. Ami 2. Ami F7(b5) Bmi7 E° E7

A7 D7 A7

D7 A7

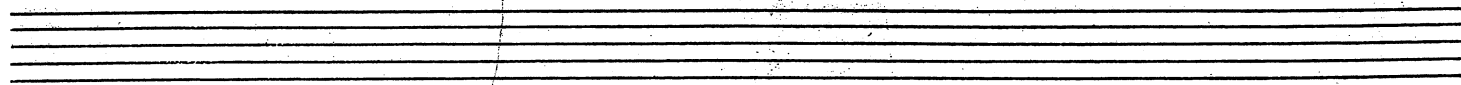
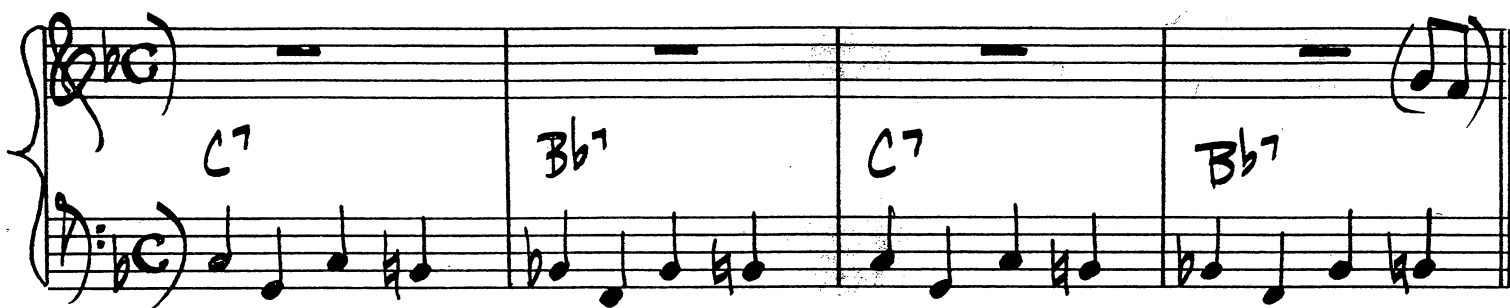
E7 D7 A Bmi7 E7

A A7

D7 A7 F#7(#9)

Bmi7 E7 A (C7) (Bmi7 E7)

STRAIGHT LIFE



344.

BALLAD)

STRATHORN 2

G. MULLIGAN / D. GRISIN

Handwritten musical score for Strathorn 2, featuring six staves of music. The score includes various chords and triplets, with the following annotations:

- Staff 1: E^{Maj7}/B , $F\#/\flat/B$, E°/B , E^{Maj7}/B , $E^{\circ}(\Delta^7)/B$, A^{mi7}
- Staff 2: E^{Maj7} , B^7sus , E^{Maj7}/B , $F\#/\flat/B$, $E^{\circ}(\Delta^7)/B$, E^{Maj7}/B
- Staff 3: $E^{\circ}(\Delta^7)/B$, A^{mi7} , E^{Maj7} , $B\flat7$, A^{Maj7} , B/A
- Staff 4: G^{Maj7} , $D/F\#$, G/D , G^{mi7} , $C\#^7$, $F\#^{Maj7}$, C^7
- Staff 5: A^{Maj7}/B , E^{Maj7}/B , $F\#/\flat/B$, $E^{\circ}(\Delta^7)/B$, E^{Maj7}/B
- Staff 6: $E^{\circ}(\Delta^7)/B$, A^{mi7} , E^{Maj7}/B , A^{mi7} , E^{Maj7}/B , B^7sus

GERRY MULLIGAN - "IDOL GOSSIP"

(MED. UP SWING)

STRODE RODE

Handwritten musical score for "Strode Rode" by Sonny Rollins. The score is written in 4/4 time and includes the following elements:

- Staff 1 (Melody):** Four measures of music. Chords: Gmi⁷, A ϕ D⁺7, Gmi⁷, A ϕ D⁺7.
- Staff 2 (Bass):** Four measures of music. Chords: Gmi⁷, A ϕ D⁺7, Gmi⁷, A ϕ D⁺7.
- Staff 3 (Melody):** Four measures of music. Chords: Eb⁷, D⁺7, Gmi⁷, and a final measure with a repeat sign.
- Staff 4 (Bass):** Four measures of music. Chords: Cmi⁷, F⁷, Gmi⁷, A ϕ D⁺7.
- Staff 5 (Melody):** Four measures of music. Chords: Gmi⁷, A ϕ D⁺7, Gmi⁷, A ϕ D⁺7.
- Staff 6 (Bass):** Four measures of music. Chords: Gmi⁷, A ϕ D⁺7, Gmi⁷, A ϕ D⁺7.
- Staff 7 (Melody):** Four measures of music. Chords: Eb⁷, D⁺7, Gmi⁷, and a final measure with a repeat sign.

Two empty staves at the bottom of the page, likely for additional notation or improvisation.

346.

(MED. GROOVE)

STROLLIN'

HORACE SILVER

Handwritten musical score for "STROLLIN'" by Horace Silver. The score is written on ten staves in 4/4 time, featuring a mix of eighth and quarter notes. Chord symbols are written above the staves, including $E\flat Maj7$, $F\sharp mi7 B7$, $F mi7 B\flat7$, $B\flat mi7 E\flat7$, $A mi7 D7$, $G mi7$, $C mi7$, $F mi7$, $B\flat7$, $E\flat Maj7$, $C mi7$, $F7$, $B\flat7$, $F\sharp mi7 B7$, $F mi7 B\flat7$, $B\flat mi7 E\flat7$, $A mi7 D7$, $G mi7$, $C mi7$, $F7$, $G\sharp mi7 C\sharp7$, $G mi7 C7$, $F mi7 B\flat7$, $E\flat Maj7 C mi7$, and $F mi7 B\flat7$.

CODA ON LAST X ONLY

Handwritten musical score for the Coda section of "STROLLIN'". The score is written on one staff in 4/4 time, featuring eighth and quarter notes. Chord symbols are written above the staff, including $E\flat Maj7 A\flat7$, $G mi7 C+7$, $F mi7 B\flat+7$, and $E\flat Maj7(\sharp 11)$.

HORACE SILVER - "HORACE SCOPE"

STRUTTIN' WITH SOME BAR-B-Q LILLIAN ARMSTRONG

Handwritten musical score for "Struttin' With Some Bar-B-Q" by Lillian Armstrong. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. A circled 'A' marks the beginning of a solo section. The key signature has two flats (Bb and Eb).

Chord symbols and musical notation are as follows:

- Staff 1: Bb, B^o, F⁷, Bb, B^o, F⁷
- Staff 2: Bb, Cmi⁷, F⁷
- Staff 3: Bb, B^o, F⁷, C⁷, F⁷
- Staff 4: (A) BbMaj⁷, Bb, BbMaj⁷, Bb, Bb/A^b, G⁷
- Staff 5: Cmi⁷, F⁷, F^{#o}, Gmi⁷
- Staff 6: C⁷, F⁷
- Staff 7: BbMaj⁷, Bb
- Staff 8: Bb⁷, Eb, Ebmi⁶, Bb, Bb/A^b, G⁷, Dmi⁷, G⁷
- Staff 9: Cmi⁷, F⁷, Bb, (F⁷)

SOLOS START FROM (A)

348.

$\text{♩} = 126$) SUB-CONSCIOUS-LEE LEE KONITZ

Handwritten musical score for "SUB-CONSCIOUS-LEE" by Lee Konitz. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various chords and melodic lines. Chords are labeled above the staves: D7, Gmi, A7, Emi7, DMaj7, D7, Gmi, A7, A+7, A7(b5), DMaj7, G7, CMaj7, Bb7, A7, D7, Gmi, A7, DMaj7. The score includes triplets, first and second endings, and a final double bar line.

SUMMER IN CENTRAL PARK H. SILVER

Handwritten musical score for "SUMMER IN CENTRAL PARK" by H. SILVER. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various chords and melodic lines. A vertical smudge runs down the center of the page.

Chords and markings visible in the score include:

- Chords: G^6 , $B^7(b9 \#5)$, E_{mi}^9 , A^{13} , $E^b Maj^6$, $A^b Maj^6$, A_{mi}^9 , $B^7(b9)$, $E Maj^9$, E_{mi}^9 , $E Maj^9$, E_{mi}^9 , $E Maj^9$, E_{mi}^9 , A_{mi}^7 , $D^7(b9)$, $G Maj^6$, $B^7(b9 \#5)$, E_{mi}^9 , A^{13} , $E^b Maj^6$, $A^b Maj^6$, $B Maj^6$, $E Maj^6$, $E^b Maj^6$, A_{mi}^7 , $D^7(b9)$, $B^b Maj^6$, $A^b Maj^6$, $G Maj^6$, A_{mi}^7 , $D^7(b9)$, $(D.C.) con$.
- Markings: CODA (circled cross symbol), D.C. al con .

THE SUMMER KNOWS M. LEGRAND

Handwritten musical score for "The Summer Knows" by M. Legrand. The score is written on seven staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Gmi , $Gmi(47)/F\#$, Gmi^7/F , $E\phi$
- Staff 2: $Cmi(47)$, Cmi^7/Bb , $A\phi$, D^7sus , $D^7(b9)$
- Staff 3: G^7 , Cmi^6/G , G^7 , Dmi^7/G
- Staff 4: Maj^7 , $C\#\phi$, $F\#^7(b9)$, B^7 , $F\#^7(b9)$, B^7 , $F^7(b9)$
- Staff 5: B^7 , $F^7(b9)$, Bb^7 , $E^7(b9)$, A , $A\phi$, A
- Staff 6: Maj^7/D , $A\phi/D$, G^7/D , Cmi^6/D
- Staff 7: $Gmi(47)/D$, G^7/D , $A\phi/D$, Gmi

OSCAR PETERSON / JOE PASS - "A SALLÉ PLEYEL"

(SAMBA) SUNSHINE EXPRESS BUD SHAWK

Handwritten musical score for guitar, featuring 12 staves. The score includes various musical notations such as chords (G7, F7, D7(#9), G7, F7), melodic lines, and dynamic markings (p, f). The score is divided into sections by brackets and labels: (4 TIMES:), (VAMP:), (SOLOS:), and (AFTER SOLOS). The final section is labeled CODA.

THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes, with some measures containing rests. Chords are indicated by letters and symbols above the staff.

Chords and Melody:

- Measure 1: Dmi⁷ (D4, E4, F#4, G4)
- Measure 2: Gmi⁷ (G4, A4, B4, C5)
- Measure 3: E⁷ (E4, F#4, G4, A4)
- Measure 4: A⁷ (A3, B3, C#4, D4)
- Measure 5: Dmi⁷ (D4, E4, F#4, G4)
- Measure 6: Dmi⁷ (D4, E4, F#4, G4)
- Measure 7: C⁷ (C4, D4, E4, F#4)
- Measure 8: F⁷Maj⁷ (F#4, G4, A4, B4)
- Measure 9: E⁷Mi⁷ (E4, F#4, G4, A4)
- Measure 10: A⁷ (A3, B3, C#4, D4)
- Measure 11: Dmi⁷ (D4, E4, F#4, G4)
- Measure 12: Gmi⁷ (G4, A4, B4, C5)
- Measure 13: E⁷ (E4, F#4, G4, A4)
- Measure 14: A⁷ (A3, B3, C#4, D4)
- Measure 15: D⁷sus (D4, E4, F#4, G4)
- Measure 16: D⁷ (D4, E4, F#4, G4)
- Measure 17: Gmi⁷ (G4, A4, B4, C5)
- Measure 18: C⁷ (C4, D4, E4, F#4)
- Measure 19: F⁷Maj⁷ (F#4, G4, A4, B4)
- Measure 20: F⁷sus (F#4, G4, A4, B4)
- Measure 21: Bb⁷Maj⁷ (Bb4, C5, D5, Eb5)
- Measure 22: A⁷Mi⁷ (A4, B4, C#4, D4)
- Measure 23: Gmi⁷ (G4, A4, B4, C5)
- Measure 24: C⁷sus (C4, D4, E4, F#4)
- Measure 25: F#⁷Maj⁷(#11) (F#4, G4, A4, B4, C#5, D5)
- Measure 26: Eb⁷Maj⁷(#11) (Eb4, F4, G4, A4, Bb5, C5)
- Measure 27: F#⁷Maj⁷(#11) (F#4, G4, A4, B4, C#5, D5)
- Measure 28: Eb⁷Maj⁷(#11) (Eb4, F4, G4, A4, Bb5, C5)
- Measure 29: F#⁷Maj⁷(#11) (F#4, G4, A4, B4, C#5, D5)
- Measure 30: Eb⁷Maj⁷(#11) (Eb4, F4, G4, A4, Bb5, C5)
- Measure 31: F#⁷Maj⁷(#11) (F#4, G4, A4, B4, C#5, D5)

Repeats:

- TO REPEAT: F#⁷Maj⁷(#11)
- LAST X: F#⁷Maj⁷(#11)

SWEET GEORGIA BROWN

353.
BERNIE / PINKARD
CASEY

Handwritten musical score for "Sweet Georgia Brown" in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Staff 1: Chord E^7 above the staff. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Chord A^7 below the staff. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half).

Staff 3: Chord D^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 4: Chord G below the staff. Melody: G3 (half, tied to next staff), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 5: Chord D^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 6: Chord G below the staff. Melody: G3 (half, tied to next staff), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 7: Chord $F\#^7$ and B^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 8: Chord E^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 9: Chord A^7 below the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 10: Chord B^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 11: Chord E^{mi} below the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 12: Chord B^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 13: Chord E^{mi} below the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 14: Chord B^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 15: Chord G below the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 16: Chord $(F\#^7)$ above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 17: Chord F^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 18: Chord E^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 19: Chord A^7 below the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 20: Chord D^7 above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

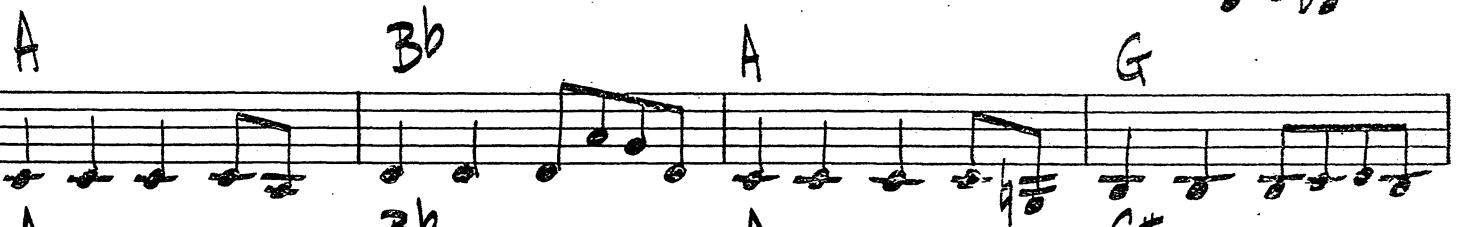
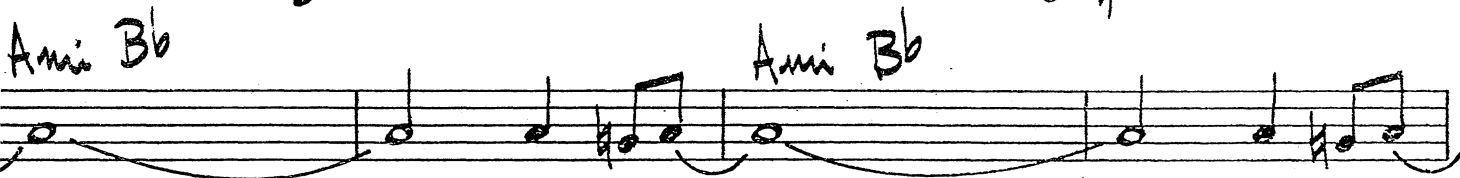
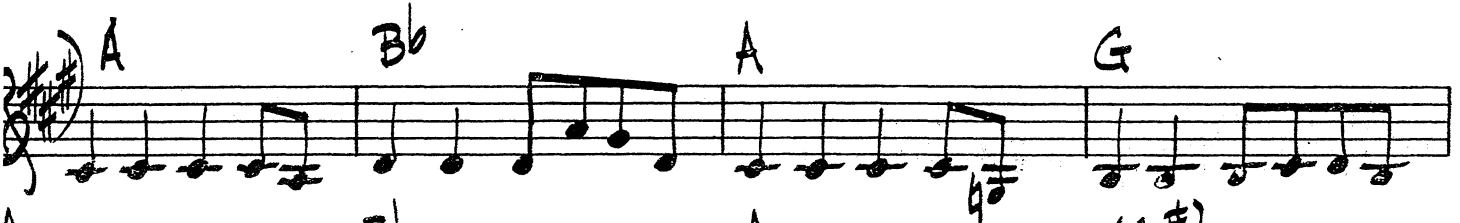
Staff 21: Chord G^7 below the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Staff 22: Chord $(F\#^7 F^7)$ above the staff. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

SYEEDA'S SONG FLUTE

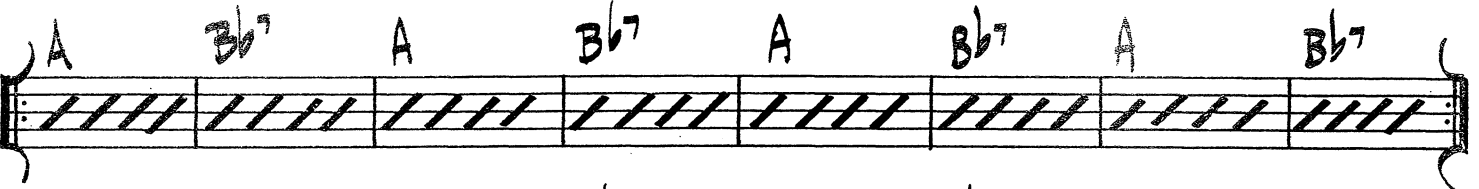
JOHN COLTRANE

AND BS. INTRO:





(SOLOS:



JOHN COLTRANE - "GIANT STEPS"

SHORT RIFF

ED KAISER

Handwritten musical notation for a short riff by Ed Kaiser. The notation is written on four staves in 4/4 time. The key signature has one flat (Bb). The first staff begins with a C7 chord. The second staff has F7 and F#0 chords. The third staff has C, C#0, and Dmi7(b9) chords. The fourth staff has G7 and C chords. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

JIMMY HEATH

Handwritten musical notation for a short riff by Jimmy Heath. The notation is written on four staves in 4/4 time. The key signature has one flat (Bb). The first staff begins with a C chord. The second staff has Gmi7, C7, F9, and F0 chords. The third staff has Bb7, A7(b9), Gmi6, A7, and D0 chords. The fourth staff has G7 and C7 chords. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

(FAST BOP)

TADD'S DELIGHTTADD DAMERON

Chord progression for "TADD'S DELIGHT":

- Measure 1: C7
- Measure 2: Cmi7
- Measure 3: F7(b9)
- Measure 4: BbMaj7
- Measure 5: G+7
- Measure 6: C7
- Measure 7: Cmi7
- Measure 8: F7(b9)
- Measure 9: BbMaj7
- Measure 10: Fmi7
- Measure 11: Bb7
- Measure 12: EbMaj7
- Measure 13: Ab7(b5)
- Measure 14: BbMaj7
- Measure 15: G+7
- Measure 16: C7

Additional chord symbols found in the score:

- Measure 17: F7
- Measure 18: Dmi7
- Measure 19: G7
- Measure 20: C7
- Measure 21: Cmi7
- Measure 22: F7(b9)
- Measure 23: BbMaj7
- Measure 24: G+7
- Measure 25: C7
- Measure 26: Cmi7
- Measure 27: F7(b9)
- Measure 28: BbMaj7
- Measure 29: Fmi7
- Measure 30: Bb7
- Measure 31: EbMaj7
- Measure 32: Ab7
- Measure 33: BbMaj7
- Measure 34: Eb7
- Measure 35: Dmi7
- Measure 36: G7
- Measure 37: Gmi7
- Measure 38: C7
- Measure 39: Cmi7
- Measure 40: F7
- Measure 41: Bb

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE
FETTER

Handwritten musical score for "Taking a Chance on Love" by Duke Latouche and Fetter. The score is written on ten staves in G major, 4/4 time. The chords and notes are as follows:

- Staff 1: G^{Maj}7, G^{#0}, A^{mi}7, B^b7, A^{mi}7, D7
- Staff 2: G^{Maj}7, B⁺7, E^{mi}7, A7
- Staff 3: A^{mi}7, D7, B^{mi}7, E7, A^{mi}7, D7, 2. A^{mi}7, D7, G
- Staff 4: D^{mi}7, G7, C^{Maj}7, C^{#0}, D^{mi}7, G7, C^{Maj}7
- Staff 5: C^{mi}7, F7, B^bMaj7, C^{mi}7, A^{mi}7, D7
- Staff 6: G^{Maj}7, G^{#0}, A^{mi}7, B^b7, A^{mi}7, D7, G^{Maj}7, B⁺7
- Staff 7: E^{mi}7, A7, A^{mi}7, D7, G

SONNY STITT - "GENESIS"

TANGERINE

J. MERLER
V. SCHERTZINGER

Handwritten musical score for "Tangerine" in G major, 2/4 time. The score consists of nine staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 2/4. The chords are: Ami, D7, G, C, Bmi, E7(b9), Ami7, D7, Ami, D7, G, Bb, E7(#9), Ami, D7, G, C#0, F#(#9), B, C#mi, F#7, B7, E7(b9), Ami, D7, G, C, Bmi, E7(b9), Ami, D7, Ami, D7, F7, E7(#9), Ami, F#b, B7(#9), Emi, A7, Ami, D7, G, E7(#9).

360.

♩ = 132

TAUTOLOGY

LEE KOWITZ

PART. 8(a)

Handwritten musical score for "TAUTOLOGY" by Lee Kowitz, Part 8(a). The score is written on ten staves, organized into five systems of two staves each. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 132. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written below the staves, including G, G7, Bmi, E7, Ami, D7, GMaj7, D(Maj7)(#11), C7(#11), Bb(#11), Ab(Maj7)(#11), GMaj7, E7, Ami, D7, GMaj7, Cmi7, F7, C, Cmi7, Bb, Bmi7, E7, A7, D7, G, G7, Bmi, E7, Ami, D7, and GMaj7. Some notes are grouped with triplets, indicated by a '3' in a circle. The score concludes with a double bar line on the final staff.

TEENIE'S BLUESOLIVER NELSON

Handwritten musical score for "Teenie's Blues" by Oliver Nelson. The score is in 8/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Chord symbols are written above and below the notes. The first staff has chords G7(#9), E7(#9), G7(#9), and A7(#9). The second staff has chords C7(#9), C#7(#9), E7(#9), G7(#9), B7, and A7(#9). The third staff has chords D7(#9), E7(#9), G7(#9), and E7(#9). There are triplets in the first and second staves.

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTEDWARDELL GRAY

Handwritten musical score for "Twisted" by Wardell Gray. The score is in 8/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Chord symbols are written above and below the notes. The first staff has chords C, F7, C, C7, and C7. The second staff has chords F7, C, C, C, and C. The third staff has chords Dmi, G7, C, A7, and Dmi7 G7. There are triplets in the first and second staves.

WARDELL GRAY - "CENTRAL AVENUE"

162.

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. Some chords have a "3" written above them, indicating a triplet. The score ends with a double bar line on the tenth staff.

Chords labeled in the score include:

- F^{Maj}7
- C⁺7
- F^{mi}9
- B^b13
- E^b9
- C¹³
- A⁷(b9)
- D^{mi}
- D^{mi}(b9)
- D^{mi}7
- G⁹
- C⁷SUS
- C⁹
- G^{mi}9
- E^b9
- F^{Maj}7
- B^b13
- A⁷(b9)
- D^{mi}
- D^{mi}(b9)
- D^{mi}7
- G⁹
- G[#]07
- A^{mi}7
- A^b7
- G^{mi}7
- F[#]7alt.
- F⁶

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

THEIR'S TEARS

Handwritten musical score for "THEIR'S TEARS" by Claire Fischer. The score is written on five systems of staves, each with a treble and bass staff. Chord symbols are written above the staves, and musical notation includes notes, rests, and triplets.

System 1:

- Chords: G_{mi} , G_{mi}/F , $E^b Maj^7$, $D^7(\#9)$
- Notes: Treble staff has a quarter note G4, a half note A4, and a quarter note B4. Bass staff has a half note G3, a half note F3, and a quarter note E3.

System 2:

- Chords: $E^b Maj^7$, D^{11} , G_{mi} , $G^7(\#9)$, C_{mi}^9 , F^9
- Notes: Treble staff has a half note G4, a half note A4, and a quarter note B4. Bass staff has a half note G3, a half note F3, and a quarter note E3.

System 3:

- Chords: $B^7(b9)$, $E^7(b9)$, $B^b\phi$, A^9 , D^9 , A^b_7
- Notes: Treble staff has a half note G4, a half note A4, and a quarter note B4. Bass staff has a half note G3, a half note F3, and a quarter note E3.

System 4:

- Chords: G_{mi} , G_{mi}/F , $E^b Maj^7$, $D^7(\#9)$
- Notes: Treble staff has a quarter note G4, a half note A4, and a quarter note B4. Bass staff has a half note G3, a half note F3, and a quarter note E3.

System 5:

- Chords: $E^b Maj^7$, $A^7(b^5_{\#9})$, $D^9(\#5)$, G_{mi}^7 , $(E^7\#9)$
- Notes: Treble staff has a half note G4, a half note A4, and a quarter note B4. Bass staff has a half note G3, a half note F3, and a quarter note E3.

THESE FOOLISH THINGS REMIND ME OF YOU

Handwritten musical score for "These Foolish Things Remind Me of You" by Jack Strachey and Harry Link. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines.

Staff 1: F Dmi Gmi C7 F Dmi G9 C7

Staff 2: F9 Bb D7 G9 Gmi7 C7

Staff 3: F Dmi Gmi C7 F Dmi G9 C7

Staff 4: F9 Bb D7 G9 C7 F E7

Staff 5: Ami Dmi E9 Ami D9

Staff 6: C Ami F G7 C7 C0 Gmi7 C7

Staff 7: F D Gmi C7 F Dmi

Staff 8: G9 C7 F9 Bb D7

Staff 9: G9 C7 1. F C+7 2. F

THINGS AIN'T WHAT THEY USED TO BE

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves: G7, C7, F#m7, D7, Bb7, A7, D7(Gb7), G7(#9), C7, G7, F#m7, D, G7, (Bb7), (A7 D7). The score ends with a double bar line on the tenth staff.

366.

(FAST)

THINGS TO COME

DIZZY GILLESPIE

Handwritten musical score for "THINGS TO COME" by DIZZY GILLESPIE. The score is written on ten staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is written in a single melodic line. Chords are written above the staff: Gmi, A°, Gmi/Bb, A°, Gmi. The second staff continues the melody with chords Gmi, A°, Gmi/Bb, A°. The third staff has a first ending bracket over the first measure, with chords A° and D7, and a second ending bracket over the last measure, with chord Gmi. The fourth staff has chords Gmi9, C7(b9), and F#maj7. The fifth staff has chords Gmi9, Bb7(b9), Eb#maj7, A°, and D7. The sixth staff has chords Gmi, A°, Gmi/Bb, A°, Gmi, A°, and D7. The seventh staff has chords Gmi, A°, Gmi/Bb, A°, Gmi. The eighth staff continues the melody. The ninth and tenth staves are empty.

TICKLE-TOE

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of chords including Cmi7, G7, Fmi, C7, Ab7, A0, EbMaj7, Gmi7, Bb7, and (D0 G7). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes on the fourth staff. The score ends with a double bar line on the tenth staff.

570.

BALLAD)

TILL THERE WAS YOUM. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and musical notations such as triplets and first/second endings.

Chords and notation across the staves:

- Staff 1: Eb7, FMaj7, F#0, Gmi7
- Staff 2: Ami7, Ab0, Gmi7, C7
- Staff 3: FMaj7, AbMaj7, C#Maj7, F#Maj7 (First Ending); FMaj7, Bbmi7, FMaj7 (Second Ending)
- Staff 4: BbMaj7, B0, F#Maj7, D7
- Staff 5: Gmi7, C+7
- Staff 6: FMaj7, F#0, Gmi7, Eb7
- Staff 7: Ami7, Ab0, Gmi7, C7, FMaj7, (AbMaj7), (C#Maj7 F#Maj7)

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

Handwritten musical score for "TIME AFTER TIME". The score is written on eight staves, with chords indicated above the notes. The key signature is one sharp (F#) and the time signature is 4/4.

Chords and notes across the staves:

- Staff 1: D^6 Bmi^7 $E mi^7$ A^7 D Bmi^7 $E mi^7$ A^7
- Staff 2: D^6 $C\#^\phi$ $F\#^7$
- Staff 3: Bmi $C\#^7$ $F\# mi^7$ $F\#^\phi$ B^7
- Staff 4: $E mi^7$ A^7
- Staff 5: D^6 Bmi^7 $E mi^7$ A^7 D^6 Bmi^7 $E mi^7$ A^7
- Staff 6: D D^7 G $G mi$
- Staff 7: D^6 $G mi$ D^6 Bmi^7 E^7 $G mi$
- Staff 8: D^6 F^ϕ $E mi^7$ A^7 D^6 $(E mi^7 A^7)$

MED. SWAMP

TIPPIN'

HORACE SILVER

Handwritten musical score for "Tippin'" by Horace Silver. The score is written on a single staff in 4/4 time, featuring a mix of eighth and sixteenth notes. Chord symbols are written above the staff, indicating the harmonic structure. The key signature has one sharp (F#). The score is divided into two systems, with the second system starting with a "2." marking. The final system ends with a double bar line.

Chord symbols and musical notation details:

- System 1:
 - Measures 1-4: C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7
 - Measures 5-8: C7, F, F#0, Emi7, A7(b9), D7, G7
- System 2 (marked "2."):
 - Measures 9-12: F, F#0, Emi7, A7, Ami7, G7, C
 - Measures 13-16: Bmi7, E7, Bbmi7, Eb7
 - Measures 17-20: Ami7 (3), D7, Dø (3), G7
 - Measures 21-24: C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7
 - Measures 25-28: C7, F, F#0, Emi7, A7, Dmi7, G7, C

TIME AFTER TIME

Handwritten musical score for "TIME AFTER TIME". The score is written on 10 staves, with chords indicated above the notes. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Chords and notes across the staves:

- Staff 1: Chords: D⁶, Bmi⁷, Emi⁷, A⁷, D, Bmi⁷, Emi⁷, A⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Staff 2: Chords: D⁶, C#⁶, F#⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Staff 3: Chords: Bmi, C#⁷, F#mi⁷, F#⁶, B⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Staff 4: Chords: Emi⁷, A⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Staff 5: Chords: D⁶, Bmi⁷, Emi⁷, A⁷, D⁶, Bmi⁷, Emi⁷, A⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Staff 6: Chords: D, D⁷, G, Gmi. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Staff 7: Chords: D⁶, Gmi, D⁶, Bmi⁷, E⁷, Gmi. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Staff 8: Chords: D⁶, F⁶, Emi⁷, A⁷, D⁶, (Emi⁷ A⁷). Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

MED. SWAMP

TIPPIN'

HORACE SILVER

Handwritten musical score for "Tippin'" by Horace Silver. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, including C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7, C7, F, F#0, Emi7, A7(b9), D7, G7, 2. F, F#0, Emi7, A7, Ami7, G7, C, Bmi7, E7, Bbmi7, Eb7, Ami7 (3), D7, D# (3), G7, C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7, C7, F, F#0, Emi7, A7, Dmi7, G7, C. The score ends with a double bar line on the tenth staff.

THIS I DIG OF YOU

HANK MOBLEY

Handwritten musical score for "THIS I DIG OF YOU" by HANK MOBLEY. The score is written on ten staves in treble clef with a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including C Maj7, Eb Maj7, F Maj7, Dmi7, E mi7, G mi7, C7, F# mi7, B7, A7, Eb mi7, Ab7, and G7. The piece concludes with a double bar line on the tenth staff.

68.

THRIVING ON A RIFF CHAS. PARKER

Handwritten musical score for guitar, featuring a 4/4 time signature and a key signature of one sharp (F#). The score consists of eight staves of music, with various chords and melodic lines written in ink.

Staff 1: Chords: C, Dmi⁷, G⁷, C. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 2: Chords: Dmi⁷, G⁷, C, C⁷, F, Bb⁷. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 3: Chords: C, Ebmi⁷, Dmi⁷, G⁷, C, G⁷, C. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 4: Chords: E⁷, A⁷. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 5: Chords: D⁷, Dmi⁷, G⁷. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 6: Chords: C, Dmi⁷, G⁷, C, Dmi⁷, G⁷. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 7: Chords: C⁷, F, Bb⁷, C, G⁷, C. Melody: Quarter notes, eighth notes, and quarter rests.

The score concludes with two empty staves at the bottom of the page.

TOMORROW'S DESTINY WOODY SHAW

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written on ten staves. The first staff is in 4/4 time and features a Gmi chord. The second staff has EbMaj7(#11) and F7 chords. The third staff has F#Maj7 and Gmi/Cmi/F chords. The fourth staff is marked "(SWING)" and has G7, A7, C#Maj7, F7, G7, and B#Maj7 chords. The fifth staff has Eb7, F7, A#Maj7, C#7, Eb7, and G#Maj7 chords. The sixth staff has a Gmi chord. The seventh staff has a D7(#9) chord. The eighth staff has a Gmi chord. The ninth staff has a Gmi chord. The tenth staff has a Gmi chord.

Handwritten musical score for "Little Red's Fantasy" by Woody Shaw. The score is written on two staves. The first staff is in 4/4 time and features a Gmi chord. The second staff has a Gmi chord.

WOODY SHAW - "LITTLE RED'S FANTASY"

$\text{♩} = 120$

TOAD'S PLACE

JEFF LORBER

(UNISON BS. & PIANO (L.H.))

$F\#9_{sus}$

$F\#9_{sus}$ $C7_{sus}$ $F\#9_{sus}$ $F9_{sus}$ $F\#9_{sus}$

$G9_{sus}$

(RHYTHM CONTINUE SAME AS INTRO.
(BY OPT.))

$F9_{sus}$ $E9_{sus}$

$A7$ $Bmi7$

$E9$ $Bmi7$ $Ami7$ $C7_{sus}$ $C\#7_{sus}$ $D7_{sus}$ (to Solo AFTER DS.)

$F9_{sus}$ $C7_{sus}$ $F\#9_{sus}$ $F9_{sus}$ $F\#9_{sus}$ (D.S. to Solos)

(TOAD'S PLACE PG. 2)

SOLOS:

G⁹ F⁹ G⁹ E⁹

INTO LINE BETWEEN SOLOS

2 2

E⁹ A⁷ B^{mi}⁷

E⁹ B^b^{mi}⁷ A^{mi}⁷ C⁷_{SUS} C^{#7}_{SUS} D⁷_{SUS}

JEFF LORBER - "WATER SIGN"

76.

(UP)

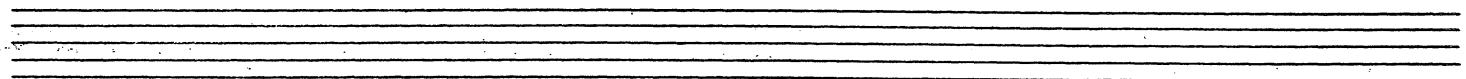
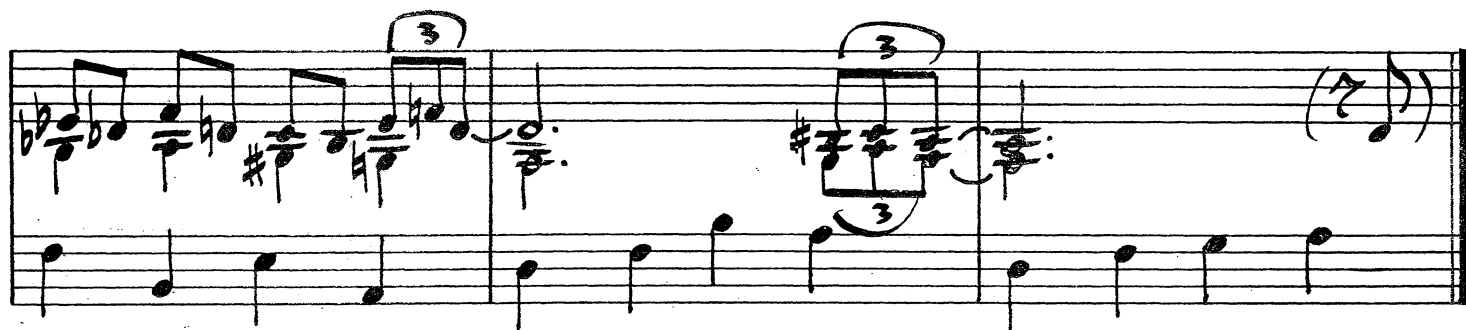
TRANE'S BLUESJOHN COLTRANE

Handwritten musical notation for "Trane's Blues" by John Coltrane. The piece is in 9/4 time. The notation consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second and third staves have a key signature of two flats (Bb, Eb). Chords are written above the notes: C7, F7, C7, F7, D7, G7(b9), C7, F#7, B7(b9), E7, A7(b9), D7, G7(b9), C7.

TENOR MADNESSSONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in 2/4 time. The notation consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature. The second and third staves have a key signature of two flats (Bb, Eb). Chords are written above the notes: C7, F, C7, Gmi7, C7, F7, C7, C7, Emi7, A7, Dmi7, G7, C7.

(MED. BLUES)

TURNAROUNDORNETTE COLEMAN

TWO DOT ONELENDIE TRISTANO

Handwritten musical score for "Two Dot One" by Lennie Tristano. The score is written on ten staves, organized into five pairs. The key signature is one flat (Bb). The notation includes various chords, accidentals, and triplets.

Staff 1: EbMaj7, Ebmi(A7), Bb, G7(#11)

Staff 2: Cmi7, F7, BbMaj7, Bb7

Staff 3: EbMaj7, Ebmi(A7), BbMaj7, G7

Staff 4: Cmi7, F7, Bb7

Staff 5: D7(b5) (E7) (F) (F#) G7(b5) (A7) (Bb) (B)

Staff 6: F7(b5) (D7) (Eb) (E) F7 E7(#9)

Staff 7: EbMaj7, Ebmi(A7), Bb, G7(b5)

Staff 8: Cmi7, F7, BbMaj7, Bb7

(SAMBA)

VONETTA

Handwritten musical score for "VONETTA" in 4/4 time. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The melody is primarily in the treble clef, with chords written above or below the notes. The bass clef part provides a harmonic accompaniment. The score includes a solo section marked "Solo:" with a treble clef and a key signature change to one flat (Bb).

Chords and Harmonic Progression:

- Emi⁷ (E minor 7)
- CMaj⁷ (C major 7)
- Ami⁷ (A minor 7)
- B⁷(b5) (B dominant 7 flat 5)
- F⁶₉ (F major 6/9)
- A⁷ (A dominant 7)
- G[#]mi⁷ (G# minor 7)
- C[#]mi⁷ (C# minor 7)
- CMaj⁷ (C major 7)
- F⁶Maj⁷ (F major 6/9)
- Bb⁶Maj⁷ (Bb major 6/9)
- G⁷ (G dominant 7)
- Bmi⁷ (B minor 7)
- E[#]mi⁷ (E# minor 7)
- C[#](b5) (C# dominant 7 flat 5)

Formal Structure:

- First system: 8 measures, ending with a double bar line and a "2" indicating a repeat.
- Second system: 8 measures, ending with a double bar line and a "2" indicating a repeat.
- Third system: 8 measures, ending with a double bar line and a "2" indicating a repeat.
- Fourth system: 8 measures, ending with a double bar line and a "2" indicating a repeat.
- Solo section: 8 measures, marked "Solo:" with a treble clef and a key signature change to one flat (Bb).

EARL KLUGH - "EARL KLUGH"

320.

♩=138)

WALKIN' SHOES

GERRY MULLIGAN

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 138 beats per minute. The music features a variety of chords including G7, F#mi7, Bmi7, A, D7, D#mi7, G#7, A, A0, Bmi7, E7, G#mi7, C#7, F#mi7, F#mi7, C#7, F#mi, B7, Bmi7, E7, A, D7, A, G7, F#7, F7, E7, Bmi7, E7, and A. There are also triplets and a final measure with a double bar line and repeat dots.

A WALKIN' THING

BENNY CARTER

Handwritten musical score for "A Walkin' Thing" by Benny Carter. The score is written on ten staves. The first staff shows the key signature of one sharp (F#) and the time signature of 4/4. The subsequent staves contain musical notation with various chords and melodic lines. Chords are written above or below the notes. The score includes a first ending and a second ending marked with "1." and "2.".

Chords and notation visible in the score include:

- Staff 1: Key signature (F#), Time signature (4/4)
- Staff 2: Chords: E_{mi}, E_{mi}/D, C#^o, C^{Maj}7, E_{mi}/B, A_{mi}7
- Staff 3: Chords: E_{mi}/G, F#^o, B7, E_{mi}, E_{mi}/D, C#^o, C^{Maj}7
- Staff 4: Chords: E_{mi}/B, A_{mi}7, 1. E_{mi}/G, F#^o, B7, 2. E_{mi}, A_{mi}, E_{mi}
- Staff 5: Chords: D_{mi}7, G7, C^{Maj}7, D_{mi}7, G7, C^{Maj}7
- Staff 6: Chords: D_{mi}7, G7, C^{Maj}7, C#_{mi}7, F#7, B7
- Staff 7: Chords: E_{mi}, E_{mi}/D, C#^o, C^{Maj}7, E_{mi}/B, A_{mi}7, E_{mi}/G, F#^o, B7
- Staff 8: Chords: E_{mi}, E_{mi}/D, C#^o, C^{Maj}7, E_{mi}/B, A_{mi}7, E_{mi} (F#^o B7)

382.

WALK TALL

CANNONBALL ADDERLY

Handwritten musical score for "Walk Tall" by Cannonball Adderly. The score is written on a grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are indicated by letters above the notes. The piece ends with a double bar line and repeat dots.

Chords indicated in the score:

- A⁷ D⁷ A⁷ D⁷ A⁷ D⁷ A⁷ D⁷
- A⁷ D⁷ A⁷ D⁷ A⁷ D⁷ A⁷ D⁷
- C[#]mi⁷ F[#]mi⁷ E⁷sus
- Bmi⁷ C[#]mi⁷ DMaj⁷ C[#]mi⁷ F[#]mi⁷
- Bmi⁷ E⁷sus
- MP A⁷ D⁷ A⁷ D⁷

JOHN KUOWTON

WALL STREET

[illegible]

A handwritten musical score for guitar, consisting of ten staves. The notation includes various chords such as F#69, E6, Fmi7, Eb6, Bb7, EbMaj7, Ab7, C#6, C+7, F6, and F#6. Melodic lines are written across the staves, often with slurs and ties. There are also some annotations like "(DRUM FILL:" and "(C7sus)". The handwriting is in black ink on white paper.

384.

BOSSA)

WATCH WHAT HAPPENS

MICHEL LE GRAND

Handwritten musical score for "WATCH WHAT HAPPENS" by MICHEL LE GRAND. The score is written on ten staves in treble clef, featuring various musical notations and chord symbols.

Chord symbols and musical notations visible on the staves include:

- Staff 1: FMaj7, Fb, G9
- Staff 2: Gmi7, C9, Gmi7, C7
- Staff 3: 1. FMaj7, F#Maj7, G#Maj7, F#Maj7; 2. FMaj7, F#Maj7, G#Maj7, G#Maj7
- Staff 4: AMaj7, Ab, AMaj7, Ab, Ami7, D9, Ami7, D9
- Staff 5: G, Gb, G#Maj7, Gmi7, C7
- Staff 6: FMaj7, Fb, G9
- Staff 7: Gmi7, C7, Gmi7, C9, F, F#6, E6
- Staff 8: F, F#6, E6, FMaj7, (Gmi7 C7)

WATERCOLORS

(STRAIGHT 8ths)

Chords: F^bMaj⁷, C⁷sus, E^bb, C^bMaj⁷(#5), F^bMaj⁷, A⁷, E^bMaj⁷, D⁷, C[#]Maj⁷, A^bMaj⁷, A⁷sus, D^{mi}⁷, E^b⁷, D^{mi}⁷, C^bMaj⁷, C⁷sus, B^b⁷sus, A^bMaj⁷, A^b, G^{mi}⁷, F[#]Maj⁷, B^bmi, G[#], E^b⁷/G, C[#]Maj⁷/F, C⁷(b9)/E, D^{mi}, A^{mi}/C.

2. SOLOS: B^bMaj⁷

(4x's) E^bMaj⁷ (4x's) D^{mi}⁷ (4x's)

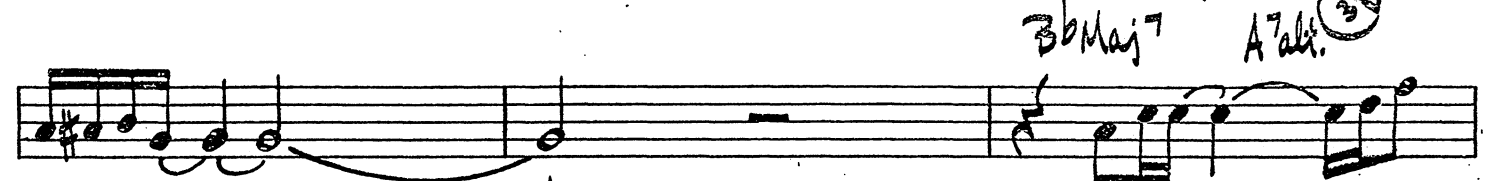
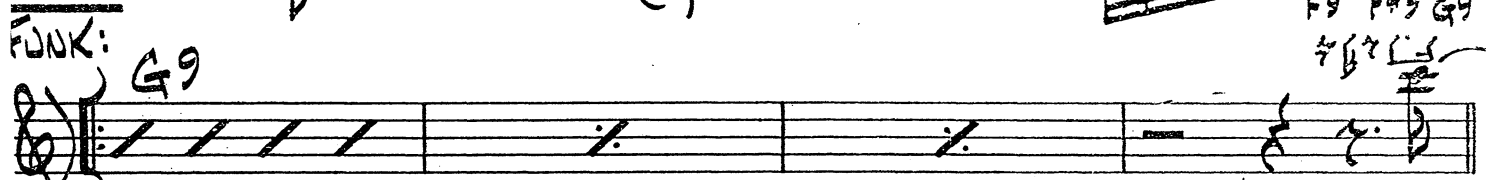
C^{mi}⁷ F⁷sus C^{mi}⁷ F⁷sus

(LAST X: C^{mi}⁷ C[#]mi⁷ F[#]⁷)

386.

WATERSIGN

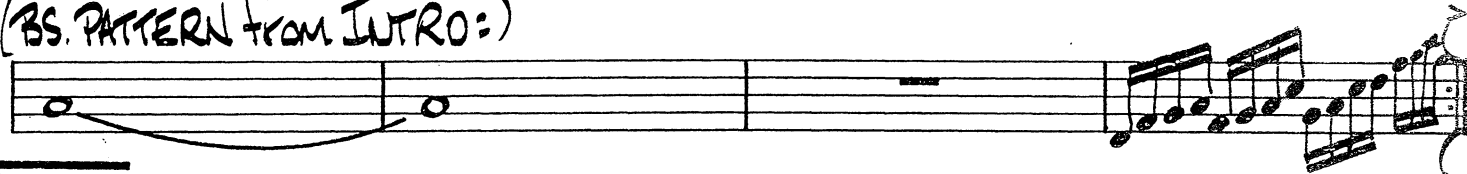
JEFF LORBER



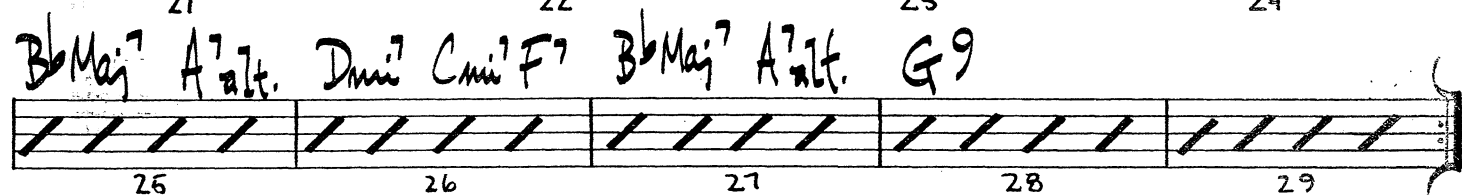
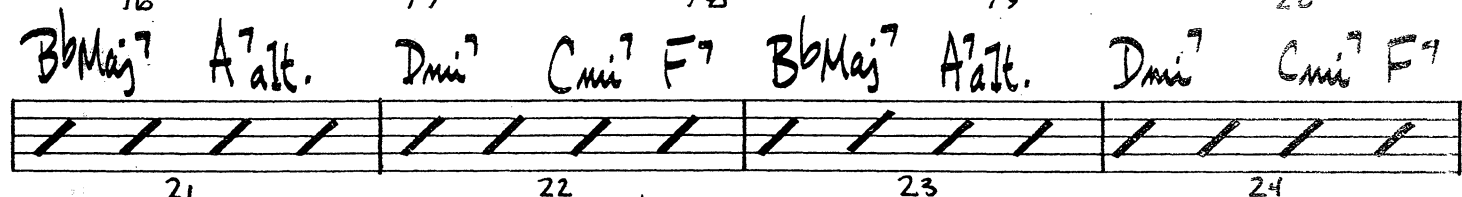
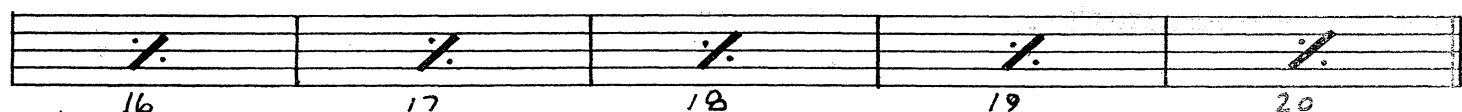
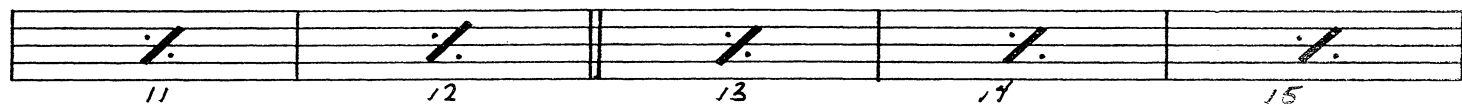
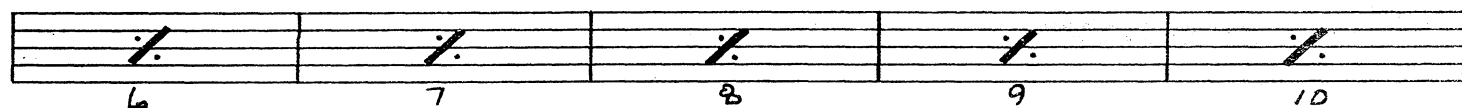
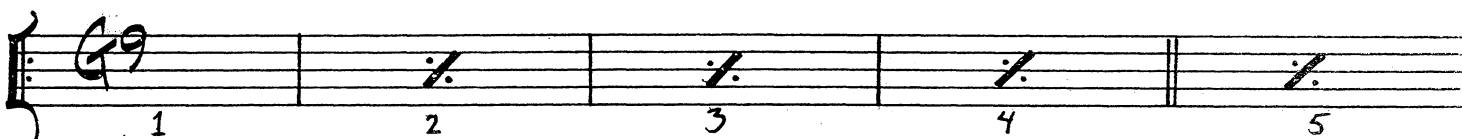
WATERSIGN Pg. 2



(BS. PATTERN FROM INTRO:)



SOLOS:



JEFF LOBER FUSION - "WATERSIGN"

MED. UP)

THE WAY YOU LOOK TONIGHT

Handwritten musical score for "The Way You Look Tonight" by Kern & Fields. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the upper staff of each system, and the harmony is indicated by chords written above the notes. The chords include G Maj7, Emi7, Ami7, D7, F7(b5), E7(b9), Dmi7, G7, Bb Maj7, Bb, Cmi7, F7, and Bb. The score includes a double bar line with a repeat sign, a first ending bracket, and a second ending bracket. The piece concludes with a double bar line and a repeat sign.

(D.C. al CODA)

TAKE CODA EVERY CHORUS)

SONNY ROLLINS - "SONNY ROLLINS"
 JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score is written on a single staff in G major, 4/4 time. It consists of 16 measures. The notation includes various chords (Gmi, Bb4, Bb, EØ, Eb7, D7, Bmi7, E7, Ami7, Cmi7, AØ, Gmi7, Eb7, D+7, Gmi, G7, Cmi, D7, Bmi7, E7, Ami7, D+7, GMaj7, G7, Cmi7, CØ, Bmi7, E7, AØ, Gmi, D7, D+7, Gmi, Bb4, Bb, EØ, Eb7, D7, Bmi7, E7, Ami7, Bmi7, AØ, Gmi, Cmi7, D7, Gmi) and melodic lines with eighth and sixteenth notes, rests, and triplets. The score ends with a double bar line.

390.

MED. SWING)

WENDY

PAUL DESMOND

Handwritten musical score for "Wendy" by Paul Desmond. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs. Above the staves, handwritten chord symbols are provided for each measure. The chords include FMaj7, D7sus, D7, Gmi7, C7, Ami7, Bbm7, Eb7, Ab0(A7), Gmi7, Emi7, A+7, Dmi7, G7, C7sus, C7, FMaj7, D7sus, D7, Gmi7, C7, Ami7, D7, Bbm7, Eb7, FMaj7, Bmi7, E7, A7sus, A7, D7, Gmi7, C7sus, C7, C#Maj7, and F#Maj7. The score concludes with a double bar line and a final chord symbol.

CODA
-AST X)

PAUL DESMOND - "THE PAUL DESMOND
QUARTET LIVE"

(SLOW BALLAD)

WHAT'S NEW

BOB HAGGART

Handwritten musical score for "WHAT'S NEW" by Bob Haggart. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. The tempo/style is marked "(SLOW BALLAD)".

The score consists of 10 staves of music. Chord symbols are written above the notes. The chords include:

- A7, D6, Bmi7, Cmi7, F7, BbMaj7 (Gmi7), A7, Dmi, Dmi/C, BbMaj7, A7, D, Bmi7, Emi7, Eb7, Ami7, Ab7, G6, Emi7, Fmi7, Bb7, EbMaj7, Cmi7, A7, D7, Gmi, Bb7, A7, Ab7, Gmi(A7), Gmi/F, E7, Eb7, D6, Bmi7, Cmi7, B7, BbMaj7 (Gmi7), E7, A7, Dmi, Dmi/C, BbMaj7, A7, D6, (Emi7 A7), DMaj7, EbMaj7, DMaj7.

There are also some markings like "E7" and "A7" without a slash, and "Gmi(A7)" and "Gmi/F". The score ends with a double bar line.

Handwritten musical score for the Coda section. It starts with a circled "X" and the word "CODA" written below it. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. The tempo/style is marked "(SLOW BALLAD)".

The score consists of 1 staff of music. Chord symbols are written above the notes. The chords include:

- DMaj7, EbMaj7, DMaj7.

There is also a marking "LAST X: ONLY" and a "3" with a bar line. The score ends with a double bar line.

WHEN LIGHTS ARE LOW

B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Above the staff, there are handwritten chord symbols: G Maj7, Ami7, Bmi7, F7, E7, D7, C Maj7, Emi7, A7, Bb7, and D7(#9). Some chords are circled or underlined. There are also handwritten numbers like "3" and "2" indicating measures or groups of notes. The score ends with a double bar line.

WHISPER NOT

BENNY GOLSON

Handwritten musical score for "Whisper Not" by Benny Golson. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is one sharp (F#), and the time signature is 4/4.

Chord Symbols:

- Staff 1: Dmi, Dmi/C, B ϕ , E 7 (b9), Ami, Ami/G, F# ϕ , B 7 (b9)
- Staff 2: Emi, C# ϕ , F#mi 7 , B 7 (b9), Emi 7 , F#mi 7 , Gmi 7 , A 7 (b9) (3)
- Staff 3: Dmi, (3) Dmi/C, B ϕ , E 7 (b9), Ami, Ami/G, F# ϕ , B 7
- Staff 4: Emi, Emi/D, F#mi 7 , B 7 (b9), Emi, F#mi 7 , Gmi 7 , C 7 (3)
- Staff 5: B ϕ , (3) E 7 (b9), Ami 7 , D 7
- Staff 6: F# ϕ , B 13 (b9), E ϕ , A 13 (b9)
- Staff 7: Dmi, Dmi/C, B ϕ , E 7 , Ami, Ami/G, F# ϕ , B 7
- Staff 8: Emi, C# ϕ , F#mi 7 , B 7 (b9), Emi, Fine Bb 7 , A 7 (3)
- Staff 9: (Solo Section for A) Dmi (3), Dmi/C, B ϕ , E 7 (b9)
- Staff 10: Ami, Ami/G, F# ϕ , B 7 , Emi 7 , C# ϕ , F#mi 7 , B 7
- Staff 11: Emi 7 , F#mi 7 , A 7 (3), (D.S. al Fine)

Other Notations:

- Staff 5: $\times$ (cross symbol)
- Staff 9: (AFTER SOLOS) (FOR OUT)
- Staff 11: (D.S. al Fine)

394.

MED BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Handwritten musical score for "Who Can I Turn To" by Leslie Bricusse and Anthony Newley. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, triplets, and accidentals. Chord symbols are written above the notes, including FMaj7, Gmi7, Ami7, BbMaj7, Cmi7, Cmi(47), Cmi7, F7, BbMaj7, A7, Dmi7, G7, G#0, G#0/C, F#0/C, G#mi7/C, Gmi7, C7, FMaj7, Gmi7, Ami7, BbMaj7, CMaj7, B+7, BbMaj7, A7, Dmi7, G7, G#0, Ami7, G#0, Gmi7, C7, and Eb7. The score concludes with two endings: "1. (TO SOLOS)" and "2. (LAST X)".

THE WHOPPER

Handwritten musical score for "The Whopper" by Pat Metheny. The score is written on five systems of staves, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written below the staves, including E^b7sus, Fmi⁷, Bmi⁷, E^bmi⁷, Cmi⁷, Gmi⁷, Emi⁷, Bmi, A Maj⁷, G^bmi⁷, F[#] Maj⁷, B Maj⁷, C[#]/B, B Maj⁷, C[#]/B, Bmi⁹, E⁷sus, C/D, B^b/C, and Fine. A section marked "(DS a1 fine)" is also present. The score concludes with a double bar line and the word "Fine".

GARY BURTON - "PASSENGERS"

WILLOW WEEP FOR ME

ANN RONDELL

Handwritten musical score for "Willow Weep for Me" by Ann Ronnell. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and triplets. The chords are labeled as follows: A7, D7, E7, Eb7, Bmi7, E7, A7, D7, E7(#9), D7, Bmi7, E7, A7, D7, A7, Dmi7, Bb, E7(b9), Ami, A7(b5), Ami, D7, Gmi7, C7, Fmi7, Bb7, Emi7, A7, Dmi7, Bb, E7(b9), Ami, A7(b5), Ami, D7, Gmi7, C7, Fmi7, Bb7, Bmi7, E7, A7, D7, E67, D7, Bmi7, E7, A7, D7, A7. There are also triplets marked with a '3' in a circle. The score ends with a double bar line on the tenth staff.

WOW

Amii¹¹ D⁷ G⁶ Amii⁷ Bmi⁷ Bbmaj⁷

AMaj⁷ Abmi⁷ GMaj⁷ G^{#0}

Amii¹¹ D⁷ G⁶ Amii⁷ Bmi⁷ Bbmaj⁷

AMaj⁷ Abmi⁷ GMaj⁷

Dmi⁷ G⁷ CMaj⁷

A⁷(b5) D⁷(b5)

Amii¹¹ D⁷ G⁶ Amii⁷ Bmi⁷ Bbmaj⁷

AMaj⁷ Abmi⁷ GMaj⁷ G^{#0}

WRONG IS RIGHT

PAT METHENY

Handwritten musical score for "Wrong is Right" by Pat Metheny. The score is written on ten staves in treble clef, 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves: B, C#°/B, A, B, C#°/Eb, Eb, Ab, A°, Bmi, B°, (BREAK.), C, B°/C, Fmi°, Bb7, EbMaj°, and F#7alt. The score includes a section marked "(BREAK.)" and ends with a double bar line.

WORK SONGNAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is in 4/4 time and consists of four staves. The first staff begins with a Gmi^7 chord. The second staff has A^7 (D^1 on head) and D^7 chords. The third staff has Gmi^7 . The fourth staff has $G^7(\#9)$, C^7 , (F^7) , A^7 , D^7 , and $Gmi^7 (D^7)$ chords. There are triplets in the third and fourth staves.

CLIFFORD JORDANYOU BETTER LEAVE IT ALONE

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is in 4/4 time and consists of four staves. The first staff has F^{13} and C^{13} chords. The second staff has F^7 and C^{13} chords. The third staff has Bb^{13} , A^+7 , Dmi^9 , and G^{13} chords. The fourth staff has C^{13} , G^{13} , and C^7 chords. There are triplets in the third staff.

400.

YANA AMINA

GEORGE DUKEINTRO:

Am7/D Dmi7/G Am7/D

Dmi7/G Cmi7

F7sus Bbmaj7 Cmi7 F7sus

Am7/D Dmi7/G CMaj7

Dmi7/G D7sus Fmi7

Ebmaj7 AbMaj7

Ebmaj7 AbMaj7

$\text{♩} = 224$

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "Yardbird Suite" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It features various musical notations including eighth notes, quarter notes, and rests. Chord symbols are written above the staff, such as D, Gmi, C7, D7, C7, B7, E7, A7, F#mi, B7, Emi, A7, D7, D, C#7(#9)/3, F#mi, G#b, C#7(#9), F#mi, B7, Emi, A7, D, Gmi, C7, D7, C7, B7, E7, Emi, A7, D, and (Emi A7). A triplet of eighth notes is marked with a "3" and a slur. The score is divided into two systems, with a "2." marking the start of the second system. The key signature has two sharps (F# and C#).

Empty musical staff lines.

Empty musical staff lines.

402.

YOU STEPPED OUT OF A DREAM KAHU BROWN

Handwritten musical score for "YOU STEPPED OUT OF A DREAM" by KAHU BROWN. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and musical notations such as triplets and slurs.

Chords and Notations:

- Staff 1:** DMaj⁷, F⁷ (Cmi⁷), F⁷, EbMaj⁷, Bbmaj⁷
- Staff 2:** Ami⁷, D⁷, G⁷ Maj⁷, Bmi⁷ (Gmi⁷), E⁷ (E⁷), Fmi⁷ (Cmi⁷), Bb⁷ (F⁷), Emi⁷, A⁷
- Staff 3:** DMaj⁷, EbMaj⁷, F⁷, Ab⁷, G⁷
- Staff 4:** E⁷ F⁷, A⁷, F#mi⁷, B⁷
- Staff 5:** Emi⁷, A⁷, DMaj⁷

The score includes various musical notations such as triplets (indicated by a '3' in a box) and slurs (curved lines over notes).

YOU'D BE SO NICE TO COME HOME TO

Handwritten musical score for the song "YOU'D BE SO NICE TO COME HOME TO". The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with various chords and melodic lines.

Chords and notes visible in the score include:

- Staff 1: (F#7), Bmi⁶, F#7, Bmi⁶
- Staff 2: Ami⁷, D7, GMaj⁷
- Staff 3: C#mi⁷, F#7, Bmi, Bmi/A
- Staff 4: G#⁶, (C#7), (Gmi⁷), (C1), (F#7), C#mi⁷, F#7
- Staff 5: Bmi⁶, F#7, Bmi⁶
- Staff 6: Ami⁷, D7, GMaj⁷
- Staff 7: (C#7), F^o, F#mi⁷, (F#7), A#^o, Bmi⁷
- Staff 8: E7, A7, DMaj⁷

BIG "P"TIMMY LEATH

Handwritten musical notation for the first system of "BIG P". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. The bottom staff is in bass clef and contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. Chord symbols are written below the staves: Emi7, F# / E, F / E, and Emi7.

Handwritten musical notation for the second system of "BIG P". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. The bottom staff is in bass clef and contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. Chord symbols are written below the staves: Ami7, B / A, Bb / A, and Emi7.

Handwritten musical notation for the third system of "BIG P". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. The bottom staff is in bass clef and contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. Chord symbols are written below the staves: C7, B7(#9), Emi7, Dmi6, C7, and B7.

Handwritten musical notation for the fourth system of "BIG P". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. The bottom staff is in bass clef and contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. Chord symbols are written below the staves: Ami7, B / A, Bb / A, Emi7, C7, B7, and B7(#9).

(EVEN 8THS)

BILL'S HIT TUNE

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It features various musical notations including eighth notes, quarter notes, and rests, with many triplets indicated by a '3' over a bracket. Chord symbols are written above the notes, including Eø, G7sus(b9), G7(b13), Dmi7, BbMaj7, A7(b9), Dmi7, D7(#9), Gmi7, C7sus, C7, F#Maj7, BbMaj7, A7sus, A7, F#7/D, DMaj7, C#ø, F#7(b9), Bmi7, Bmi/A, G#ø, C#7(b9), F#mi7, F#mi/E, Ebø, Ab7(b9), C#mi7, C#mi/B, A#ø, D#7(b9), G#Maj7, F7(#9), and Dmi7. The score concludes with a double bar line and the marking '(D.S. al Fine)'.

BOHEMIA AFTER DARK

ADDERLY

Handwritten musical score for "Bohemia After Dark" by Adderly. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords (Ami7, Bø, E7(b9), D7) and melodic lines with accidentals and phrasing slurs. A first and second ending bracket is present on the third staff.

Chords and notation visible in the first six staves:

- Staff 1: Ami7, Bø, E7(b9), Ami7
- Staff 2: Bø, E7(b9), Ami7, Bø, E7(b9)
- Staff 3: Ami7, E7, Ami7, 2. Ami7
- Staff 4: D7
- Staff 5: D7, Bø, E7
- Staff 6: Ami7, Bø, E7(b9), Ami7, Bø, E7(b9)

(MED. MARCH-LIKE)

HI-FLY

RANDY WESTON

MARCH

Chords and markings in the first system:

- Staff 1: E_{mi}^7 (3), A^7 (3), $DMaj^7$ (3), G^7 , $F\sharp_{mi}^7$, E_{mi}^7 (3), (A^7)
- Staff 2: D_{mi}^7 (3), G^7 (3), C^b , $C\sharp^{13}$, $2. E \phi$
- Staff 3: $A^7(b9)$, $(SWING) D \phi$, $G^7(b9)$, $E \phi$
- Staff 4: $A^7(b9)$, $D \phi$, $G^7(b9)$, $F\sharp_{mi}^7 B^7$, $F_{mi}^7 B^b7$

Chords and markings in the second system:

- Staff 1: MARCH, E_{mi}^7 (3), A^7 (3), $DMaj^7$ (3), G^7 , $F\sharp_{mi}^7$, E_{mi}^7 (3), (A^7)
- Staff 2: D_{mi}^7 (3), G^7 (3), C^b , $C\sharp^{13}$

BYRD LIKE

FREDDIE HUBBARD

Chords and markings in the first system:

- Staff 1: G^7 , C^7 , $C\sharp^0$, G^7
- Staff 2: C^7 , $C\sharp^0$, B_{mi}^7 , B_{mi}^7
- Staff 3: A_{mi}^7 , $D^7(b9)$, G^7 , $E^7(b9)$, A_{mi}^7 , D^7

GEORGE CABLES - "VISIONS"

OB.

(MED. SLOW)

DECISION

SANDY ROLLINS

Handwritten musical score for "Decision" by Sandy Rollins. The score is in G major, 4/4 time, and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various chords including Gmi, Dφ, G7, Cmi, A7, D7, and Aφ. There are also triplets and slurs throughout the piece.

(BRIGHT)

LUNAR TUNE

BOOKER ERVIN

Handwritten musical score for "Lunar Tune" by Booker Ervin. The score is in G major, 4/4 time, and consists of five staves. The first staff is marked "(INTRO)" and features a treble clef and a key signature of one sharp (F#). The music features various chords including Gmi7, AbMaj7, Cmi7, C#Maj7, F#7, and E7. There are also triplets and slurs throughout the piece.

T. MONK

(MED. SWING)

LITTLE ROOTIE TOOTIE

Handwritten musical score for "Little Rootie Tootie" by Thelonious Monk. The score is written on ten staves in 2/4 time, featuring a variety of chords and triplet rhythms. The key signature has two flats (Bb and Eb).

Staff 1: Bbmaj7, Gmi7, Cmi7, F7, Dmi7, Gmi7. Includes triplet markings.

Staff 2: Cmi7, F7, Bbmaj7, Bb7/D, Eb7, E0. Includes triplet markings.

Staff 3: Bbmaj7, Gmi7, Cmi7, F7. Includes triplet markings.

Staff 4: Bbmaj7, F7/A, Bbmaj7. Includes triplet markings.

Staff 5: Bmi7, E7, Ebmaj7, Emi7, A7, A0, D7. Includes triplet markings.

Staff 6: G7, Gmi7, C7, Ebmi7, Ab7, C#mi7, F#7. Includes triplet markings.

Staff 7: Bbmaj7, Gmi7, Cmi7, F7, Dmi7, Gmi7, 2 Cmi7, F7. Includes triplet markings.

Staff 8: Bbmaj7, Bb7/D, 2 Eb7, E0, Bbmaj7, F7/A, Bb (F7). Includes triplet markings.

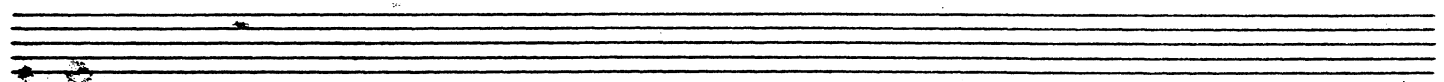
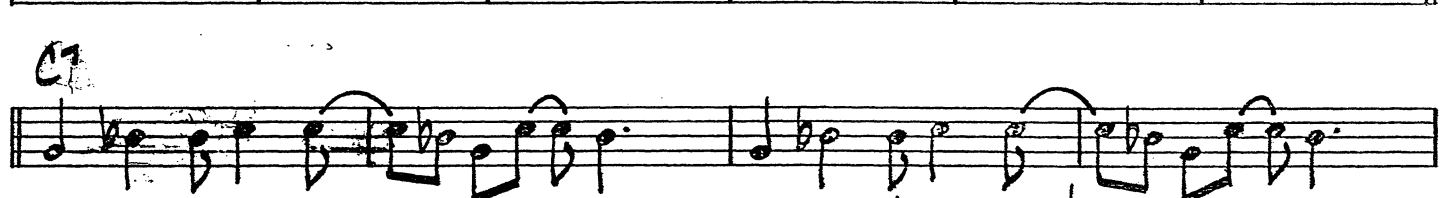
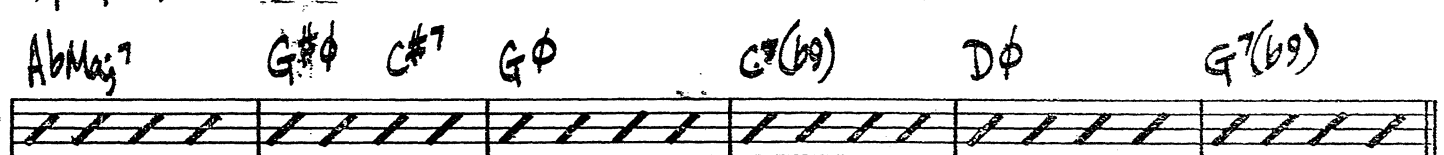
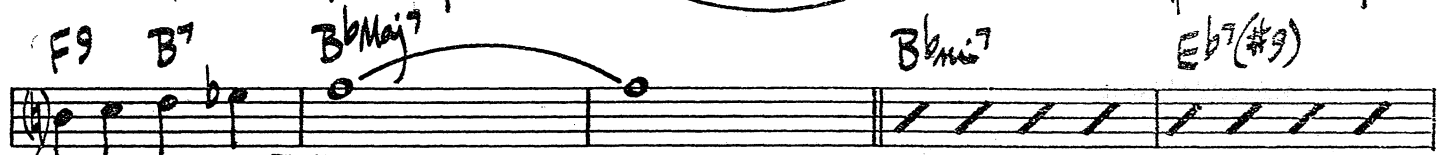
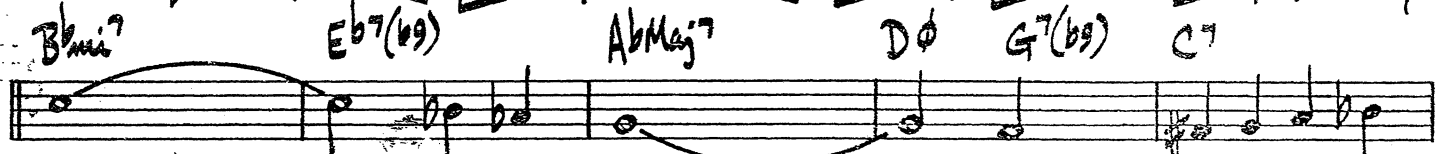
Staff 9: Empty staff.

Staff 10: Empty staff.

410.

LATIN JAZZ)

MANTÉCA

1977 - GILLESPIE
GIL FULLER

THE SCENE IS CLEAN

TADD DAMERON

[LATIN: Eb7]

SWING: Dmi7 G7(b9) Cmi7 F7 Bbmi7 Eb7 Aø D7 (2nd x)

Cmi7 F7 Dmi7 G7(b9) Cmi7 F7 Dmi7 G7(b9)

Cmi7 Ebmi7 Ab7 Ami7 D+7

G Maj7 Dmi7 G7 CMaj7 FMaj7 Eø A7(b9)

Cmi7 Ebmi7 Ab7 Dmi7 G7(b9)

Cmi7 F7 Bb Maj7 Eb Maj7 Eø A7(b9)

2.

ED. JAZZ

A SLEEPIN' BEE

LEO ROBIN

Handwritten musical score for "A Sleepin' Bee" by Leo Robin. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature has one sharp (F#) and the time signature is 4/4.

Chord symbols and musical notations visible in the score include:

- Staff 1: $F\#6$, $FMaj^7$
- Staff 2: $FMaj^7$, $E^7(b9)$, $E^b7(\#11)$, $D^7(\#9)$
- Staff 3: C^7 , $A^7(b9)$, $D^7(b9)$
- Staff 4: Gmi^7 , C^7 , $FMaj^7$, F^7/A
- Staff 5: E^b7 , E^bMaj^7 , Gmi^7 , C^7sus
- Staff 6: $G\#mi^7$, $C\#^7$, Gmi^7 , C^7 , $FMaj^7/C$
- Staff 7: A^7 , $D^7(\#9)$, Gmi^7/C , Ami^7/C
- Staff 8: $3^b/C$, C^7sus , $FMaj^7$, $F\#6$

THREE BASE HIT

Handwritten musical score for "THREE BASE HIT" by Pat Martino. The score is written on five staves, with the first four staves containing the main melody and the fifth staff containing fills. The key signature is D major (two sharps).

Staff 1: Chords: Bmi⁷, C#^o, F#⁷(#9) C⁷(b5) Bmi⁷. Includes a triplet of eighth notes.

Staff 2: Chords: Bbmi⁷, Eb⁷(#9). Includes a triplet of eighth notes.

Staff 3: Chords: G#mi⁷, C#⁷, F#mi⁷, B⁷. Includes a slur over the last two measures.

Staff 4: Chords: EMaj⁷, AMaj⁷, A⁷(b9), D⁷(b5), EbMaj⁷. Includes a slur over the first four measures.

Staff 5: Labeled "FILLS:". Contains three measures, each with a double bar line and a "2" above it, indicating a two-measure fill.

Staff 6: Chords: Eb⁷alt., G#mi⁷, AMaj⁷(#11). Includes a slur over the first four measures.

WEBB CITY

BUD POWELL

Handwritten musical score for "Webb City" by Bud Powell. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various chords and melodic lines with triplets and accidentals. The chords are labeled above the staves: CMaj6, C#o7, Dmi7, D#o7, Emi7, A7, Dmi7, G7, C7(#9), F7, Fmi6, CMaj6, A7, Dmi7, G7, CMaj6, C#o7, Dmi7, D#o7, Emi7, A7, Dmi7, G7, C7(#9), F7, Fmi6, CMaj6, C7, D7(b9), G7alt, A7(#5), CMaj6, C#o7, Dmi7, D#o7, Emi7, A7, Dmi7, G7, C7(#9), F7, Fmi6, CMaj6, A7, Dmi7, G7.



MusicLifeUSA.com